NEW YORK CLIPPER

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SANTA CLAUS IN THE MINES.

WRITTEN FOR THE NEW YORK CLIPPER,
BY CAPT. JACK CRAWFORD, "POET SCOUT."

It seemed so 'tarnal foolish like
  Fur men ter tackle children's play,
But w'en ol' Californy Mike
  Said: "Boys, to-morrow's Christmas-day,
Suppose we all hang up our socks
  An' see what Sandy Claws 'll bring,"
Us four, big, burly miner gawks
  Decided it war jest the thing.

So thar' beside our cabin fire,
  All glowin' with its ruddy coals,
We made a play, but I'm a liar
  If every sock wan't full o' holes.
At this diskivery we all
  Roared out in laughin' shouts an' hoots,
Till Forty-niner Jim McCall
  Said: "Durn it, le's hang up our boots."

The new suggestion seemed to strike
  The gang as bein' payin' ore,
So every boot went on a spike
  Drove jest outside the cabin door.
An' then fur two hull hours we set
  A talkin' Chris'mas-talk, an' all
The boys a guessin' w'at they'd get
  When Sandy made his flyin' call.

We talked of boyhood's happy times
  W'en Chris'mas cum back in the States,
An' how we use ter save the dimes
  Ter buy our little sleds an' skates
An' how the row of little socks
  'D hang above the fireplace light,
An' all about our hopeful talks
  W'en in our trundle beds at night.

I'll tell ye, pard, thar wa'nt no lack
  O' regular outpourin' tears
As recollection tuk us back
  Along the trail now dimmed with years,
An' every heart jest seemed ter melt
  While talkin' of our kith and kin,
An' each ol' grizzled miner felt
  Jest like he war a boy ag'in.

Next mornin' jest as peep o' day
  Across the mountain 'gan ter drift,
As in our bunks we snoozin' lay,
  One o' the boys yelled: "Chris'mas-gift!"
Then up we sprung onto the floor,
  A billin' with ol' boyish fun,
An' made a rush out o' the door,
  Ter see w'at Sandy Claws had done.

* * * * * * *

I've heard o' men so cussed mean
  They wasn't fit ter live with hogs,
Nor wasn't proper ter be seen
  In company o' decent dogs.
But they war' angels w'en compar'd
  Unto that meanest o' galoots
Thet in the quiet night-time dar'd
  Ter sneak along an' steal our boots

A string o' tracks out through the snow
  Toward a distant minin' camp
The thief's direction went ter show,
  An' indicated him a tramp.
But somehow in my mind it runs
  'Twar' Sandy Claws as tuk 'em in,
Ter punish us big sons o' guns
  Fur tryin' ter be boys agin'.

ALFRED S. PHILLIPS, ACTOR.

A CHRISTMAS-EVE TRAGEDY.

AN OLD ACTOR'S STORY.

WRITTEN FOR THE NEW YORK CLIPPER,
BY ALLAN THORP.

"What a lovely face!"

The exclamation was prompted by a little old-fashioned daguerreotype which I found lying upon the table in the room of my friend, Tom Danvers, then, as now, one of the best "old men" on the American stage.

"It is, indeed, a lovely face," said Tom, sadly; "and its possessor was a most lovely woman. Yours are the first eyes, except my own, that have rested upon that picture for more than thirty years. I was looking at it just before you came in, and thinking of the past. Fred, shall I tell you that woman's story?"

"I shall be glad to hear it," I replied, my interest aroused by the unwonted seriousness of my friend's manner.

"Her name was Alice Rayner," said Tom, after a few moment's silence, during which he sat, seemingly buried in thought, his eyes fixed upon the picture. "Thirty-two years ago she and I were both members of the stock company of a little theatre in a Western city. She played leading business, and, sir, she had more talent than seven-eighths of the stars that are traveling now-a-days. I wish you could have seen her do Lady Macbeth. She played it with Forrest once at our theatre, and at the close of the performance I heard him say to our manager: 'By G—d, sir, that girl is a genius; and, mark my words, she'll be heard from yet.' And so she would, if Fate had given her a chance.

"Yes, she was as talented as she was beautiful, and as good as she was talented, and it's no wonder that she won all hearts. The public fairly idolized her, and when she had a benefit the house was packed to the doors.

"There wasn't a person connected with the theatre, from the call-boy to the manager, that didn't love her, and there were at least two upon whose hearts she made an impression too deep ever to be effaced. These were Harold Brooks, the young leading-man, and Ralph Bentley, who played heavy business.

"Bentley was the first to declare his love. He might have known—everbody else in the theatre did—that he had no chance to win her. He was not a favorite with any of us. He was a clever enough fellow in his way, but he had an exaggerated idea of his own abilities, and held aloof from the rest of the company, who of course disliked him in consequence. He and Brooks were always at swords' points, for he aspired to the position of leading-man, and had the bad taste to indulge in frequent criticisms of his rival's work at rehearsal. Of course there was no love lost between the two men.

"It was on the stage of the theatre one morning after rehearsal, that Bentley first declared his passion to Alice. She did not hear him out. In a few words she told him that his love was hopeless, and begged him never to renew the subject.

"'I will not accept this decision as final,' he said, in a voice that trembled with passion. 'I cannot, I will not give you up, Alice. Do you hear me?' and he seized her tightly by the wrist. 'I *will* not. I swear that you shall be my wife.'

"Terrified by his words and manner, Alice uttered a cry for help. It was heard by Brooks, the young leading-man, who happened to be leaving his dressing-room at the moment. He rushed upon the stage, and, acting upon his first impulse, did what I think any man of spirit would have done—knocked the rascal down.

"Bentley slowly arose. His face, a moment before, flushed with passion, was now livid.

"'You shall repent this to your dying day,' he said, fixing a look of the most intense hatred upon the leading-man's face. Then, without another word, he left the theatre.

"'He will kill you!' cried Alice, trembling with terror. 'You have made a dangerous enemy.'

"'He is a coward?' laughed Brooks, 'and cowards are seldom dangerous. Have no fear for my safety. I am not in the least peril.'

"The couple left the theatre together. Before they reached Alice's home Harold Brooks was the young girl's accepted lover.

"When the engagement was announced there was not a man in the company who did not envy Brooks, nor was there one who failed to warmly and sincerely congratulate him, except Ralph Bentley. No one knew of the affair of which I have told you, but it had been understood for a long time that there was bad blood between the two men, and everyone knew, of course, that this engagement must widen the breach.

"Brooks feared treachery on the part of his rival, but he was careful not to impart his suspicions to Alice. He knew that Bentley was as unscrupulous and vindictive as he was cowardly, and, believing discretion to be the better part of valor, he kept constantly upon the alert. But the days and weeks passed on, and the threat of vengeance remained unfulfilled.

"Harold Brooks and Alice Rayner were to be married on Christmas-day. Our attraction for holiday week was a drama called 'Defeated'—a piece long since shelved. It was not much of a play, but it had one strong scene, a duel, in which the heroine rushes between the combatants—one of whom is her lover and the other her father—and is fatally wounded.

"Christmas came on a Tuesday that year, and the play had its first production at our theatre on Monday night. Brooks' part was a strong one—he played the lover—and he was quite nervous. But all went well until the duel scene, which occurred in the fourth act.

"'I don't know what is the matter with me,' he said a few moments before he went on; 'but I positively dread this scene. I never felt so much like beating a retreat since I made my first appearance.'

"'Nonsense,' laughed Alice, who stood beside him in the wings, 'you are sure to do splendidly. And I know that I shall, too. I want you to particularly notice my fall when you shoot me, Harold. I propose to die in a very realistic manner. But there's your cue; now, don't keep the stage waiting.'

"In another moment Brooks stood before the audience, a very friendly one, who greeted his entrance with a round of applause.

"The duel was preceded by an effective scene between the hero of the play and his antagonist. It was well done and enthusiastically received. Brooks warmed up to his work and quite forgot his recent fears.

"The mock duellists were placed in position. Alice still stood in the wings, her eyes fixed upon her lover's face with an expression of tender admiration that still lives in my memory. It told of a pure, unselfish devotion, such as few men ever receive, and fewer still deserve.

"The signal to fire was given. At the same instant Alice, as the heroine, rushed upon the scene, exclaiming, 'Stop!' But both weapons were discharged, and the girl fell with a low cry at her lover's feet.

"'My God! I have killed her!' cried Harold, in the words of his part, as he knelt beside her. But the next instant he uttered a piercing cry.

"'What have I done! I have shot her; she is dying! Alice, Alice, speak to me!'

"He raised her in his arms. Her dress was stained with blood which streamed from a wound in her bosom. Her eyes met his, her lips moved, but no sound proceeded from them.

"The curtain was quickly lowered and a messenger dispatched for a physician. But he arrived only in time to close her eyes.

"Harold Brooks was almost mad with grief.

"'She has been murdered, but I am not guilty of the crime,' he cried. 'My God! would I not have willingly, gladly, died for her sake!'

"'It was a bullet from your pistol that killed her,' said old Burton, the property-man, who, like the rest of the company, was in tears; 'but as God is my witness, the weapon did not contain that bullet when it left my hands. Some villain has tampered with it.'

"'And there stands the man,' exclaimed Brooks, pointing to Ralph Bentley. 'I charge him with the murder of Alice Rayner.

"'Have a care, Harold Brooks,' said Bentley. 'You are going too far. However, I do not suppose you should be held responsible for what you say in your present excited state.'

"At this moment there came a most unexpected interruption.

"'He *did* do it,' shouted little Dick Wood, the call-boy. 'I saw him with that pistol in his hands after you had laid it down, Mr. Burton. You're right, Mr. Brooks, it *was* Mr. Bentley that put the bullet in it.'

"'You lie, you young villain!' and Ralph Bentley rushed toward the boy. But before he could reach him Brooks sprang between them.

"The half-frenzied man would have inflicted summary punishment then and there, upon the scoundrel who had robbed him of all that made his life worth living, but strong hands parted them

"Ralph Bentley spent that night in jail. Evidences of his guilt rapidly accumulated, and within twenty-four hours it was established beyond the possibility of a reasonable doubt that he was the actual murderer of Alice Rayner.

"When the facts in the case were made known public indignation rose to a high pitch. Three days after Bentley's arrest a party of masked men entered the jail where he was confined and took possession of him, and the next day his body was found hanging from a tree in the outskirts of the town. Judge Lynch had avenged the crime.

"You ask me what has become of Harold Brooks? I am he. Brooks was merely my stage name, and I never used it after that terrible night.

"And now, my friend, you know why I have never married. My lost love still lives in my heart; there is no room for another there."

A TALE OF SOME CIGARS.

"Hedrick, Ia.," writes Thos. H Davis to THE CLIPPER, "occupies a rather prominent place on the railway map, but otherwise is not very pronounced. It is the junction of three railroads, and contains ten or eleven houses, two drug-stores, an alleged hotel and a baseball park. The latter covers more ground than is utilized by the dwellings and drug-stores. It is the pride of the surrounding country, and on every Saturday the haylifters from the farms in the neighborhood gather there and exhibit their knowledge of the game at fifteen cents a throw. It is whispered that an attempt will be made next Spring to place Hedrick in the National League.

The town contains some very "fly" people. I stopped there one evening last week to make a baggage contract for my company, which had to transfer from one depot to another in Hedrick, when *en route* from Cedar Rapids to Oskaloosa.

We have thirty-five pieces of baggage. A man of aged aspect, and who controls the transfer trade, offered to perform the operation for fifty cents. I gave him seventy-five. My excessive liberality caused him to shed tears of pleasure. He said I was the most munificent man that he ever came across and wanted to know if I was related to Jay Gould.

It required three two-horse wagons to transport our baggage, and yet the old man was satisfied.

It would have been different in New York.

Accompanied by a St. Louis drummer, I entered the largest drug-store in search of a cigar.

"Have you a good cigar," I queried.

"Fives or two for's?" interrogated the dispenser.

"A smooth ten," said I.

"We only have one ten-cent cigar," replied the drug-man; "it is the 'Hazel Kirke'."

"Why don't you keep something later—'Our Society,' 'Jim the Penman,' or even 'Young Mrs. Winthrop,' or 'Esmeralda?'" was my rejoinder, as we reached over for a couple of 'Kirkes.'

"I never heard of those cigars," said the druggist. "Where can I procure them?"

I gave him the address—A. M. Palmer, Twenty-fourth street, New York. And he promised to send for samples

"THE BENCH."

[With Apologies to Longfellow.]

WRITTEN FOR THE NEW YORK CLIPPER.

I stood alone at the station,
  And watched the train depart,
Crushed was my expectation,
  By the conductor's stony-heart;
And like the great train skimming
  Through the woods so drear and dark
A flood of rain poured o'er me,
  And drove me to the park—
How frequently, how frequent
  in the days that are no more
I had slept on that old, worn park-bench
  With head and limbs both sore.
How often, oh, how often!
  In the days that were more dry,
I had slept on that bench at midnight
  My pillow a bottle of old "rye."
How often, oh, how often!
  I have wished the policeman, bold,
Would bear me away in a carriage,
  Instead of a hand-cart cold!
For my feet were sore and blistered
  And my clothes were full of tear,
And the club the "cop" laid on me
  Made me yell and swear.
At last his arm grew tired,
  But alas, his feet were free,
And like a man inspired
  He bruised my anatomy,
And whenever I tackle a park-bench,
  With a prayer for repose so sweet,
I am rudely aroused from my slumber
  By the "copper" on his beat;
But forever and forever,
  As long as the parks are free,
As long as the Constitution says
  This is a land of liberty,
The club all broken to pieces,
  The "cop" well may be ——;
In fact, a squad of "polices"
  Will have no terrors for me.

FRANK A. TANNEHILL JR.

THEATRICAL ARCHITECTURE.

From the first invention of theatrical architecture till now, one principal idea has governed the form of the auditorium—that of the semicircle. The Greeks, with their fine sense of beauty, made the sweep of the auditorium rather more than a semicircle in extent. The more practical Romans made it a semicircle exactly, and there can be no doubt that this shape possesses more advantage in the way of seeing than any other. In the early London theatres, arranged as they were on the lines of the bull, bear, and cock-pits of the time, the auditorium was a complete circle. This plan, later on, developed, as we have seen, into that of the horseshoe, which is the interior shape of most of our playhouses now. In a few recent cases, as at the Haymarket, when rearranged by the Bancrofts, the horseshoe line of the circle has been curved outward again before reaching the stage. From an æsthetic point of view, this is undoubtedly bad, as it gives an awkward and meandering effect to the chief lines of the house, and does not seem on the other hand to be recommended by any special consideration of convenience, while the horseshoe form itself must needs be inferior to the semicircular, as far as seeing goes, because it compels a much larger part of the audience to sit sideways to the stage, but this consideration does not affect the pit, where the seats face it. One thing that does affect the pit, and all parts of the house, is the matter of *gradients*. These are adopted in order to bring the stage within view of the occupants of the successive rows of seats. Without them only the people in each front row could properly see, and the loftier the house the steeper will have to be the gradients. For this reason the galleries of several London houses approach the perpendicular in a most unpleasant manner. What the upper one at Drury-Lane must be like in this respect the mind shudders to think. With regard to the pit, many playgoers probably have had the experience of sitting behind ladies when those mysterious laws which dictate the costume of the latter have decreed, as at present, that they shall wear large and lofty headgear. We suggest that for the comfort of everybody the gradients of many pits might very well be increased.—*The National Review.*

A CHINESE FARCE.

The hero, a sea captain, comes in and seats himself at a table to write; but he is heavy with sleep, his head soon droops, and he falls into a peaceful slumber. But scarcely has his nap begun when he is disturbed by the hasty entrance of a breathless fellow who begins, with an air of great consequence, to pant out a long tale of not the slightest importance. The captain listens for a time with wide-open eyes, but when he finds that the story has settled down into an uninterrupted sing-song, which shows no prospect of reaching an early conclusion, he tries to break the thread of the narrative. All in vain, for the tedious fellow represses his interruption, with a deprecatory wave of the hand, and goes on his monotonous way, with head thrown back and eyes half closed, in an ecstasy of delight at having secured a listener. After a time the Captain, submitting to the inevitable, adopts the wisest course in the circumstances, and dozes off to sleep again. The bore is so satisfied with himself, and so engrossed with his tale, that he never notices this, and still goes on, see-saw, sing-song, with never a stop, till the audience, or at least one of them, grows as weary as the Captain. But a mysterious avenger is at hand. A limping ghost, of horrible appearance, who remembers his own sufferings on earth, hops in unseen to befriend the Captain. He squats silently behind the chair of the story-teller, holding the club he carries in readiness to strike, while that worthy is still quite unconsciously jabbering his interminable nonsense. Once the club is raised threatingly over him, and twice, and yet he goes on; then a thundering stroke descends on his shoulders, which stops his voice so suddenly that it leaves him with open mouth in the middle of a word. In comical terror he gazes about in vain attempts to find out whence the blow came, then, in amazement, seizes the sleeper and rouses him to tell of this terrible new affair. But the Captain listens with hazy inattention, evidently thinking it some more of the same tale, and dozes off again immediately. The bore, abandoned now to the tender mercies of the spectre, runs hither and thither in horror, adopting first one plan and then another to discover or avoid his invisible assailant; but the ghost crawls after him wherever he goes, now clubbing, now clutching him, until at last the poor wretch makes his escape half dead with fright, and the Captain is left to sleep in peace, while the ghost curls up by his side like a faithful dog whose labors are done.

THEATRICAL RECORD.

SPECIAL CORRESPONDENCE BY TELEGRAPH AND MAIL.

Movements, Business, Incidents and Biographies of the Theatrical, Musical, Minstrel, Variety and Circus Professions.

NEW YORK, DECEMBER 20, 1887.

LATEST BY TELEGRAPH.

Special Reports by The Clipper's Correspondents of the Opening Night of the Week.

IMPORTANT NOTICE.

TO MANAGERS, CORRESPONDENTS, AGENTS, ADVERTISERS, Etc.

We desire to call the attention of Managers, Advertisers, Correspondents and others to the fact that, Christmas and New Year's falling on Sunday, and the celebration taking place on Monday, it will greatly facilitate the labors of this office if all those desirous of conferring favors upon us will mail their copy so as to reach us NOT LATER THAN THE SATURDAY preceding both days. This is especially intended for all who prefer to have their announcements appear on our outside pages, which go to press Monday afternoons. Our inside pages go to press on Tuesday, as usual. By complying with the above request Managers, Correspondents and others will greatly oblige us.

'Adonis' " Last Week in 'Frisco—Marinelli and the Big Four Co. Conquer the Golden Gaters—"The Golden Giant" a Hit.

[Special Dispatch to the New York Clipper.]

SAN FRANCISCO, Cal., Dec. 20.—This is the final week of "Adonis" at the Baldwin. James O'Neil will follow for three weeks.

CALIFORNIA THEATRE.—The Marinelli and Big Four Co. made a big success of their first week. Their present week opened auspiciously.

ALCAZAR.—"The Golden Giant" was put on last night, and made a big hit before a large audience.

BUSH-STREET THEATRE.—The "Natural Gas" Co. have thus far done nicely.

NOTES.—"Santanella" was successfully produced last evening at the Orpheum......"The Pirates of Penzance" opened well at the Tivoli last night. [Arthur F. Carmody, our valued representative in 'Frisco, is very ill in that city; hence the brevity of our weekly wiring.—ED. CLIPPER.]

The Hub's Opinion of "The Soggarth"—Business Universally Large—Jim Carney's Benefit.

[Special Dispatch to The New York Clipper.]

BOSTON, Mass., Dec. 20.—George Darrell evidently had in his mind a good play, but in his effort to make "The Soggarth" successful, he rather overlapped himself in depending upon extraneous influences. The house was big and friendly last night, and willing to accord approbation where it was deserved; but there wasn't much real need of it. The piece moved rather slowly in the opening acts, and that had a tendency to frigidize the audience. Mr. Wilson was a big success in a Harvey Duff sort of character. He deserved it, for he was really a great villain......Frank Daniels couldn't get a bigger house if he wished for it on the mummery that he uses so much in the first act of "Little Puck." Every seat was filled, and he got lots of applause. The piece goes because Mr. Daniels is popular in Boston, and because he is, in a measure, quite funny. The Booth-Barrett Co. had a good house.........."The Great Pink Pearl" drew a great house at the Hollis...Hyde's Specialty Co. at the Howard filled the place. They gave a great show, and brought big returns to Harris and Hyde......The Windsor and dime shows touched the harp for big samoleons......Jim Carney's benefit at Music Hall jammed the place to the roof. There was a barrel of coin in the house for the engineers of the show. Plenty of fun was afforded the audience, but there was nothing that approached real up-and-up sport until Carney and Daly came on to do the wind-up. Daly was too quick altogether for Jim. The latter is too fat. Daly is open to fight anybody of any weight in the light-weight class.

Mrs. Bowers Receives an Ovation—R. L. Downing Himself Again—"Clio" Disbands.

[Special Dispatch to The New York Clipper.]

NEW ORLEANS, La., Dec. 20.—Mrs. Bowers met with an ovation at the Academy last night. She created a sensation as Mrs. Brownlee and Mrs. Oakley, in "The Jealous Wife," which proved the event of the season.......J. H. Mack's star, instead of R. L. Downing, opened at the Grand to the largest house of the season. Mr. Downing has fully recovered his health, and Spartacus is himself again........Grismer-Davies' production of "Called Back" captivated the audience at the St. Charles........Basye-Davis' Dramatic Co., in "Passion's Slave," opened to fair business at the Avenue, while light box-receipts were drawn to Faranta's by Prof. Burke's trained horses........"Clio" called a halt here 17. Heavy railroad-fares and loss of paper in the Cincinnati fire caused the suspension. So says its manager. Several of "Clio's" ballet-girls received engagement with the French-opera Co. Others will return to New York. Some members of the company exhibited anger while talking of Manager Cahn; some commend his management.........Joseph Jefferson passed through the city 16, for his island-home at New Iberia.

A New House and a Lawsuit in Chicago.

[Special Dispatch to The New York Clipper.]

CHICAGO, Ill., Dec. 20.—"Lost in New York" opened at Hooley's last night to an enormously top-heavy house. The lads were as noisy as numerous......."Bellman" commenced its last week to the usual big houses at the Chicago......E. H. Sothern still crowds the Grand, and is growing steadily in popularity......At McVicker's "The Still Alarm" is in its last week......Ezra Kendall had a good opening at the Columbia in "A Pair of Kids."......T. W. Keene opens the new Haymarket Theatre 24 with "Richard III." It promises to be an auspicious christening......A. P. Daniels filed a bill in the Superior Court 17 against Robert Manchester and Mrs. Margaret Bishop for an accounting of "The Night Owls'" profits since June 23, and asks for a receiver. He claims he conveyed his interest in it to Mrs Bishop in trust, simply that she might take care of his interests, but she claims she bought it and has sold it to Mr. Manchester......N. S. Wood opened to phenomenal business at the Standard. Mr. Wood was presented with a sealskin overcoat by the company.

Pittsburg Briefs.

[Special Dispatch to The New York Clipper.]

PITTSBURG, Pa., Dec. 20.—Mr. and Mrs. George S. Knight gave "Rudolph" to a very large audience at the Grand Opera-house last night........Oliver Byron had "The Inside Track" at the Bijou with a large audience........."Mugg's Landing" turned people away from Harris' Theatre........The Four Tourists and a made-up company played to a crowded house at the Academy of Music......Jack Fogarty and other pugilists exhibited to hundreds of people at the London Theatre........The Casino Museum was crowded.

A Company Closes.

[Special Dispatch to The New York Clipper.]

DAVENPORT, Ia., Dec. 20.—The Scorer-Willard Company disbanded here 17, after the performance, owing to financial embarrassment.

Good Business in St. Louis.

[Special Dispatch to The New York Clipper.]

ST. LOUIS, Mo., Dec. 20.—Kate Castleton drew a fair attendance in "Crazy Patch" last night....... "Two Johns" opened to a crowded matinee Sunday at Pope's........"Hoodman Blind" drew a top-heavy house to the Olympic........... "The Boy Tramp" drew a fair house to People's. Augustin Neuville made a hit as the hero, and his mother did some clever work as the maniac....... The Rentz-Santley Co. drew a packed house to the Standard. The finale of the show is the handsomest that Manager Leavitt has ever gotten together, and the burlesques of "Tobogganing" and "Adam and Eve" were elegantly dressed and cleverly rendered........Manager Sinn and Cora Tanner are resting here with the "Alone in London" Co.

A Presentation.

[Special Dispatch to The New York Clipper.]

DUBUQUE, Ia., Dec. 20.—Eunice Goodrich closed a week's engagement to packed houses 17. During the second act of "Pocahontas" Saturday night Miss Goodrich presented Emma Braasch with a fine gold watch and James R. McCann with a handsome charm as a memento of their five-hundredth performance with the company.

Dates by Telegraph.

[Special Dispatch to The New York Clipper.]

ATLANTA, Ga., Dec. 20.—F. C. Bangs opened to good business in "Francesca da Rimini" 19, 20. Rice's "Evangeline" scored full houses 12, 13. Louise Balfe 14, 15, and J. F. Ward 16, 17, did not fare so well. Miserable business prevailed during their stay. The MacCollin Opera Co. come 22-24, Charlotte Thompson 26, 27, Adelaide Randall 28, 29, Katie Putnam 30, 31.

Jottings from Louisville.

[Special Dispatch to The New York Clipper.]

LOUISVILLE, Ky., Dec. 20.—The Masonic Temple opened to a good house last night to witness Agnes Herndon in "The Commercial Tourist's Bride"......Harris' Theatre had two fair houses yesterday, "Her Atonement" was the attraction. ......The Silbons filled the Buckingham Theatre ......The Grand Central opened well.

The "S. R. O." Sign Out.

[Special Dispatch to The New York Clipper.]

ST. PAUL, Minn., Dec. 20.—The National Opera Co. in "Nero" had "Standing-room Only" last night. Nothing like it ever here.

Baltimore's Mite.

[Special Dispatch to The New York Clipper.]

BALTIMORE, Md., Dec. 20.—Mestayer's Co. opened to "Standing-room Only" at Ford's last night. W. A. Mestayer and Theresa Vaughn received ovations.

Kit Draws Well.

[Special Dispatch to The New York Clipper.]

INDIANAPOLIS, Ind., Dec. 20.—H. T. Chanfrau in "Kit" opened to a packed house last night, as did Millie Christine at the Musee.

People Turned Away.

[Special Dispatch to The New York Clipper.]

TOLEDO, O., Dec. 20.—Wilbur's Opera Co. turned people away from the People's Theatre last night before 7.40. The advance-sale is enormous.

Good Houses in Rochester.

[Special Dispatch to The New York Clipper.]

ROCHESTER, N. Y., Dec. 20.—At the Grand, Mrs. Potter, in "Loyal Love," opened last night before a large and brilliant audience......At the Academy, Edwin Arden, in "Eagle's Nest," packed the house. ......The Casino had its usual large attendance.

An Opera-house Sold.

[Special Dispatch to The New York Clipper.]

BUFFALO, N. Y., Dec. 20.—Col. F. E. Snelbaker has sold the lease of the Grand Opera-house for $10,000. All liabilities will be paid.

MINNESOTA.

MINNEAPOLIS.—At the Grand Opera-house, "Lost in London" had a three nights' and matinee engagement commencing Dec. 19, and were followed by the National Opera Co. Joseph Murphy had good houses 12-17. The Bostonians 26 for the week.

HENNEPIN-AVENUE THEATRE.—Daniel Sully will keep the ball rolling 19-24, and after him "Aladdin" for week of 26. Murray and Murphy made lots of fun for good-sized audiences 12-17.

PENCE OPERA-HOUSE.—"Bertha the Sewing-machine Girl" and "The Planter's Wife" divide week of 19. The house is having its share of patronage.

THE PEOPLE'S THEATRE commenced the second week of Edwin F. Thorne's engagement 19, with "The Black Flag." "The Ticket-of-Leave Man," with Mr. Thorne as Bob Brierly, was a great attraction 12-17.

THEATRE COMIQUE.—Opening 19: Whiting Bros., May Walden, Chas. Gorman, Chas. Alton, Jennie Alton, Minnie Lewis, Frank Suanette, Mollie Suanette, James Moore, May Vernon, Mamie Ashton and Pearl Winans, forming "The Gipsy Queen's Carnival Co." Business is good.

NOTES.—The advance-sale for the National Opera Co. was very large. The box office opened at nine o'clock A. M. 16. At midnight 15 twenty-two boys stood in line waiting for the opening. The number increased towards morning, and when the office opened some of the youngsters sold their places for $2; but the price of chances gradually dropped to 50 cents.

ST. PAUL.—At the Grand Opera-house, the National Opera Co. comes Dec. 19, 20, 21 and matinee. There has been a crush at the box-office ever since the sale of seats began, although prices all over the house have been increased about threefold. It is safe to predict a very heavy engagement. Newton Beers in "Lost in London" comes 22, 23, 24, "Gipsy Baron" week of 26. Lillian Olcott in "Theodora" played to very good business week of 12.

OLYMPIC THEATRE.—Week of 19: Mlle. Bebe's "Beauty Brights" in "Nana the Blonde Venus," and olio given by Frank and Nora Williams, John H. Clark and Castleton, the Dolan Bros., Minnie Hasson, Nick Hughes, Frank and Clara Marion, and others. Business week of 12 was fairly good.

SACKETT & WIGGINS' DIME MUSEUM, now called "Eden Musee," announce for week of 19: Curiosity-hall—Walter Stewart (armless wonder), Barney Baldwin (living man with a broken neck). Theatre No. 1—Georgie Mozart, W. H. Peak, Edward Mozart. No. 2—Blanche Boyet, Marionetti, Gertie Thompson, Fox and Watson, Brothers Millar. Business week of 12 was good.

MARKET HALL.—Orphan's Fair.

DAKOTA.

WATERTOWN.—Georgie Hamlin comes to the Armory Opera-house week of Dec. 19. Abbey's "U. T. C." packed the house 12. They were to have appeared 13, but the manager of the house refused to open the doors.

HURON.—At the Grand Opera-house, Nellie Walters' "Silver Spur" Co. Dec. 12, 13, 14, did good business. Return date, by special request, 17. Georgie Hamlin's Dramatic Co. 26 and week, Felix and Eva Vincent Jan. 2 and week.

MISSISSIPPI.

ABERDEEN.—"The Bad Boy" by the London Comedy Co. to poor business Dec. 12, 13, 14. Bell's Marionettes had crowded houses 15, 16, 17. Adelaide Randall's Opera Co. have a good advance-sale for 19, 20 ....THE CLIPPER can always be found at Post-office news-stand.

INDIANA.—[See Page 651.]

TERRE HAUTE.—At Naylor's, C. T. Ellis is booked for Dec. 19, 20, Edmund Collier 21, Andrews' Minuet Co. in "Michael Strogoff" 22. Lizzie Evans 12 had fair house. Fowler & Warmington's "Skipped" drew well 14. Lilly Clay's Co. 15 was well attended by baldheads. Fanny Davenport 16 had one of the largest houses of the season.

ALPHABETICAL ROUTINGS.

☞ To insure insertion, routes must be mailed so as to reach us not later than Saturday morning.

DRAMATIC.

Akerstrom's, Ullie—Utica, N. Y., Dec. 19-24, Oswego 26, 27, Oneida 28, 29, Westfield, Mass., 30, 31.
Arizona Joe—Baltimore, Md, Dec. 19-24.
Arnot's, Louise—Philadelphia, Pa., Dec. 19-24, N. Y. City 26-31.
Arden's, Edwin—Rochester, N Y., Dec. 19-24, Troy 26-31.
"A Run of Luck"—N. Y. City Dec. 26, indefinite
"A Great Wrong," Winnett's—Grand Rapids, Mich., Dec. 22-24, Buffalo, N. Y., 26-31.
"Arabian Nights"—N. Y. City Dec. 19-24, Philadelphia, Pa., 26-31.
"Around the World," W. J. Fleming's—Battle Creek, Mich., Dec. 22, Grand Rapids 23, 24, Chicago, Ill., 26-31.
"Alone in London"—St. Louis, Mo., Dec. 26-31.
"Adonis," Rice & Dixey's—San Francisco, Cal., Dec. 19-24.
"Anarchy"—N. Y. City Dec. 24, indefinite.
"Aladdin," John A. Ellsler's—Cincinnati, O., Dec. 19-24, Minneapolis, Minn., 26-31.
Booth-Barrett—Boston, Mass., Dec. 19-24, N. Y. City 26-Jan. 7.
Brown's Comedy—Saugerties, N. Y., Dec. 19-24.
Basye-Davis—New Orleans, La., Dec. 19-24.
Bernard-Chase—Salem, N. J., Dec. 22, Reading, Pa., 23 24, Hagerstown, Md., 26, Hanover, Pa, 27, Annapolis, Md., 28, Lynchburg, Va., 29, 30, Danville 31.
Boston Theatre, G. W. Lowe's—Austin, Minn., Dec. 19-24, Albert Lea, 26-31.
Byron's, Oliver—Pittsburg, Pa., Dec 19-24, Philadelphia 26-31.
Banks', Maude—Detroit, Mich., Dec. 22-24.
Bowers', Mrs. D. P.—New Orleans, La., Dec. 19-24, Galveston, Tex., 26-29, Houston 30, 31.
Baird's, R. H.—Lindsay, Can., Dec. 19-24, Peterboro 26-31.
Baker's, P. F.—Philadelphia, Pa., Dec. 19-24.
Bindley's Florence—Wheeling, W. Va., Dec. 22-24, Johnstown, Pa., 26-28.
Blyler's—Cincinnati, O., Dec. 19-24.
Boyd's, Nellie—Jacksonville, Fla., Dec. 23, 24.
Bryton's, Fred—Brooklyn, N. Y., Dec 19-24.
Bishop's, Frances—Pittsburg, Pa., Dec. 19-24, Cincinnati, O., 26-31.
"Bunch of Keys"—Brooklyn, N. Y., Dec. 26-31.
"Blackthorn"—Brooklyn, N. Y., Dec. 26-31.
"Boy Tramp," Mme. Neuville's—St. Louis, Mo., Dec. 19-24, Murphysboro, Ill, 26, Cairo 27, 28, Union City, Tenn., 29, Trenton 30, Humboldt 31.
"Beacon Lights"—Rutland, Vt., Dec. 22, Burlington 23, Montpelier 24, Montreal, Can., 26-31.
"Bad Boy," Burns'—Paterson, N. J., Dec. 26-31.
Crowell's, Floy—Pittsfield, Mass., Dec. 19-24, Danbury, Ct., 26-31.
Castleton's, Kate—St. Louis, Mo., Dec. 19-24, Memphis, Tenn., 26-31.
Clayton's, Kate—Lynn, Mass., Dec. 26, Albany, N. Y., 29-31.
Cray's Theatre—Tuscumbia, Ala., Dec. 19-24, Florence 26-31.
Chanfrau's, H. T.—Indianapolis, Ind., Dec. 19-24.
Church's, Lottie—Fort Wayne, Ind, Dec. 22-24, Anderson 26, Lafayette 27-31.
Collier's, Edmund—Vincennes, Ind., Dec. 22, Evansville 23, 24, Louisville, Ky., 26-31.
Chicago Comedy—Cameron, Mo., Dec. 22, Platt City 23, Leavenworth, Kas., 24.
"Conrad the Corsair," E. E. Rice's—N. Y. City Dec. 19, indefinite.
"Chip o' the Old Block"—Reading, Pa., Dec. 26.
"Checkered Life"—Buffalo, N. Y., Dec. 19-24.
Downing's, R. L.—Mobile, Ala., Dec. 26, 27, Selma 28, Montgomery 29, Macon, Ga., 30, Columbus 31.
Davenport, Fanny—Baltimore, Md., Dec. 19-24, Washington, D. C., 26-31.
Dowling's, J. J.—Richmond, Va., Dec. 22-24, Baltimore, Md., 26-31.
Davis', Chas. L.—Nevada, Mo., Dec 22, Butler 23.
De Lorme-Neal—Fairmont, Neb., Dec. 22-24, Lincoln 26-31.
"Dark Secret"—Providence, R. I., Dec. 19-24.
"Devil's Auction"—Elizabeth, N. J., Dec. 22, Trenton 23, 24, Philadelphia, Pa., 26-31.
"Dolores," Bolossy Kiralfy's—San Francisco, Cal., Dec. 19-31.
"Deacon Brodie"—St. Louis, Mo, Dec. 19-24.
"Danites"—Appleton, Wis., Dec. 19-24, Chicago, Ill., 26-31.
"Dan Darcy"—Jersey City, N. J., Dec. 22-24.
"Daniel Boone"—Troy, N. Y., Dec. 23
Earle's, Graham—Pana, Ill., Dec. 19-24, Mattoon 26-31.
Emmet's, J. K.—Williamsport, Pa., Dec. 26.
Ellis', Chas. T.—Keokuk, Ia., Dec. 26.
Evans, Lizzie—Gallipolis, O., Dec. 22, Parkville 23, Bellaire 24, Wheeling, W. Va., 26, 27, Beaver Falls, Pa., 28, Rochester 29, Warren, O., 30, Youngstown 31.
Ellsler's, Effie—New Orleans, La., Dec. 26-31.
Evans & Hoey's—Boston, Mass., Dec. 26-31.
"Evangeline"—Chicago, Ill, Dec. 19-31.
Florence, Mr. and Mrs. W. J.—N. Y. City Dec. 19-31.
Frayne's, Frank I.—Chicago, Ill., Dec. 19-24, Elgin 26, Rockford 27, Janesville, Wis., 28, Milwaukee 29-31.
Free's, Nellie—Portland, Ind., Dec. 22, Marion 23, 24, Springfield, O., 26.
Fuller Sisters'—Decatur, Ill, Dec. 26-31.
"Fantasma," Hanlons'—Wilmington, Del., Dec. 22, Baltimore, Md., 26-31.
"For Congress"—Matteawan, N. Y., Dec. 24.
"Fitznoodle," Cedric Hope's—Cleveland, O., Dec. 19-24.
Gardner's, C. A.—Troy, N. Y., Dec. 19-24, Toronto, Can., 26-31.
George's Theatre—Oxford, Kas., Dec. 19-24.
Gray's, Ada—Hartford, Ct., Dec. 22-24.
Grismer-Davies—New Orleans, La., Dec. 19-31.
"Great Pink Pearl"—Boston, Mass., Dec. 19, indefinite.
"German Detective," Chas. R. Hunt's—Greenville, O., Dec. 22, Richmond, Ind., 23, Eaton, O., 24, Camden 26, Liberty 27.
"Golden Giant"—Brooklyn, N. Y., Dec. 19-24, Montreal, Can., 26-31.
"Grass Widow"—Portland, Me., Dec. 22, 23, Biddeford 24, Lawrence, Mass., 26, Newburyport 27, Marblehead 28, Chelsea 29, Waltham 30, Haverhill 31.
"Gold King"—Paterson, N. J., Dec. 19-24.
Holman's, Jennie—Honey Grove, Tex., Dec. 19-24, Gainesville 26-31.
Hamlin's, Georgia—Watertown, Dak., Dec. 19-24, Huron 26-31.
Hardie & Von Leer's—Marshall, Mich., Dec. 22, Battle Creek 24, Chicago, Ill., 26-31.
Harrison's, Alice—Cleveland, O., Dec 19-24.
Herne's, J. A.—Cincinnati, O., Dec. 19-24, Indianapolis, Ind., 26-31.
"Hilarity," C. A. Loder's—Ionia, Mich, Dec. 22, Charlotte 23, Lansing 24, Jackson 26-28, Ann Arbor 29, Adrian 30, Fostoria, O., 31.
"Held by the Enemy," Gillette's—Chicago, Ill, Dec. 26-31.
"Held by the Enemy," No. 2—Selma, Ala., Dec. 22, Montgomery 23.
"Hole in the Ground"—Cleveland, O., Dec. 26-31.
"Humpty Dumpty," Denier's—Cincinnati, O., Dec. 19-24, N. Y. City 26-31.
"Her Atonement"—Louisville, Ky., Dec. 19-24.
"Hoodman Blind"—St. Louis, Mo., Dec. 19-24, Chicago, Ill., 26-31.
"Hoodman Blind," Gustavus Levick's—Salt Lake City, U., Dec. 22, 23 Ogden 24, Butte City, Mon., 26-31.
"Human Nature," Richard O'Gorman's—Champaign, Ill., Dec. 22, Danville 23, Lafayette, Ind., 24.
Irving's, Henry—Philadelphia, Pa., Dec. 19-24, Chicago, Ill., 26-Jan. 14.
James-Wainwright—Dallas, Tex., Dec. 22, Fort Worth 23, 24, Waco 26, 27, Austin 28, 29, San Antonio 30, 31.
"Jim the Penman, Ada Dyas, leading—Albany, N. Y., Dec. 19-24, Providence, R. I., 26-31
"Jim the Penman," May Brookyn, leading—McKeesport, Pa., Dec. 22, Uniontown 23, Latrobe 24.
Kendall's, Ezra—Chicago, Ill., Dec. 19-24, St. Louis, Mo., 26-31.
Keene's, T. W.—Chicago, Ill, Dec. 19-Jan. 7.
Knight's, G. S.—Pittsburg, Pa., Dec. 19-24, Jersey City, N. J., 26-31.
Kennedy's, Lillian—Bethlehem, Pa., Dec. 19-24.
"Keep It Dark"—New Britain, Ct., Dec. 22, Woonsocket, R. I., 23, Franklin, Mass., 24, Lowell 26, 27, South Framingham 28, Milford 30, Marlboro 31.
Langtry's, Mrs.—N. Y. City Dec. 19-24, Newark, N. J., 26-31.
Lyons' Comedy, No. 1—Shelbyville, Ind., Dec. 19-24, Edinburg 26-31.
Lyons' Comedy, No. 2—Miamisburg, O., Dec. 19-24.
Lafayette's, Ruby—Red Cloud, Neb., Dec. 19-24.
Lewis', Jeffreys—Cincinnati, O., Dec. 19-24.
Lotta's—Washington, D. C., Dec. 19-24, Baltimore, Md., 26-31.
Leonzo Bros.'—Washington, D. C., Dec. 19-24.
"Le Voyage en Suisse," Hanlons'—N. Y. City Dec. 26-Jan. 7.
"Little Puck," Frank Daniels'—Boston, Mass., Dec. 19-24.
"Little Nugget," Sisson & Cawthorn's—Detroit, Mich., Dec 19-24, Port Huron 26, East Saginaw 27, Bay City 28, 29, Flint 31, Ann Arbor 31,
"Lights o' London"—Leavenworth, Kas., Dec. 22, Omaha, Neb., 23, 24, Council Bluffs, Ia., 26, Atlantic 27, Des Moines 28, Rock Island, Ill., 29, Rockford 30, Elgin 31.
"Lost in London"—St. Paul, Minn., Dec 22-24, Des Moines, Ia., 26, 27, Council Bluffs 28, Omaha, Neb., 29-31.
"Lost in New York"—Chicago, Ill., Dec. 19-24, Minneapolis, Minn., 26-31.
Mansfield's, Richard—N. Y. City Dec. 19-Jan. 14.
Modjeska's—Louisville, Ky., Dec. 26-28, Indianapolis, Ind., 29, Kalamazoo, Mich., 30, Muskegon 31.
Moore & Vivian's—Alliance, O., Dec. 22, Massillon 23, Canton 24, Akron 26, Wooster 28.
Maitland's Comedy—Lewiston, Ill., Dec. 19-24, Canton 26-31.
Moore's, Bella—Easton, Pa., Dec. 22, 23, Shenandoah 24.
Murphy's, Joseph—Bay City, Mich., Dec. 22, East Saginaw 23, Port Huron 24, Toronto, Can., 26-31.
Mather's, Margaret—Texarkana, Ark., Dec. 22, Paris, Tex., 23, 24.
Murray & Murphy's—Louisville, Ky., Dec. 22-24, Lexington 26, Ironton, O., 27, Springfield 28, Columbus 29, Wheeling, W. Va., 30, McKeesport, Pa., 31.
Mayo's, Frank—Burlington, Ia., Dec. 21, Princeton, Ill., 23, Peoria 26, 27, Springfield 28, 29, Decatur 30, Danville 31.
Montgomery & Mack's—Seaforth, Can., Dec. 22.
Monroe & Rice's—Washington, D. C., Dec. 19-24.
Model Comedy, Eagan & Wall's—Chippewa Falls, Wis., Dec. 19-24, Winona 26-31.
Mitchell's, Maggie—Detroit, Mich., Dec. 22-24, Tiffin, O., 28.
Mantell's, Robert—Worcester, Mass., Dec. 29-31.
"Monte Cristo," James O'Neil's—Los Angeles, Cal., Dec. 19-24, San Francisco 27-Jan. 14.
"Monte Cristo," Alden Benedict's—Henderson, Ky., Dec. 22, Hopkinsville 23, Paducah 24, Owensboro 26, Elizabethtown 27, Harrodsburg 28, Somerset 29, Lexington 30, Georgetown 31.
"Mora," Fred Williams'—Newburg, N. Y., Dec. 19-24.
"Michael Strogoff" (Eastern), Andrews'—Denver, Col., Dec. 19-24, Logansport, Ind., 26, Champaign, Ill., 27, Decatur 28, Lincoln 29, Pana 30, Bloomington 31.
"Muldoon's Picnic," Tobin's—Van Wert, O., Dec. 22, Kenton 23, Findlay 24.
"My Geraldine"—Cincinnati, O., Dec. 19-24, Kansas City, Mo., 26-31.
"Magic Talisman," Miaco's—Cincinnati, O., Dec. 19-24, Pittsburg, Pa., 26-31.
"Muggs' Landing—Newburg, N. Y., Dec. 26.
"Mam'zelle," Kimball's—Hamilton, Can., Dec. 23, 24, Utica, N. Y., 26-28.
"Mazulm," Imre Kiralfy's—Philadelphia, Pa., Dec. 26-Jan. 7.
Nobles', Milton—Tuscon, Ari., Dec. 22, Albuquerque, N. M., 23 24, Las Vegas 26, 27, Trinidad, Col., 28, 29, Newton, Kas., 30, Topeka 31.
Noble's, Warren—Aurora, Neb., Dec. 19-24.
Negrotto's—Horton, Kas, Dec. 19-24, Wyandotte 26-31.
"Night Off"—Montreal, Can., Dec. 19-24, Watertown, N. Y., 26, Niagara Falls 27, Brantford, Can., 28, Hamilton 29-31.
"Nobody's Child," Francis Labadie's—Towanda, Pa., Dec. 22, Tunkhannock 23, Plymouth 24, Carbondale 26, Honesdale 27, Hawley 28.
"Natural Gas"—San Francisco, Cal., Dec. 19-24.
Olcott's, Lilian—Council Bluffs, Ia., Dec. 22, Lincoln, Neb., 23, 24, Denver, Col., 26-31.
"Only a Farmer's Daughter"—Eldora, Ia., Dec. 22, Iowa Falls 23, Fort Dodge 24, Boone 26
"Only a Woman's Heart"—Knoxville, Tenn., Dec. 22, Bristol 23, Dalton, Ga., 24, Chattanooga, Tenn., 26, 27, Huntsville, Ala., 28, 29, Columbia, Tenn., 30, 31.
"One of the Bravest"—Brooklyn, N. Y., Dec. 19-24.
Prescott's, Marie—Columbus, Ga., Dec. 22, Selma, Ala., 23, 24, Montgomery 26, Pensacola, Fla., 27, 28, Mobile, Ala., 29-31.
Pixley's, Annie—Williamsport, Pa., Dec. 22, Erie 24, Cleveland, O., 26-31.
Palmer's, Minnie—Boston, Mass., Dec. 26-31.
Polk's, J. B.—Lincoln, Neb., Dec. 22, St. Joseph, Mo., 23, 24, Kansas City 26-31.
Potter's, Mrs. James Brown—Buffalo, N. Y., Dec. 22-24, Hornellsville 27
Putnam's, Katie—Mobile, Ala., Dec. 22, Pensacola, Fla., 23, 24, Selma 26, Montgomery 27, Birmingham 28, 29, Atlanta, Ga., 30, 31.
Pomeroy's, Louise—Northampton, Mass., Dec. 19-24.
"Passion's Slave," Winnett's—Peoria, Ill., Dec. 22, 23, Streator 24, Milwaukee, Wis., 26-28, Grand Rapids, Mich., 29-31.
Reed's Roland—Newark, N. J., Dec. 19-24, Brooklyn, N. Y., 26-Jan. 7.
Rhea's—Piqua, O., Dec. 22, Troy 23, Bellfontaine 24, Columbus 26-28.
Robson & Crane's—N. Y. City Dec. 19, indefinite.
Russell's, Sol. Smith—Denison, Tex., Dec. 22, Fort Smith 23, Springfield, Mo., 24, St Louis 26-31.
Rosa's, Patti—Danville, Va., Dec. 22, Lynchburg 23, Roanoke 24, Richmond 26-28, Norfolk 29-31.
Redmund-Barry—Austin, Tex., Dec. 22, San Antonio 23, 24, Dallas 26-27, Fort Worth 28-29, Tuscon, Ari., 31.
Rhoades', Kittie—West Chester, Pa., Dec. 19-24, Norristown 26-31.
Rehan's, Arthur—Brooklyn, N. Y., Dec. 19-24, Washington, D. C., 26-31.
Rooney's, Pat—Kansas City, Mo., Dec. 26-31.
"Ranch 10"—North Adams, Mass., Dec. 24, Lockport, N. Y., 26, Warren, Pa., 27, Erie 28, Bradford 29, Olean 30, Hornellsville 31.
Sully's, Daniel—Minneapolis, Minn., Dec. 19-24.
Stuart's, Edwin—Freeport, Ill, Dec. 19-24.
Stevens', W. H.—Winona, Minn., Dec. 19-24.
Sinclair's, Edith—Boston, Mass., Dec. 19-24, New London, Ct., 26-28, New Bedford, Mass., 29-31.
Southers', Edwin—Circleville, O., Dec. 19-24, Washington, C. H., 26-31.
Star Theatre, Fred Felton's—California, Mo., Dec. 19-24, Jefferson City 26-31
Salsbury's Troubadours—Decatur, Ill, Dec. 22.
Scanlan's, W. J.—Erie, Pa., Dec. 22, Bradford 24, Philadelphia 26-Jan. 7.
Scott's, Claire—Wilmington, Del., Dec. 22-24.
Switzer's Comedy—Camp Point, Ill, Dec. 19-24, Augusta 26-31.
"Streets of New York"—Chicago, Ill., Dec. 19-24, Moline 27.
"Si Perkins," Frank Jones'—Mt. Carmel, Pa., Dec. 22, Hazleton 23, Plymouth 24, Pittston 26, Lewison 27, Williamsport 28, Lock Haven 29, Clearfield 30, Philipsburg 31
"Silver King"—Newark, N. J., Dec. 19-24, Hoboken 26-31.
"Skipped by the Light," Fowler & Warmington's—St. Louis, Mo., Dec. 26-31.
"Starlight," Vernona Jarbeau's—Buffalo, N. Y., Dec. 22-24, Rochester 26-28, Oswego 29, Auburn 30, Canandaigua 31.
"Shadowed Crime"—Rochester, N. Y., Dec. 19-24, Buffalo 26-31.
"Shadow Detective," D. A. Kelly's—York, Pa., Dec. 22, 23, Columbia 24, Baltimore, Md., 26-31.
"She," Hayman-Gillette—N. Y. City Dec. 19-24.
"Shadows of a Great City"—Richmond, Va, Dec. 19-24, Charlestown, S C., 26-28, Savannah, Ga., 29-31.
Thompson's, Denman—N. Y. City Dec. 19-24, Boston, Mass., 26-Jan. 7.
Thorne, E. F.—Minneapolis, Minn., Dec. 19-24.
Townsend's, Camille—Waterville, Me., Dec. 19-24, Augusta 26-31.
Tucker's, Ethel—Lawrence, Mass., Dec. 19-24, Chelsea 26-31.
"The Highest Bidder"—Grand Rapids, Mich., Dec. 23, 24.
"The Soggarth"—Indianapolis, Ind., Dec. 26-28, Louisville, Ky, 29-31.
"The Still Alarm"—Chicago, Ill., Dec. 19-24.
"Tobogganing"—Baltimore, Md., Dec. 19-24, Philadelphia, Pa., 26-Jan. 7.
"Tin Soldier"—Pittsburg, Pa., Dec. 26-31.
"Thrown Upon the World"—Owensboro, Ky., Dec. 27, 28.
"Ten Nights in a Bar-room," Brockway, Coots & Gill's—Hyde Park, Pa., Dec. 22, Olyphant 23, Carbondale 24, Port Jervis, N. Y., 26, Goshen 27, Middletown 28.
"Two Johns"—St. Louis, Mo., Dec. 19-24.
"True Irish Hearts"—Cleveland, O., Dec. 19-24, Cincinnati 26-31.
"Trixie," Jessie Bonstelle's—Berlin, Wis., Dec. 22, Fond Du Lac 23, Oshkosh 24, Milwaukee 29-31.
"Two Old Cronies"—Buffalo, N. Y., Dec. 19-24, Findlay, O., 30.
"Taken from Life"—N. Y. City Dec. 19-24.
"The Brook"—Albany, Ga., Dec. 22, Americus 23, Atlanta 26, 27.
"Upside Down"—Rockford, Ill., Dec. 22, Des Moines, Ia., 23, Council Bluffs 24, Omaha, Neb., 26, 27, Atchison, Kas., 28, Leavenworth 29, St. Joseph, Mo., 30, 31.
"Under the Gaslight," Turner's—Brooklyn, N. Y., Dec. 19-24, Reading, Pa., 26-28.
"Uncle Tom's Cabin," Mason & Morgan's—Danville, Ill., Dec. 22, South Bend, Ind., 23, 24.
"Uncle Tom's Cabin," Abbey's—Bellefonte, Pa., Dec. 22, Lock Haven 23, Williamsport 24, Plymouth 26, Nanticoke 27, Sunbury 28, Milton 29, Danville 30, Wilkesbarre 31.
"Uncle Tom's Cabin," Stover's—Lowell, Mass., Dec. 26.
"Uncle Tom's Cabin," Anderson's—Belleville, Ill., Dec. 22, Murphysboro 23, Cairo 24.
"Under the Lash"—Hoboken, N. J., Dec. 19-24.
Van Tassel's, Cora—Emporia, Kas., Dec. 24, Hutchinson 23, Newton 24.
Verner's, C. E.—Toledo, O., Dec. 22-24, Cleveland 26-31.
Vokes', Rosina—Boston, Mass., Dec. 19-24.
Vincent's, Felix A.—Clark, Dak., Dec. 19-24, Redfield 26-31.
Vicker's, Mattie—Aurora, Ill., Dec. 22, Rockford 23, 24, Joliet 26, 27, Valparaiso, Ind., 28, 29.
Wood's, N. S.—Chicago, Ill., Dec. 19-24, Toledo, O., 26-31.
Warde's, F. B.—Cleveland, O., Dec., 19-24, Chicago, Ill., 26-31
Ward's, J. F.—Nashville, Tenn., Dec 22-24.
Wallick's, J. H.—N. Y. City Dec. 19-24, Waterbury, Ct., 26.
Wilber's, A. R.—Vallejo, Cal, Dec. 12-17, Nevada City 19-24,
Wells', Emma—Milton, Can., Dec. 17-21, Georgetown 23-29.
Weston Bros.'—Harlem, N. Y., Dec 19-24.
Worrell's, Irene—Goshen, Ind., Dec. 19-24, Warsaw 26-31.
Williams', Gus—Philadelphia, Pa, Dec. 19-24, Scranton 26, Danville 27, Shamokin 28, Harrisburg 29, Reading 30, Allentown 31.
Waite's Comedy—Lebanon, Pa., Dec. 19-24, Lancaster 26-31.
Wren's, Oliver W.—Victor, N. Y., Dec. 22, Pittsford 23, Macedon 24, Marion 26, Williamson 27, Ontario 28, Webster 29, Charlotte 30.
Webster-Brady—Los Angeles, Cal, Dec. 19-Jan. 7.
"Wanted, the Earth," John Dillon's—Burlington, Ia., Dec. 26.
"Wages of Sin," H. R. Jacobs'—Albany, N. Y., Dec. 19-24, Syracuse 26-31.
"White Slave"—Paterson, N. J., Dec. 26-31.
Yeamans', Jeanie—Philadelphia, Pa., Dec. 19-24, N. Y. City 26-31.
"Zozo"—Philadelphia, Pa., Dec. 19-24, Newark, N. J., 26-31.

MUSICAL TROUPES.

Abbott's, Emma—Memphis, Tenn., Dec. 19-24.
Andrews' Opera—Creston, Ia., Dec. 22.
Armstrong & Fitzpatrick's Concert—Bainbridge, O., Dec. 22, Greenfield, 23, New Vienna 24, Hillsboro 26, Georgetown 27, New Richmond 28.
Bostonians—Omaha, Neb., Dec. 22-24, Minneapolis, Minn., 26-31.
Boston Comic Opera, Baldwin's—South Bend., Ind., Dec. 19-24, La Porte 26-31.
Bennett & Moulton's, Co. 1—Oneida, N. Y., Dec. 22-24.
Bennett & Moulton's, Co. A.—Wilkesbarre, Pa., Dec. 19-24, Pottsville 26-31.
Bennett & Moulton's, Co. B.—Fall River, Mass., Dec. 19-24, Holyoke 26-31.
Corinne's—Baltimore, Md., Dec. 19-24, Trenton, N. J., 26-31.
Carleton Opera—Fort Worth, Tex., Dec. 22, Dallas 23, 24, San Antonio 26-31.
Conreid & Hermann's—Elgin, Ill., Dec. 23, St. Paul, Minn., 26-31.
Criterion Opera—Madison, Ind., Dec. 18-24.
Dunlap's Opera—Rochester, N. Y., Dec. 22-24, Utica 29, 30.
"Erminie" (Aronson's), Francis Wilson, leading—Philadelphia, Pa., Dec. 19-Jan. 7.
"Erminie," Aronson's, No. 2—Toronto, Can., Dec. 19-24, Houtzdale, Pa., 27.
Grau Opera—Johnstown, Pa, Dec. 29-31.
German Opera—N. Y. City, Dec. 19, indefinite.
Greenwood Opera—Titusville, Pa., Dec. 22, Akron, O., 24.
Hutchin's Family Concert—Belmont, Ia., Dec. 22, Clarion 23.
"Little Tycoon"—Washington, D. C., Dec. 19-24, Baltimore, Md., 26-31.
Montagu-Turner—Canandaigua, N. Y., Dec. 26
McCaull's Opera—Chicago, Ill., Dec. 19-Jan. 7.
Mendelssohn Quintet—Baltimore, Md., Dec. 22-24, Petersburg, Va., 27, Norfolk 28, Lynchburg 29, Staunton 30, Roanoke 31.
MacCollin Opera—Atlanta, Ga., Dec. 22-24, Macon 26, 27, Columbus 28-29, Chattanooga, Tenn., 30-31.
Noss Family—Westville, O., Dec. 22, Centreburg 23, Millersburg, 24, Mt. Vernon 26, Fredericton 27, Utica 28, Granville 29.
National Opera—St Paul, Minn., Dec. 19-24, Grand Rapids, Mich., 28, Detroit 29-31.
Pyke's Opera—Portland, Ore., Dec. 19-24, Victoria, B. C., 26-31.
Rinehart Opera—Johnstown, Pa., Dec. 19-24.
Royce & Lansing's Bellringers—Vancouver, B. C., Dec. 22, Westminster 23, 24, Port Townsend, W. T., 26, 27, Port Gamble 28, Port Madison 29, Olympia 30, 31.
Starr's Opera—Norwalk, Ct. Dec. 19-24, New Brunswick, N. J., 26-31.
Wilbur Opera—Toledo, O., Dec. 19-24.

VARIETY TROUPES.

Austin's Australian—Syracuse, N. Y., Dec. 19-24, Rochester 26-31.
"Brigand Queen"—Rock Island, Ill., Dec. 22, Clinton, Ia., 23, Cedar Rapids 24-26, Waterloo 27, Cedar Falls 28, Marshalltown 29, Dodge 30, Boone 31.
Clifton Novelty—Tunkhannock, Pa., Dec. 22-24, Taylorsville 26-28, Hyde Park 29-31.
Clark's, Duncan—Wakefield, R. I., Dec. 22.
Hill's, Gus—Columbus, O., Dec. 19-24, Cincinnati 26-31.
Hyde's Specialty—Boston, Mass., Dec. 19-24, New Bedford 30
Howard Athenæum, No. 1—San Francisco, Cal., Dec. 26-Jan. 14.
Howard Athenæum, No. 2—Cincinnati, O., Dec. 26-31.
Hallen & Hart's—N. Y. City Dec. 19-24, Baltimore, Md., 26-31.
Kernells'—Buffalo, N. Y., Dec. 19-24, Cleveland, O., 26-31.
Lilly Clay's—Cedar Rapids, Ia., Dec. 22, Dubuque 23, Aurora, Ill., 24, Chicago 26-31.
Marinelli, and Big Four—San Francisco, Cal, Dec. 19-24.
Miller Bros.'—Warrenton, Mo., Dec. 19-24, Jonesburg 26-31.
Mignani-Siegrist—Newark, N. J. Dec. 19-24.
Mlle. Girard's Female Minstrels—Butler, Pa., Dec. 22, Perrytown 23, McKeesport 24, Beaver Falls 26.
Pat Muldoon—Danville, Ky., Dec. 22, Harrodsburg 23, Lancaster 24, Stanford 26.
Reilly & Wood's—Chicago, Ill., Dec. 19-31.
Rentz-Santley—St. Louis, Mo., Dec. 19-24, Louisville, Ky., 26-31.
Sheffer & Blakeley's—Baltimore, Md., Dec. 19-24, Norfolk Va., 26-28, Richmond 29-31.
Soldene's—Philadelphia, Pa., Dec. 19-24.
Silbon's—Louisville, Ky., Dec. 19-24.
Sparks Bros.'—Woodstown, N. J., Dec. 23, Salem 24-26, New Castle, Del., 27, Middletown 28, Georgetown 30.
Siddons', Ida—Detroit, Mich., Dec. 19-24.
Thatcher & Baker's "Bright Lights"—New Orleans, La., Dec. 19-31.
"The Night Owls"—Chicago, Ill, Dec. 19-24, Indianapolis, Ind., 26-28.
"The Night Hawks"—Findlay, O., Dec. 22.
"The Early Birds"—N. Y. City Dec. 19-24, Washington, D. C., 26-31.
Williams', Harry—Cincinnati, O., Dec. 19-24, Pittsburg, Pa., 26-31.
Waters', Lew and Lottie—Huntsville, Mo., Dec. 19-24.

MINSTRELS.

Barlow Bros. & Frost's—Ware, Mass., Dec. 22, Gardner 23, Keene, N. H., 24, Bellows Falls, Vt., 26
Beach & Bowers'—Richmond, Mo., Dec. 22.
Comstock, Eggleston & Green's—Auburn, N. Y., Dec. 22, Weedsport 23, Oswego 24, Pulaski 26.
Field's, Al G.—Middletown, O., Dec. 22, Hamilton 23, Springfield 24, Troy 26, Piqua 27, Greenville 28.
Gorman Bros.'—Dayton, O., Dec. 22, Indianapolis, Ind., 23, 24, Terre Haute 26, Springfield, Ill., 27, Bloomington 28, Peoria 29, Topeka, Kas., 30.
Gorton's—Owego, N. Y., Dec. 22, Freemansburg 24, Addison 27.
Hennessy Bros.'—Danbury, Ct., Dec. 22, 23, Birmingham 24, New Britain 26, Rockville 27, Webster, Mass., 28, Groton 29, Concord 30.
Hicks-Sawyer—Oswego, N. Y., Dec. 24.
Haverly's—Waco, Tex., Dec 22, Galveston 23, 24.
Hi Henry's—Exeter, N. H., Dec. 22, New Market 23, Dover 24, Biddeford, Me., 26, Saco 27, Saccarappa 28, Lewiston 29, Gardiner 30, Augusta 31.
McNish, Johnson & Slavin's—Gloucester, Mass., Dec. 22, Newburyport 23, Haverhill 24, Lawrence 30.
Moran & Thomas'—Norfolk, Va., Dec. 19-24, Richmond 26-31.
Sweatnam, Rice & Fagan's—Niagara Falls, N. Y., Dec. 22, Erie, Pa., 23, Sandusky, O., 24, Detroit, Mich., 26-28, Buffalo, N. Y., 29-31.
Thatcher, Primrose & West's—Brooklyn, N. Y., Dec. 26-31.
Warfield & Weeks'—Bridgewater, Mass., Dec. 22, East Bridgewater 23, Plymouth 24, Weymouth 26, Cohasset 27, Randolph 28.
Wilson & Rankin's—Buffalo, N. Y., Dec. 22-24.

CIRCUSES.

De Haven's, Geo. W.—San Antonio, Tex., Dec. 19-31.
Forepaugh & Samwell's—Prescott, Ari., Dec. 22, 23.
Montanio's—San Antonio, Tex., Dec. 19-24, Walde 26-28, Eagle Pass 29-31.
Orrin Bros.'—City of Mexico Dec. 19, indefinite.
Robbins', Frank A.—N. Y. City Dec. 24, indefinite.

MISCELLANEOUS.

Andress' Carnival—Lexington, Ky., Dec. 19-24.
Bristol's Equines—Hot Springs, Ark., Dec. 22-24.
Bartholomew's Equines—Topeka, Kas., Dec. 19-24, Lincoln, Neb., 26-31.
Blitz's, F. R.—Canton, O., Dec. 22, Akron 23.
Coup's Equines—Davenport, Ia., Dec. 19-24, Monmouth, Ill., 26-28.
D'Esta & Gebler's—Goshen, N. J., Dec. 19-24, Philadelphia, Pa., 26-31.
Herrmann—Milwaukee, Wis., Dec. 22-24, Chicago, Ill., 26-31.
McEvoy's Hibernicon—New Brunswick, N. J., Dec. 22, Keyport 23, 24.
Mrs Gen. Tom Thumb—Hornellsville, N. Y., Dec. 24.
Perkins, Eli—Walkill, N. Y., Dec. 22, Honesdale, Pa., 26, Newry 27, Towanda 28, Mount Holly 29, Vineland, N. J., 30.

OHIO.—[See Page 650]

CLEVELAND.—At the Euclid-avenue Opera-house, Frederick Warde commenced a week's engagement Dec. 19, to be followed by Hoyt's "A Hole in the Ground" 26. N. C. Goodwin Jr. in "Turned Up" closed a fairly successful week 17.

PARK THEATRE.—This house will remain closed this week. Annie Pixley comes 26. Gus Williams did a light business last week.

CLEVELAND THEATRE.—Dan McCarthy's "True Irish Hearts" opened 19, to be followed by the Kernells' Co. 26. The Wilbur Opera Co. did a good business week of 12.

COLUMBIA THEATRE.—Alice Harrison in "Photos" came 19 for one week. C. E. Verner is announced for Christmas-week. "Streets of New York" did a fair business last week.

DREW'S MUSEUM.—Announced for this week: Balbroma, Lolleta Lodi, Clifford and Stickey, Annie Clifton, Chissie and Pease, Dick Gorman, Scheidler, Harry Foster and Dan W. Lester.

CENTRAL.—Opening 19: The Albion Family, Conly and Francis, Blanch Stetson, Deial and Stump, Kichi the Wonder, Julia Harris, Geo. C. Phillips, Mattie Larout and the stock. Business is good.

SPRINGFIELD.—There is not much to record, dramatically speaking, for the past week, everything, it seems, having been stored away for the holidays. At the Grand Opera-house, "Around the World" Dec. 12 gave a poor show, to a small house. Coming: N. C. Goodwin Jr. 19, Murray and Murphy 28 (Elk's benefit) and Rhea 29......At Black's Opera-house, Pat Rooney showed "Pat's Wardrobe" to only a fair house 13. Lizzie Evans followed to better business 14. W. J. Scanlan comes 19.

EAST LIVERPOOL.—Harry Williams' Own Specialty Co. came Dec. 15, on short notice, to fair "biz." Blondell & Brown's Standard Theatre Co. comes 19 for the week, and will do a nice business. The Alonzo Bros. have changed their date from Christmas-week to January, much to the disappointment of our people, as the house will be dark the best week of season.

VAN WERT.—At the Pavilion Opera-house, Mrs. Gen. Tom Thumb's Co. came Dec. 17, matinee and night, to good business. "Driven from Home," with Harry Chapman leading, is heavily billed for 19, 20, "Muldoon's Picnic" 22. Prof. Connock lecture 23, and Arion Swiss Bellringers 24. Norris Dog-circus canceled 21.

ASHTABULA.—Florence Wood's "Autumn Leaves" and the Three Comets have canceled Dec. 19, 20, but expect to reach here Jan. 2, 3. "Two Old Cronies" Dec. 28......Rhinehart Freund, leader of the Park Opera-house orchestra, Erie, Pa., called on his many friends here last week.

CANTON.—At Schaefer's Opera-house, Gilmore's Band Dec. 11, J. S. Clarke, 12, and "Jim the Penman" 15, did good business.

FLORIDA.

JACKSONVILLE.—MacCollin's Opera Co. came Dec. 5, 6, 7, 8 to good business. Marie Prescott followed 9, 10, 12, 13 to fair business. Coming: John Templeton's Opera Co. 15, 16, 17, Louise Balfe 19, 20, Nellie Boyd 23, 24.

CLIPPER POST-OFFICE.

☞ A STAMPED ENVELOPE, plainly addressed, must be inclosed for each and every letter, and the line of business followed by the party addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canadas *must be prepaid*, otherwise they are not forwarded.

LADIES' LIST.

Andrews, Pearl
Austin, Ramie
Alden, Allie
Arnott, Louise
Boyden, Annie
Bromar, Addie
Burroughs, Mrs.C.
Beverly, Maude
Byrnes, Helen
Bruno, May
Burnett, Ada B.
Bennett, Mrs. Frank
Barry, Eleanor
Bannister, Miss L.
Blake, Julia
Blythe, Helen
Brooks, Myra C.
Carlton, Grace
Clifton, Jessie
Carlington, Ella
Crabtree, Charlotta
Celeste, Belle
Carro'l, Minnie
Clark, Lottie
Chester, Camille
Cummings, Ida
De Carlton, Pearl
Davis, Phebe
Don Janata, Alna
Dyencourt, Lottie
D'Esta, Kittie
Dubar, Florence
Dunbar, Miss (of "Dolores" Co.)
Dewey, Sadie
D'Alton, Mlle.
Davis, Nel ie
Deagle, Mamie
De Vere, Miss V.
Denport, Mrs H.
Esmonds, Ruth
Edson, Maude
Elliott, Katherine
Florence, Blanche
Fielding, Maggie
Franck, Lou
Freeman, Lottie E.
Forster, Elizabeth
Fry, Mme.
Foster, Dollie
Fisher, Ettie E.
Forrest, Emma
Gordon, Isabel
Graham, Millie
Goshen, Hattie
Glison, Lottie
Greenwood, Marie
Gaines, Lita
Gayton, Zoe
Graves, Lucille
Galvin, Alice
Howley, Hattie E.
Howard, Minnie
Haynes, Hattie
Hamilton, Lillie
Heaton, Mattie
Hussey, St. George
Howkins, Alice
Herndon, Agnes
Havens, Mrs. E. G.
Howard, Annie
Haynes, Marie
Hoby, Miss M.
Hutchinson, Mrs. C. M.
Henderson, Belle
Howard, Lillian
Hart, Katie
Ida, Princess
Johnson, Edith
Jarbeau, Mlle.
Jeffrey, Ida
Kittie, La Petite
Kimball, Marie
Kelly, Julia
Keating, Alice
Kerwin, Minnie
Kories, Emma E.
Keith, Gertie
Lewis, May
Lavarnie, Aggie
Lovie, Emma A.
Lockwood, Hattie
Loranger, Mrs. M
Levy, Julia
Lisle, Rose
Lombard, Ella
Lewis, May
Lea, Blanche
McVicker, Sarah
Mackey, Julia
Marion, Ruby
Moran, Bessie
Mayo, Edith
Morrison, Bessie
McHenry, Tillie
Morris, Lillie, &c.
Melville, Edna
May, Gracie
Moulton, Emma
Malen, Kate
May, Mina
Morandia Sisters
McHenry, Tillie
Miller, Rose
Morrell, May
Mario, Mlle.
Mozart, Georgie
Markham, Lillian
Morris, Lillian
Oylen, Jessie
Pifer, Tillie
Peters, Maude
Peasly, Lea
Pease, Lillie
Pollock, Eva
Parker, Nellie
Ploehm, Elizabeth
Power, Miss M.
Parker, Lizzie
Reiter, Frances E.
Rene, Mlle.
Reynolds, Mrs. M.
Raymond, Lizzie B.
Russell, Minnie
Runyan, Ella
Roberts, Georgie
Sack, Florence
St. Clair, Kittie
Stewart, Hattie
Shelton, Lizzie
Sheridan, Crissie
Smith & Bloodgood
Summerville, Annie
Seymour, Nellie
Stanwood, Ada
Sutton, Annie
Sanford, Lou
Searle, Bessie
Southwood, Lillie
Selbini, Mrs.
St. Clair, Miss A.
Stack, Mrs. R. M.
Sarah, Mlle.
Sheppard Sisters
Ten Broeck, May
Tucker, May
Tucker, Ethel
Townley, Emma
Vickers, Mattie
Viades, Louisa
Vivian, Miss E.
Vassar, Queen
Weston, Agda
Watson Ceni D.
Wentworth, Louise
Wheeler, Flora
Wheeler, Vina
Webb, Minnie H.
Wentworth, Mae
Wellington, Estella
Wright, Lettie
Yeamans, Jennie
Young, Mrs. F.

GENTLEMEN'S LIST.

Andress, Chas.
Aymar, W. T.
Austin, —
Arnold, L. J.
August, Abe
Albion Family
Austin, Frank
Anderson, A. B.
Arno, Chas.
Ashton, Harry
Adams, Geo. H.
Arnold, H. C.
Aiken, F. E.
Brown, H. M.
Barrott, S. H.
Bassett & Mack
Barton, Chas.
Ball, R. G.
Binkhurst, S. J.
Branigan, Bob
Brown, C. P.
Bohm, Herman
Barton, C.
Bodkin, M. S.
Buming, Geo.
Bruno, Gus
Boyle, Geo. E.
Barnum & Co.
Bentley, Justin
Belcher, W. M.
Bartlett & Lorraine
Bramlow, G. M.
Barton, H. W.
Blake, O. W.
Bigelow, R. A.
Barry & Emerson
Bryant & Holmes
Barrington, Leslie
Bangs, F. C.
Benton, E. F.
Blocksom & Hart
Bates, Dr.
"Black Art"
Byron & Blanch
Baird, I. W.
Black Bros.
Barringer, Chas.
Benn, W. T.
Beasley, Lon
Belasco, David
Barton, Chas.
Beckwith, T. T.
Brooks, Walter
Baxter, B.
Balbroma, —
Burtine, —
Blonoell, L. D.
Bergin, F.
Brown, Melville
Burrill, C. W.
Baird, Chas.
Burgess, Cool
Brady, T. L.
Bozzaro, Dr.
Barnell, Edward
Belgrave, R. B.
Buuell, Chas.
Berry & Clark
Burns, John C.
Ben-Ali, A.
Cahill, John
Carlton, Frank
Conroy & Dempsey
Clifford & Finnegan
Claudi, P. E.
Cormier, Gregory
Callender, Chas.
Clapham, Harry
Caldwell, H. S.
Coupe, G. R.
Cottrell, Harry
Cone, D.
Colton, Frank E.
Crosby & Wray
Carlisle, Wm.
Carroll, Jas. A.
Clark, Geo. N.
Connor, H. M.
Coyle, Hugh
Crosbee, W. S.
Cassidy, John H.
Casey, J. A.
Cross, A. J.
Cardizone, Geo.
Callahan, J. C.
"Comedy Enterprise"
Cardello & Videlia
Conway, M. B.
Clyde, Kit
Cooper, C. B.
Cooper, Wm.
Connor, E. J.
Campbell, T. C.
Call, Still B.
Cook, Louis E.
Castello, Geo.
Carr & Tourjee
Carpenter, J.
Commer, N. D.
Coyle, Michael
Carroll, John
Curtis, C. M.
Carroll, Clever
Cook, Jimmie
Culhane, W. E.
Cornallo & Rexford
Chalfant, Dick
Casad, W. C.
Cameron, —(cable)
Campbell, J. F.
Caldwell, —
Clark, Harry
Cuttenden, N. H.
"C. O. D." Co.
Cahill, Geo. H.
Cambell, J. W.
Clarke, Chas. H.
Cohen, S. H.
Campbell & Nibbe
Crowley, Herbert
Cohan, Jerry
Dele..n, T. H.
Dougherty, J. J.
Dennee, W. P.
Drescolle, Paul
Dykeman, E.
De Saulin, Mons.
Dougherty, Geo. F.
Debar, Wm.
Daily, Herbert
Doris, John B.
De Begue, Frank
Dawson, S. M.
Davis, Chas. L.
Dekress, Chas.
Davis, Alex.
Durkee, Wm.
Dresser, Paul
Daly, Robt. J.
Dillon, John
Doris & Colvin
Devere, Geo.
D'Esta, —
Dawson, S. M.
Dresser, Paul
Davis, J. R.
Demonio, Harry
Donsbach, D. L.
Dell Oro, Luigi
Dashwood, C. H.
Dale, Will
Dutton, Wm.
Dickson, W. F.
Dillin, Harry
Devere, Chas. T.
D'Alvini, —
Du Rell, Ed.
De Von, Zoek
Eldridge, Harry
Elmer, Fred
Ellinghouse, Alfred
Evarts, Harry
Erinbrenner, C.
Ellis, F. D.
Evans, R.
Edwards & Kernell
Eddings, Col. W.
Eaton, H. S.
Fremont & Black
Forbes, Ned
Fitzgerald, F.
Fitzpatrick, Stephen
Fox, Imro
Ferguson & Mack
Francis, Jos.
Franklin, Nat.
Frankel, Gus
Fountain, Chas. C.
Flynn, J. C.
Fisher Bros.
Foreman & Meredith
Fisher, Sam
Flynn, John
Franckum, Geo.
Foreman, C. E.
"F. B."
Fay, John H.
Franklin, W. H.
Fisher, Frank
Faulds, Geo.
Forepaugh, A.
Fanshaw, A. L.
Fitzgerald, Harry
Ferree, Owen
Gilday, Chas.
Gibbons, Phil
Glasford Jr., Andrew
Gardner, Frank A.
Guy, Geo.
Gillian, David A.
Gardner, T. H.
Grover, B. H.
Gordan, Frank B.
Grismer, Jos.
Graff, Carl
Gifford, Walter
Goode, Al.
Galvin, Thos.
Gruenuler, —
Gaylord, Wm.
Graham, J. J.
Gregory, Geo. L.
Geyer, H.
Gilmore & West
Grieves, J. S.
Goshen, Ruth
Gardiner, E. M.
Gray, Wm. A.
Gilday, Chas.
Golden, Frank
Hicks & Sawyer
Horne, Geo. W.
Harding, Chas.
Hines, Harry
Hamlin, T. C.
Hall, Milt. H.
Hasbrouk, Geo. F.
Hearne, Jas.
Hopper & Hall
Halstead, Ed. S.
Howard, Frank
Hines, W. E.
House, J. M.
Henry, Hi
Huber, T. J.
Hallie, Jas.
Hughes, Paddy
Hallen, Fred
Haverly's Minstrels
Hyde, Walter
Hadley, Nelson
Hopkins, T. F.
Hanlon, Edward
Headley, Dan
Harper, Wm.
Holmes, Lawrence
Hatton, H. I.
Harney & Lee
Hooker, Ben
Hammond, Jas.
Hickey, Wm.
Hartmann, Wm.
Hartman, Leo
Hardy & Young
Husted, A. L.
Hamilton, J. W.
Hyers, E.
Howe's Circus
Hale, Harvey
Haines, Nat.
Humphrey, J. W.
Hayes, Geo. M.
Hughes & Oxford
Homer, Thos.
Herzell, Jerry
Hart, Jerry
Hathaway, S. H.
Hicks, C. B.
Hertz, Carl
Heywood, W.
Hartwell, Harry
Harvey, Ed.
Hobson, C. D
Harris & Walters
Haas, R. R.
Hall, G. W.
Hennessy, John
Hallack, J. H.
Hamilton, G. H.
Hughes, Paddy
Hasbrouk, Geo.
Imson, Burt
Irving, Dr. H.
Irwin, Fred
Irving, P. H.
Jones, J. A.
Johnson, J. V.
Jefferson, Jos.
Johnston, W. J.
Jess & O'Brien
Jackson, O. L.
Jackson, Geo.
Jordan, F. B.
Julians, The
Jones, J. F.
Joyce, Ed.
Janesky & Kelly
Jennings, John
"Jim the Penman" Co.
Jackley, N. H.
Kendrick, B. J.
Kastendyke, W. E.
Kelly, Ed.
Keneagg, F. B.
Kastendyke Jr., J.
Keane, J. H.
Kemble, Gus, &c.
Knight, Aldrich
Kennette, M.
Kralce, W. B.
Keely, Geo. A.
Kelly & Watson
Kirk, J. Francis
King & Franklin
Keating, John
Keating & Arule
King, A. N.
Kellerd, J. E.
Kelly, Dan M.
Kennedy, Tony
Lewis, Frank
Leo, Frank
Luckstone, Jacques
La Cardo, Sig.
Lawrence, L. E.
Lorraine, Arthur
Leavens, H. H.
Ladelle, Mons.
Leroy, Walter
Laurence, Al.
Lutrell, H. A.
Lee, Billy
Lee, Chas.
Lamondue, Frank
Lutz, Edward
Loder, Chas. A.
Leech, Isaac
Le Cocon, —
Luproil, Geo.
Leopold & Bunnell
Levino, Dolph
Lyons, Billy
Leroy, Walter
Lauer, C. E.
Lutz, Edward
Link, Frank M.
Le Mack, Tom
Lent, Sam B.
Montalieu, —
Meredith, Albert
Monette, Geo. D.
Miller, S. & F.
McElroy, Matt
Morrison, W. B.
Mitchell & Lorraine
McCabe, Dan
Matthews & Harris
McElroy, Matt
Madden, Joe
Mortimer, Fred
Mack, E. J.
McEvoy, Larry
Mahan, John
Mitchell, G. W.
Montgomery, F. R.
Marks, Joel
McMahon, E. F.
Merlin, Albert
Matchette, W. H.
Morgan, H. N.
Morris, Frank
McGee, J. C.
Modini, Sig.
Morrissey, D. J.
McCarthy, Jack
McLellon, H. K.
Murray, John
McCaull, John A.
McDonough, Chas.
Miller, Prof. J.
Maina, Mariano
McCabe & Young
Mitchell, Geo. E.
Murray, J. S.
Mayo, W. H.
Marren & Gentry
Morris, Jas.
McNish, Frank
Milford, Chas.
Miller Bros.
Menges & Barber
Martin, J. B.
McDowell, J. G.
Moncayo, F. S.
Moncayo, J.
Morel, Arthur
Malcolm, G.
Millar, J. T.
McNish, F. E.
Marsh, W. L.
Montalda, Chas.
Mills, J. K.
Mooney, Jas.
Moore, Edward
Montague, M. D.
McNamara, J. W.
Marion, Chas.
Morrissey, Dave
Montgomery, W. S.
McCoy & Wiseman
Malcolm, Fred
Mileman, G. W.
Mack, Eugene
McNish, Ramza & Arno
Minick, J. L.
Miller & Freeman
Marlow & Regan
Main, W. L.
Murchie, J. R.
Middletons, The
Mills, T. E.
Menke, Claude
Martin, Ike
Millar, Clyde
Mealey, Ed.
Melville, F. D.
Miles, Edward
Morton, J. J.
Newton, J. I.
Noss Family
Nash, Geo.
Negrath, J. B.
Neil, Robt.
Neske, Otto
Nobles, Milton
Nelsonl, —
Norman, Henry
Nelson, R. (of R. & W. Co.)
Oakley, Ed. A.
O'Connor, J. O.
Orton, Miles
Oaks, Dave
Orrin Bros.
O'Lynn, Bryan
Owens, J. J.
Ordey, Karoly
O'Brien, Dan
Orville, Chas.
Price, Hi
Porter, J. B.
Pritchard, Hugh
Patle, Wm.
Paulscraft, P. A.
Parks, Geo.
Paul, W. M.
Post, Ralph
Pearl, C. C.
Patrick, J. C.
Power, Geo.
Pollard, W. S.
Pritchard, Spencer
Pilling, F. J.
Powers, Howard
Prindle, Johnnie
Power, F. T.
Power, G. A.
Purvis, John
Perry, Geo. H.
Post, Ralph
Pettingill, E. E.
Pierce, Wm.
Parker Bros.
Palmer, Fred
Perry, C. E.
Pro, J. P
Percy & Plunkett
Pomorsky, Dr.
Perkins, R. J.
Quinn, A.
Roberts, Chas. W.
Ransom, Burt
Robbins, Frank A.
Ryan, S. E.
Remalia, G. W.
Robinson, John
Rapier, Gus
Ross, J. H.
Ruddy, John J.
Rice, J. Henry
Reilly, Jas.
Robins, G. H.
Rogers, Chas. S.
Rettberg, Aug.
Rosenbaum, E.
Robinson, G. S.
Ringling Bros.
Renne, R. F.
Ryland, Cliff.
Ramza, Frank
Roberts, W.
Reeves, Robt.
Ruge, Willie
Reed, Chas.
Revere, Geo. W.
Roache, D.
Rankin, Will
Radcliffe, J. B.
Roseland & May
Rinaldo, Ed.
Rockwell, J. C.
Reed, W. H.
Roberts, Walter
Robinson, Dr. Geo
Riavis, —
Rand, H. E.
Sullivan, John J.
Sherman, Dan
Swift & Chase
Selby, C. E.
"Silver King" Co.
Sherman & Morrissey
Stein, Dr. H.
Stevens, Ogden
Sargent, H. J.
Stafford, J.
Swift, Dan
Seabert, Alex.
Strebig, I. V.
Sullivan, J. P.
Sweatnam, W. P.
Shortis, P. C.
Swift, W. L.
Stork, Ad.
Stanton, Walter
Spaulding, Nelson
Shillito, Lew
Sparks, John H.
Sargent, H. S.
Stewart, Dick
Sheehan & Coyne
Smith, J. S.
Symonds & Hughes
Sullivan, Neil J.
Sechrist, H. J.
Seils Bros.
Sheridan, Phil
"Security"
Scott, Geo.
Sullivan, J. H. (leader)
Silver, Geo. A.
Stanton, Walter
Snow, Billy
Stone, Sol
Seabert, Alex.
Saal Bros.
Smith & Carl
Sinniger, Jos.
Smith, T. C.
Shaw, Harry
Smith, Archie
Solliday, H.
Thatcher, A. M.
Toner, Harry
Taylor, C. W.
Thurber, P. H.
Timmons, G. H.
Tavernier, Albert
Thorpe, Jim
Taylor, E. C.
Tucker, John
Thompson, Den.
Thatcher, P. & W.
Turner, W. C.
Thorn, Eddie
Tatum, Lew
Toepfert, A. C.
Todd, H. C.
Varley, A. H.
Van Osten, R. H.
Vanola, —
Vidocq, Will
Val Vino, —
Weber, Fred
Williams, Gus
West, De Forest
Weston Bros.
Wilcox, C. W.
Wainratta, W.
Wentworth, L. W.
Williams, Tommy
Wallace, F. G.
White, Fred
"Whirling Thunder"
Weinar, Prof. E.
Whittier, F. W.
White, C. E.
Wilson, Clint
Ward & Lee
Webster, W. P.
Winstanley, John
Wooderson, Frank
Whitcomb, W.
Wells & Hayden
Williams, Lawrence
Wilcox, Fred.
Wood, G. M.
Watson, Billy
Wilson, Billy
Wright, Frank
Washburn, L. W.
Williams, Frank
Winterburn, W. J.
Wood, Fred H.
Wescott, Chas.
Woods, Thos. H.
White, W. F.
Whitfield, —
Weslan, C. H.
Whittaker, Wm.
Wilson, Alexander
Watson, C. P.
Watson, B. P.
Williams & Lawrence
Watson, Burt G.
Wilkes, Geo.
Will, John A.
Witmer, H. C.
Werdlo, Arthur
West, W. H.
Waller, John
Westcott, W. D.
Young & Sells
Young, Alf.
Yaeger, Will

RHODE ISLAND.

PROVIDENCE.—Business the past week was not marked by any perceptible improvement over that of the previous week, and proved anything but satisfactory to a majority of our managers. At the Providence Opera-house, the meagre attendance to see Arthur Rehan's "Nancy & Co." and "Love in Harness" demonstrated the fact that our theatre-goers do not appreciate refined comedy elegantly interpreted. At Low's, the Hanlons played to only a fair business, while Ada Gray's engagement was far from being a financial success. Atkinson's "Peck's Bad Boy" at the Comique experienced a satisfactory week's business. This company lay off the present week, opening at the Novelty Theatre, Brooklyn, Dec. 26. Keith's Gaiety Museum enjoyed a patronage that must have been exceedingly profitable to the management. The Westminster Musee, although not crowded at every performance, was favored with good attendance throughout the week.

PROVIDENCE OPERA-HOUSE.—"A Dark Secret" began a week 19. The engagement promises to be the dramatic event of the season. Week of 26, Rosina Vokes.

LOW'S OPERA-HOUSE will be dark week of 19. "Jim the Penman," Ada Dyas leading, is announced for week of 26.

THEATRE COMIQUE.—Marshall's American and Japanese Specialty Co. open for a week 19. The bill includes Four Little All-Rights, Cummings and Doyle, Kinzo Kaneko, Tatsugoro Ogara, Bessie Bell, Shiro Shibata, Masazo Osada, Benkichi Takaragana, Campbell and Nibbe, Masikichi Kaneko, Clark and Hughes, Minnie Lawton, Denkichi, and Marlow and Regan.

WESTMINSTER MUSEE.—For week of 19 the management have secured some glittering novelties, and present an array of specialties of more than ordinary interest. In the exhibition halls Harry Floxman, Prof. Welcome, Alphonse King and the illusion "El Mexicano" are new features. In the theatre: Adam Forepaugh's somersault-dog Jack, in conjunction with Rosalie Stickney's Dog-circus, Davenport Bros., Sherman and Morrissey, Lew Knight, Callahan, Al. Reeves, Crosby and Wray, Sig. Erni and Pearlie May.

KEITH'S NEW GAIETY MUSEUM.—Announcements for week of 19: Emerson and Clark, Lizzie Foy, the Coupes, R. W. Marks, Devern and Durkee, Ollie Sutton, Fremont and Black, Ida Burton, Walter Wentworth, Sam Bernard, John Walsh, John Burke, H. O. Shafer and Mr. and Mrs. Jerry Cohan and the stock in "Day After the Wedding." Owing to the rapid increase in business at this house, and the large number of people engaged each week, the space behind the scenes and the dressing-room accommodations have become totally inadequate for present needs. Manager Keith has decided to commence extensive alterations behind the proscenium at once. The roof of the building, over the stage, will be raised to a height sufficient to admit of another tier of dressing-rooms, and other important improvements will be made.

NOTES.—Manager Geo. Milbank of Boston was in town last week. He reports a great season at Austin & Stone's Museum......Chas. F. Atkinson will star Johnny Prindle next season in a new play by Fred Marsden......Margaret Mather does not play in Providence this season, reports to the contrary notwithstanding........Manager Atkinson saw the performance of "Peck's Bad Boy" for the first time this season at the Comique evening of 12........Achmed Ben Ali left town 13 for Lexington, Ky., where he joins Kellar, the magician.......Manager J. C. Omey of "Peck's Bad Boy" Co. is spending the present week at his home in New Bedford, Mass. ......The Sandford Girls' Orchestra have been engaged to play at the Mechanics' Fair in this city. ....Managers Lothrop & McAvoy of the World's Museum, Boston, were in town 15........E. F. Renssiier of this city has written a border drama entitled "Lorne Star."........Ex-treasurer Sampson, of the Sans Souci Garden, is now residing in Worcester, Mass......Emily Handy, formerly of the Boston Museum stock, who died in New York 11, was buried from her home in this city 15. ....The Providence delegates to the Grand Lodge, B. P. O. E., returned home much pleased with their reception at the hands of their New York brethren......Harry St. Ormond was in town last week, attending to the advance business of "A Dark Secret."......Johnny Prindle will pass the present week with his family at Barton, Vt......... John D. Griffin was in town last week......Frank Edwards, of the Gaiety stock, was presented with an elegant gold-headed cane by members of the company 17.....Openings 19: The first production of "A Dark Secret" in this city drew only a fair-sized audience to the Providence Opera-house......Marshalls' American and Japanese Specialty Co. fared well at the Comique......The Musee and the Gaiety Museum opened to splendid business......W. H. Callender and J. H. Cranston of the Providence Opera-house, are on the sick list. F. A. Page is attending to the duties in the box-office........Ted Moran, property-man with the "Peck's Bad Boy" Co., was made the recipient of a fine photograph album 17, a gift from members of the company..... Prof. Carpenter, mesmerist, opened a week's stay at Music Hall 19.

PAWTUCKET.—At Music Hall, Helene Adell, supported by Oscar Eagle, opened a week's engagement in "Nell Gwynne" Dec. 19. The repertory calls for a change of bill nightly......The Farnum Bros. are resting here......Letters from the Slocum Bros. (the Olympian Quintet) report success in their European engagement......Minnie Lewis, who was injured by a fall at the Skating-rink, died from her injuries 18.

WESTERLY.—At Bliven's Opera-house, Dec. 12, "Zozo" delighted a large-sized audience. Fursman & Knapp's "Ten Nights in a Bar-room" came 15, and gave a poor show to a poor house.

MISSOURI.

ST. LOUIS.—Business the past week showed an improvement over that of the previous one.

OLYMPIC THEATRE.—Richard Mansfield did a splendid business last week, and left for New York on a special train after the performance Dec. 17. "Hoodman Blind" will be presented this week. Sol Smith Russell will be here week of 25–30.

GRAND OPERA-HOUSE.—Kate Castleton commenced a week's engagement 18. Herrmann did a fair business last week. "Alone in London" is underlined for week of 25–30.

PEOPLE'S THEATRE.—Mattie Vickers did a fair business last week. Augustine Neuville makes his first appearance in "The Boy Tramp" 18. Ezra Kendall will produce "Pair of Kids" week of 25–30.

CASINO THEATRE.—J. W. McAndrews, Ward and Lee, Emma Moulton, Will Ament, Winnie Nicholson, Will Idocq, Lottie Gillson, Prof. C. T. Taylor, Gillet Bros., Agnes Atherton, Jamison and Manning and the stock. Business is fair.

PALACE THEATRE.—Benj. Elmar, Rowe Emery, Waldo Whipple, J. J. Murray, Lotta Gray, Jerry Cavana, Carroll and Nealy, Sadie Dunbar, Dolan and Cross, Neil Price, Prof. De Jalma and the stock this week. Business is fair.

ESHER'S THEATRE.—Louise Lewellyn, Walters and Gray, Lizzie Hastings, John Williams, Harry Holmes, Lillie Mason, Eva Howard, Georgie Hillyer, Annie May and Fannie Norton this week. Business is fair.

STANDARD THEATRE.—Reilly & Wood's Co. drew well all last week. The Rentz-Santley Co. are here this week. "Skipped" will be the Christmas attraction.

POPE'S THEATRE.—The "Two Johns" Co. commenced their engagement Sunday matinee 18. "Lights o' London" drew fairly well last week. "Deacon Brodie" will welcome the patrons of this house Christmas-day and week.

NEW MUSEUM AND BIJOU THEATRE.—Irene Woodward (tattooed-lady), Mme. Markley (elastic-lady), Prof. W. A. Cox (musical-phenomena), Mme. Lucille (fortune-teller) and the Wilburn Opera Co. this week. Business is fair.

CHAT.—The jury selected to decide whether Constable Ed. J. Murphy had exceeded his duty in forcing the stage-doors of the Olympic Theatre to seize the properties of Sweatnam, Rice & Fagan's Minstrels, decided that he had not exceeded his powers, so that managers in future will have to put up with any indignity a constable may see fit to put upon them. Manager Spalding had secured the best legal talent to argue his case, but the jury "understood their business," and Constable Murphy was their hero......Julia Rive-King gave two concerts at Memorial Hall, 16, 17. They were well patronized.......The creditors of Doris & Colvin are very much dissatisfied with the ruling of the court and the action of the receiver. The Indians and canvasmen got twenty-five per cent. and went away. The balance of the creditors are waiting impatiently for a new order of the court......F. C. Hamilton, manager of the Warder Grand Opera-house, Kansas City, was here several days last week......F. C. Rust, business-manager of Salsbury's Troubadours; Chas. A. Wing, manager of the C. T. Ellis Co.; C. Miller, advance-agent of the "Victoria Loftus Blondes," and C. A. Andrews, of the "Michael Strogoff" Co., were in the city last week.

CHAT.—D'Alvini, the juggler, who is now with Reilly & Wood's Co., joins Herrmann next season. ......Cutting the rates is now the rule, and Reilly & Wood's Co. were brought here from Nashville for $285. The agent first demanded $600. Bobby Gaylor, of Reilly & Wood's Co., who made a big hit here, joins Harry Williams next season......Edna Carey left the "Lights o' London" Co. here. Kathleen Rowland takes her place......The "Skipped" and C. T. Ellis' companies are resting here this week.

KANSAS CITY.—The attractions this week are few, as most of the houses are dark. The Warder is closed for two weeks, in order to complete some work on the building. The Gillis is also closed, while the Coates throws open its doors for only the first three nights of the week, when the "Lights o' London" Co. will take possession.

GILLIS OPERA-HOUSE.—Last week, Bartholomew's Equine Paradox met with light business. Week of Dec. 26, Polk's "Mixed Pickles."

NINTH-STREET THEATRE.—This week, Frank Mayo in "Davy Crockett." Last week, C. L. Davis did an immense business. Week of 26, Pat Rooney in "Pat's Wardrobe."

MUSIC HALL.—On 15, Bob Burdette amused a large audience. This week the house is closed.

COLISEUM THEATRE.—Arrivals 19: Allen and Delmain. Remaining: Barnello, Thorpe and Catelett, Smith and Messen, Lizzie Hall, Doyle and Le Clair, and Thos. Fey.

WALNUT-STREET THEATRE.—Opening 19: Three-and-a-half Days, the Goldens, James Fitz, Goldie Melville. Remaining: The Kherns.

KANSAS CITY MUSEUM did big business last week, and the New Comedy Co. on the lecture-hall stage proved a success and a valuable addition. It seems to attract and give much better satisfaction than freaks. This place runs two stages now, with two separate companies, all for ten cents. The cheaper the admission the bigger the business.

MANAGER WM. THOMAS of the Ninth-street showed his appreciation of his partner, Mr. Judah, by presenting him with a gold watch.

ST. JOSEPH.—At Tootle's Opera-house, the National Opera Co. sang "Lohengrin" Dec. 13. Some railroad company in the East attached the box-office for $1,509, and it was nearly eight o'clock before the matter was settled and the doors opened. The company left here 14 for Lincoln. The Bostonians will sing "The Poachers" here 20....... Charles L. Andrews of "Michael Strogoff" was in town 14........Manager Douglass went to Kansas City last week, and escorted the National Opera Co. to St. Joseph.

HANNIBAL.—Murray and Murphy drew a big business in "Our Irish Visitors" Dec. 10, followed by Fanny Davenport 12 to big business. Cora Tanner in "Alone in London" came 14 to a good house. The Salsbury Troubadours come 24, followed by C. T. Ellis in "Casper the Yodler."......F. C. Rust, agent for the Troubadours, was in this city 15.

NEBRASKA.

OMAHA.—At Boyd's Opera-house, the Bostonians come Dec. 21, 22, 23, 24, the Dalys in "Upside Down" 26, 27. Frank Mayo, announced for 12, 13, canceled. The Apollo Club Concert (local) 14 was very largely attended. J. B. Polk in "Mixed Pickles" 16, 17 and matinee drew fair audiences.

GRAND OPERA-HOUSE.—"Lights o' London" comes 23, 24. The National Opera Co., although somewhat crippled from the loss of Fursch-Madi and Eloi Silva, appeared before very large audiences 15, 16, 17.

THE EDEN MUSEE, under the management of Sackett, Wiggins & Lawler, opened 13 to a large audience. This place is one of the neatest and best-equipped of its kind in the country, occupying a three-story building 66x132ft. on the corner of Eleventh and Farnam streets. On the ground-floor are the cosmorama, the Japanese village and cartoon collection. Passing from the floor up two flights of stairs we reach the curiosity-hall. The attractions: Del Feugo, Mlle. Ardia, Prof. Harrington, Prof. Gray. The theatorium, with a seating capacity of 600, occupies the second floor. The performance for the opening-week consists of Dick Sands, The Whitneys, Christie and Pearl, Archie White, The McCarthys, Reed and Conant, Prince Kakin, Hannah Battersby, Jumbo Jewett and others. The entire building is fitted-up in elegant style, and, judging from the opening, success will crown the efforts of our managers.

OLYMPIC THEATRE.—New faces 19: Flynn and Walker, Gibson and Murray, Mamie Dixon and James Gray. Remaining: Victorellis, Henri and Torrell, Vintie Valdean, McCree and Sellon and the stock. Business continues big.

NOTES.—Treasurer Whitmore, of Boyd's, spent last week in Chicago on business........Omaha Lodge, No. 39, B. P. O. E., will move into their new lodge rooms 22, and on the evening of 23 will tender to The Bostonians a complimentary ladies social session. Efforts are being made to make this the most elegant affair ever held in our city.

FREMONT.—The Katie Pierson Co. opened a week's engagement Dec. 12 to a good audience, which increased nightly. She gives way 15 for a dance, and will probably have "S. R. O." 16, 17. Manager Pierson reports business brisk on his Black Hills circuit. Frank Mayo canceled 17 in favor of Council Bluffs, Ia. The Scorer-Willard Co. billed big for 9, but failed to show up, much to the disappointment of a big crowd......The Katie Pierson Co. played 15 at North Bend, Neb., to a guarantee......J. B. Polk in "Mixed Pickles" is a new booking. He comes 21, followed 31 by Minnie Maddern. "Only a Farmer's Daughter," "Ten Nights in a Bar-room" and Edwin and Lilah Stuart are booked.

HASTINGS.—Minnie Maddern comes Dec. 28, 29, in "Caprice" and "In Spite of All." The Opera-house will probably be dark until then, as Manager Taggart prefers to have it remain so rather than put in inferior attractions. Andrews' (Western) "Michael Strogoff" Co. 12 had a house filled to overflowing. Frank Mayo, owing to a delayed train, did not reach here in time for the performance 15. The house was half full when a message was received that the company would not arrive until 9.40 P. M. Those who had bought tickets had their money refunded at the box-office. The company may play to-night (16) instead.

LINCOLN.—At Funke's Opera-house, J. B. Polk's "Mixed Pickles" Dec. 21, Lilian Olcott 23, Bartholomew's Paradox 26, Andrews' "Michael Strogoff" had a packed house 10. The National Opera Co. presented "Lohengrin" 14 to only fair attendance; prices were $2.50 and $3.......At the People's, Frank Lindon's Dramatic Co. week of 12 had very good business, opening in "Monte Cristo" to packed house. The De Lorme-Neal Co. come week of 26.

OREGON.

PORTLAND.—The Pyke Opera Co. played to excellent business at the New Park Theatre Dec. 12–17. The Royce & Lansing Musical Comedy Co. follow at the New Park 26 for one week........The Tivoli, with a good list, is doing well......Wallenrod, Osborne & Stockwell of San Francisco, in a suit brought here against C. M. Pyke, attached the company's share of box-receipts Nov. 29. I have brought suit for Samuel C. Mott, who is the proprietor of the Pyke Opera Co., against the Sheriff for the recovery of the amount attached—$247.30, also for $3,000 damages and for $175 special damages, the expense incurred by engaging counsel.

TENNESSEE.

MEMPHIS.—Kate Castleton, in "Crazy Patch," is the attraction at the Memphis Theatre Dec. 26–31. Modjeska opened a three nights' engagement 15 in "As You Like It," to a good house. R. L. Downing made an excellent impression and closed a very profitable engagement 14. Mrs. D. P. Bowers' business 5–10 was exceedingly light.

ROBINSON'S MUSEUM.—Opening 19: Curio hall—Rose and Caddie Claire. Stage—Robert Mitchell (magician), Billy Marr, John and Alice Brooks.

WALKER'S VAUDEVILLE.—Frank Gay, Bessie Beach Howe, Howe and Earle, and the stock.

MAY'S BIJOU.—Harrison and Daley, Hider and Bowers, Sam Shaw, Lizzie Kendall. Retained: Dick and Ida Cummings.

NED HATHAWAY, Ira N. Fisk's manager, canceled Birmingham and went to New Orleans 12.

NASHVILLE.—At Masonic Theatre, Miaco's "Magic Talisman" occupied the boards week of Dec. 12, and had fair audiences. The Lawrence-Vaughan Co. are to come 19, week......At the Grand Opera-house, Lilly Clay's Gaiety Co. had a packed house 12......At the Vendome, Jeffreys Lewis had good business 15, 16, 17. J. F. Ward comes 22, 23, 24.

CHATTANOOGA.—Jeffreys Lewis Dec. 12, 13 did fair business. Modjeska 14 presented "As You Like It" to large audience. Rice's "Evangeline" did an immense business 15. J. F. Ward 21, 22.

WYOMING.

CHEYENNE.—The Minuet Carnival Co. in "Michael Strogoff," Dec. 14 drew out a large house. Nothing is billed.

UTAH.

SALT LAKE CITY.—At the Salt Lake Theatre, Frank Mayo in "Davy Crockett" and "Nordeck" Dec. 9, 10 did big business. Gustavus Levick, Celia Alsberg and others in "Hoodman Blind" come 22, 23.

MANITOBA.

WINNIPEG.—Manager C. W. Sharp of Princess Opera-house returned Dec. 8 from New York, where he engaged the following company to play here and in more Western towns for the next three or four months: Frank G. Campbell, Gabrielle McKean, W. P. Sheldon, Chas. Barringer and Isabel Waldron, all of whom are well known here. Also Mamie Johnston, Fenwick Armstrong, William McVay, V. T. Wilson, H. R. Vickers, Marjorie Leigh, Lucille Waldron and Mrs. Chas. Barringer; Frank G. Campbell, stage manager. This company opened 12 in "The Three Guardsmen" to a good house........Thos. Nast appears in Victoria Hall here 15, under the management of Messrs. McCourt & McGuire of the Montana circuit. Mr. McGuire has been here for several days. In company with Mr. Nast he leaves for Montana 16.

MARYLAND.

BALTIMORE.—The sloppy condition of our streets, together with the approaching holidays, made quite a reduction in the attendance at all places of amusement Dec. 19.

FORD'S OPERA-HOUSE.—W. A. Mestayer and Theresa Vaughn had an audience of good size 19, when "Check 44" was seen for the first time here. "Fantasma" comes week of 26.

ALBAUGH'S HOLLIDAY-STREET THEATRE.—Fanny Davenport commenced a week's engagement in "Fedora" 19 to a rather small house. Lotta 26.

ALBAUGH'S LYCEUM THEATRE.—The doors remain closed for the current week, with the exception of 23, when the Mendelssohn Quintet Club of Boston will be heard.

HARRIS' ACADEMY OF MUSIC.—The Corinne Opera Co. appeared 19 to a small matinee and a fair house at night in "Arcadia." J. J. Dowling 26.

FOREPAUGH'S TEMPLE THEATRE.—A small attendance greeted "The Scouts of the Yellowstone" 19. Walter Sanford comes 26 in "Under the Lash."

KERNAN'S MONUMENTAL THEATRE.—Sheffer & Blakeley's Co. drew largely 19. Hallen & Hart's Co. are due 26.

KELLY'S FRONT-STREET THEATRE.—Arizona Joe in "Black Hawks" had a fair-sized audience 19. "The Wild Violet" will be done the last of the week. Great preparations are being made for Manager Kelly's return 26, with "After Seven Years."

ODEON THEATRE.—Ed. and Kitty Welch were the only arrivals 19. Dockstader and Logan, Hattie and Emma Belle, and May Bellina were retained in addition to the regular company.

ILLINOIS.—[See Page 650.]

ELGIN.—The people who went to the theatre Dec. 10 to see Maxwell & Brown's "Brigand Queen," expected to find another snap leg-show, such as appeared here a few weeks ago, but on the contrary found a very good one. Maggie Mitchell in "Pearl of Savoy" was greeted by a large audience 12. Mr. Chas. Abbott was doing the duties on the door in place of their manager, who was laying sick in Chicago. Higgins' "Burr Oaks" received a fair house 16. The agent for "Romany Rye" has not showed up yet; probably the company has gone adrift on some side-road. They were be here 19, but nothing has been heard from them. Conried's Opera Co. is billed 23.

QUINCY.—At the Opera-house Dec. 14, the Bostonians played to big business. Cora Tanner's "Alone in London" drew fairly well 15. Aiden Benedict in "Monte Cristo" did a moderate business 17. Coming: Winnett's "Passion's Slave" 20, Pat Rooney 24......W. H. Quinnett will open on 19 the Gem Theatre, with the following: James Hearn and Sadie McGill, Ada Western, Symonds and Hughes, and Ace Levoy.

BLOOMINGTON.—At the Durley Theatre, the Dalys in "Upside Down" held the boards Dec. 9, 10 to fair business. Ezra F. Kendall came 14 in "A Pair of Kids" to good business. The Hyers Sisters opened 15 for three nights to poor business. Coming: Pat Rooney 20, Salsbury's Troubadours 21.......At the Opera-house, the Fuller sisters began a week's engagement 12 at cheap prices to good business.

KANKAKEE.—Edwin F. Mayo, at the Arcade Opera-house, played "Davy Crockett" to fair business Dec. 13.

WISCONSIN.

MILWAUKEE.—The Dalys, in "Upside Down," are the attraction at the Grand Opera-house, Dec. 18, 19, 20, 21. "The Gold Belt" drew meagre audiences 11, 12, 13. "The Ivy Leaf" 25, National Opera Co. 26, 27. Gormans' Minstrels Jan. 1, 2, 3.

NEW ACADEMY.—Daniel Sully is billed like a circus for two performances Dec. 18. Prof. Herrmann opens 21 for four nights. Maggie Mitchell drew well 15, 16, 17. "The Still Alarm" 25, 26, 27, 28, Frank Frayne 29, 30, 31, Jan. 1.

PALACE THEATRE.—Mason & Morgan's "Uncle Tom" drew well Dec. 15, 16, 17, 18, Ovide Musin appeared 19. "Passion's Slave" 25, 26, 27, 28, Hanford and Bonstelle in "Trixie" 29, 30, 31, H. T. Chanfrau Jan. 1.

PEOPLE'S THEATRE.—Halpin and Conroy, Ada Armour, Girard and Earle, Pearl Andrews, Andy McKee and Flora Franks, and Wm. E. Gibbs opened Dec. 19 for one week. Coming 26 and week, Minnie Sartelle's "Plum Pudding" Co.

LITT'S MUSEUM AND THEATRE.—Openings 19 and week: Swedish Lace-makers, Spanish Students (second edition), Prof. Angelo, in curio-halls. Theatre No. 1: Smith and Fuller, the Ricketts, Eva Bennett and Geo. Austin. Theatre No. 2: Andy Morris in "Humpty Dumpty."

NOTES.—Henry Berger is here, booming the National Opera Co., while reports of dissensions are sprung upon him by the daily papers......Herman Nunnemacher contemplates extensive improvements at the Palace......Delavan, Wis., is to have a new $15,000 opera-house......Harry Murray was here a few days last week. His name is mentioned in connection with a new 10, 20 and 30 cent show. ......Maggie Mitchell is reported to have shelved her new play, "The Little Sinner."......The Grand's ushers will appear in dress-suits on Christmas...... Teresa Carreno appeared at Plymouth Church 19. ......All the pianists and lecturers in the country, it seems, have struck Milwaukee within the last month.....Managers are casting their eyes towards the West-side Roller-rink, which is packed three nights a week. Very few people pay for admission, however, the fake being to catch them for the usual fee involved for the use of the skates........A report has reached here that Broncho John's Co., which started at Racine three weeks ago, closed at Warsaw, Ind. Quick-shot Joe Morrissey, one of the leading lights, is said to have passed away at Chicago 14 from brain fever....... Geo. Middleton was here 16, looking for fast horses. ....Hattie Westcott, who disappointed at the People's earlier in the season, was ill last week, and only appeared off and on. Nina Burdell also suffered from a cold, which compelled her laying off one night. The other performers also were indisposed, which made the shows coming right after the Rentz-Santley Co. appear a little shady........ Every person attending the Museum this week receives a present..."A Night Off" and Herne's "Hearts of Oak" are early attractions at the Palace.....W. J. Chappelle was here ahead of the Dalys......Manager Rudolf is arranging a benefit for the newsboys at the Grand 23......The amateurs who lately gave a successful performance of "A Celebrated Case" have been organized as the Standard Dramatic Co., and intend doing the State with a repertory......Tom Davis dropped into town very suddenly 16, and left again 17. During his short stay, however, Jacob Litt and himself secured J. F. Kelly for a term of three years, beginning next season. Mr. Kelly is to have a new play, a strong company and play leading theatres......Sam Fletcher arrived 17 ahead of "Ivy Leaf." The company lays off 19 to 24.

LACROSSE.—At McMillan's Opera-house, Newton Beers in "Lost in London" came Dec. 15 to a delighted audience. The acting was good and scenery magnificent......At Germania Hall, "A Mother in the Madhouse," under the direction of Alex. Varena, drew a packed house 11. Stetson's "U. T. C." comes 19. C. R. Foulk, representing the above attraction, called on me 10 and reported business as booming..... Dr. P. S. Heusons has secured 20, "Fun in a Boarding-school" 22, Model Comedy Co. Jan. 2 and week, Boston Ideal Opera Co. 10......Manager John Bockel, of the Philharmonic Theatre at Winona, will present "Stradella" here Jan. 7 at the Germania Theatre. The cast will include thirty people, and he will be assisted by local talent from Winona......Our variety theatres remain closed........Our Opera-house is having new furnaces put in, so the people won't have cause to complain of a cold house.

OSHKOSH.—At the Grand, Mason & Morgan's "Uncle Tom's Cabin" Co. played to good business Dec. 10, 11. Harry Richard's Co. began a week's engagement to fair business 12. Coming: Ida Siddons 21, Conreid & Hermann's "Gipsy Barron" 23 Hanford and Bonstelle in "Trixey" 25, 26.

JANESVILLE.—Maggie Mitchell had a large audience at Myer's Opera-house Dec. 23. Dalys' "Upside Down" comes 21. "Two Johns" did fairly 9. ...... Eunice Goodrich closed a big week's business at Lappin's Music Hall 10.

APPLETON.—"Queen Esther" was given Dec. 7 and 10 by local talent to good houses. Harry Richard is booked for 19 and week.

WEST VIRGINIA.

WHEELING.—Rhea was at the Opera-house Dec. 12, 13, and failed to do a good business. She was followed 14, 15 by J. S. Clarke, who had two large houses. He was joined here by Mrs. Jane Germon. Benj. Maginley appeared twice 17 in "Inshavogue" to small business, caused partly by a heavy snow-storm. "Jim the Penman" 20, 21......At the Grand, Harry Williams' Own Specialty Co. appeared 12, 13, 14, and gave a good entertainment. The balance of the week was taken up by the Walter A. Lang Dramatic Co. (amateurs) in "Nick of the Woods," for the benefit of the Ohio Valley Trades Assembly. This week, Dowling's "Nobody's Claim" the first three nights, and Florence Bindley the balance.

TEXAS.—[See Page 650.]

GALVESTON.—At the Tremont Opera-house, the Redmund-Barry Co. will be the attraction Dec. 19, 20, Effie Ellsler 21, 22. Joseph R. Grismer and Phœbe Davies played 9, 10 to fair business. Sol Smith Russell 12, 13 had good houses. Bookings: Haverly's Mastodon Minstrels 23, 24, "Clio" 26......At the Mascot Theatre: Ward and West, Florence Lewis and Jennie Lamont.

FORT WORTH.—Prof. J. Randall occupied the Opera-house Dec. 11, 12, to good business......At the Variety Theatre, the new people are: John and Kitty Pierce, Gordon and Walker. The old force are retained.

CANADA.

BRANTFORD.—Theatrical matters have been rather quiet this month. Prof. Bell, elocutionist, gave an entertainment at the Opera-house Dec. 12 to fair business. Wilson & Rankin's Minstrels gave a very pleasing performance to a top-heavy house 14. The Tavernier Dramatic Co. open a week's engagement 19 at low prices. The Brantford Musical Society, having made arrangements with D'Oyly Carte, are rehearsing "The Pirates of Penzance," and intend producing it early in February.

TORONTO.—At Jacobs & Shaw's Toronto Opera-house, "On the Rio Grande" opened for a week Dec. 19. "Mam'zelle" closed a successful engagement 17......At the Grand Opera-house, "Erminie" comes 19–24. "On the Frontier" closed a half-week's engagement 14. They had light houses. Wilson & Rankin's Minstrels followed 17 and drew well......The "Battle of Sedan" at the Cyclorama is still well patronized........All our amusement places are looking for good houses, as a result of the holiday season and mild weather.

HAMILTON.—At the Grand Opera-house, the Tavernier Dramatic Co. closed their second week Dec. 17 to "S. R. O." at cheap prices. Maude Banks, booked for 19, 20, canceled; "Mam'zelle" 23, 24, Esmond and O'Connor lecture 26, "A Night Off" 29, 30, 31, C. A. Gardner Jan. 2.

NEW HAMPSHIRE.

EXETER.—At the Opera-house, Jennie Sargent and the Burton Philharmonic Club gave a concert Dec. 15. C. T. Parsloe, in "A Grass Widow" 17, delighted a good-sized audience. Hi Henry's Minstrels comes 22.

MASSACHUSETTS.—[See Page 651.]

TAUNTON.—Ada Gray in "East Lynne" enjoyed fair audiences Dec. 12, 13. McNish, Johnson & Slavin's Minstrels played to large business 17. "The Two Orphans" will be given 20 by Kate Claxton......Battle of Gettysburg 30, 31.

WORLD OF AMUSEMENT.

— Maurice Grau will sail from France Dec. 24, to consult his partners, Abbey & Schoeffel, in this city. Afterwards he will go back to Paris to organize Patti's South American tour.

— Julia Moorhouse, a young lady of Detroit, Mich., who left her home about a year ago to become an actress, was recognized by her brother at the Standard Theatre, Chicago, Ill., last week, and persuaded to give up the stage and return to her home.

— Adelaide Eaton and John W. Summers have recently joined Jennie Yeamans' Co. Next season, so Manager C. W. Roberts states, Mrs. Annie Yeamans and Emily Yeamans will travel with the Jennie Yeamans Co.

— Al. Hayman left this city for the Pacific Coast Dec. 18, but will return after the holidays.

— George W. June is now manager for Kellar, the magician. He began his duties at Louisville, Ky., Dec. 19.

— Jacques Kruger has been succeeded as stage-manager of the Conreid Opera Co. by Fred Urban.

— John Sanford, having recovered from his recent attack of pneumonia, has joined Frank C. Bangs' Co.

— Herbert Ayling has been engaged to play Holly in "She," opening in Boston, Mass., Jan. 9.

— Frank Oakes Rose has signed for a lecture-tour of the West on the subject, "Through London with Dickens."

— During the performance of "L'Article 47" by Clara Morris at Albaugh's Theatre, Washington, D. C., Dec. 15, a scene not on the bill was enacted at that part of the play where the lover shoots Cora. As the pistol-shot echoed from the stage Annie Horton, a clerk in the Post-office Department, arose from her chair and moved toward the aisle, screaming wildly. She was taken to the ladies' waiting-room, where, upon examination, it was found that the girl had gone raving mad. The plot of the play up to the part above mentioned is said to very closely portray the life of Miss Horton, and brought back recollections which unsettled her mind. Miss Horton was brought prominently before the public a few years ago by shooting the son of Senator J. T. Morgan of Alabama, who, she claimed, had betrayed her.

— E. Lawrence Rhinehardt requests us to state that the show business in Lamar, Col., is dead and it does not pay companies to go there. One of the halls has been turned into a school-house, and the other has been partitioned off so as to seat only two hundred people. Mr. Rhinehardt will book no more people for Lamar.

— E. Berry Wall, ("King of the Dudes") was very quietely married at Baltimore, Md., Dec. 16, to Salome Melbourne of Washington, D. C. Miss Melbourne appeared in this city a few years ago on the operatic stage for a few weeks.

— According to the sworn statement of A. M. Richards and M. H. Harriman, managers of the Negrotto Dramatic Co., which we have received, it is evident that our Nebraska City, Neb., correspondent was led astray by somebody in that city, when he wrote us that the Negrotto Dramatic Co. left the town without paying their bills. The statement now before us is sworn to before W. H. Kemper, notary public of Horton, Kan., Dec. 12.

— Harry M. Williams is evidently a hustler. Besides managing several of his own companies, he has taken the management of Frank A. Tannehill, in "The Stranglers of Paris," for the balance of the season.

— Tony Hart, as is now generally admitted, has been in failing health for some time, and it is said that his acting days are over. Mr. Hart's friends in this city are talking strongly of a benefit for him, to take place in the near future.

— H. R. Jacobs has added one more theatre to his already long chain. This time he has leased the new Grand Opera-house at Buffalo, N. Y. He has now two houses in that flourishing city.

— Milton Nobles' Western success, in "From Sire to Son," seems the most emphatic hit he has yet scored. Dollie Nobles comes in for a good share of critical commendation.

— Sig. Ferrari has been succeeded by Sig. Sappio in Abbey's Concert Co.

— The little difference between Al. Harris and the management of the Sawtelle Comedy Co. has been amicably settled, and Mr. Harris is still with the company, where he will probably remain for the balance of the season.

— Guenther Kiesewetter, the composer, who in 1878 was leader at Daly's Theatre, this city, will sail for Vienna, Aus., shortly, where he is to take charge of the Emperor's opera-chorus. He is under a three years' contract.

— "A Bunch of Keys" lays off this week, as will several other companies.

— On Dec. 16 Henry Irving sent his check for $200 to the Theatrical Mechanics' Association of Philadelphia, Pa., to be added to the benefit receipts at the Walnut-street Theatre.

— Caledonia, O., is to have a new Opera-house. The stage will be 16x32ft., proscenium-opening 21ft., with five new scenes, wings, borders and drop-curtains. It will be opened Dec. 26 by Frost & Fanshawe's Dramatic Co. in "An American Beauty," by Mr. Fanshawe, which will then be acted for the first time on any stage.

— J. E. Stuckey's London Comedy Co. has been purchased by A. B. Crary, Frank J. Dean and Geo. C. Harris, and will hereafter be known as Crary's Comedy Co. Roster: A. B. Crary, manager; Geo. C. Harris, treasurer; Frank J. Dean, stage-manager; Julius Gass, Mark E. Swan, Ida Austin, May Dean and Nellie Ford.

— "The Two Old Cronies" (Wills, Henshaw and Ten Broeck's Co.) seem to be "fetching 'em" on tour. W. C. Anderson is managing them energetically and shrewdly.

— William Voeghtlin has been engaged as scenic-artist at the Chicago (Ill.) Opera-house.

— The fund collected for Mrs. Nellie Wetherell had reached nearly $2,500 at latest accounts. N. C. Goodwin Jr. and his company, Richard Mansfield and the Wallack Co. are additional contributors.

— The Actors' Fund will have a benefit at the Leland Opera-house, Albany, N. Y., Jan. 19. Gov. Hill heads the movement. The proposed fair in this city for the Fund's benefit has been indefinitely postponed.

— Mrs. Robert Montgomery (Nellie Southwick) committed suicide in this city Dec. 17. Her husband was formerly in Mrs. D. P. Bowers' Co. They had quarreled, and her grief led her to destroy herself.

— Mr. and Mrs. W. J. Florence are engaged for the cast of "A Possible Case," which J. M. Hill will produce at the Union-square Theatre, this city, in the Spring. They will not be starred.

— Mr. and Mrs. C. H. Hoyt were pleasantly surprised Thursday evening, Dec. 15, by the members of "A Hole in the Ground" Co., then playing at the Fifth-avenue Theatre, this city. The present was an elegant gold and silver punch-bowl, salver and goblets. The bowl was filled and emptied several times after the performance. The entire company were happily remembered by Mrs. C. H. Hoyt, who presented each with a rich token of her kindly feelings. Julian Mitchell, the much-liked stage-manager of the troupe, received a handsome diamond and garnet scarf-pin, a Christmas gift from all the company. The treasurer, in addition to several pretty remembrances, had his salary handsomely increased by his managers.

— Mme. Julia Valda will remain in this country this season, and make a concert tour under Henry Wolfsohn's management.

— Frau Hedwig Niemann-Raabe arrived from Germany Dec. 17.

— J. A. Mackay's comedy, "One of the Boys," turns out to be a French translation.

— Frederick N. Innes, the trombonist, is sueing for a divorce in this city.

— A referee has been appointed in this city to take testimony in the divorce suit of Leopoldine Onofri against M. Oreste (John Oreste Onofri).

— The three Hoyt & Thomas companies are resting this week. "A Hole in the Ground" will resume Dec. 26, at Cleveland, O.; "A Rag Baby" will commence the same date at Hartford, Ct., and "A Tin Soldier" will follow suit at Pittsburg, Pa. A few changes will be made in the troupes. Dudie Douglass will migrate from "A Hole in the Ground" and play Lon Clark in "A Rag Baby," and Fanny Johnston will be transferred to "A Tin Soldier." Many of the members of the companies are spending their holiday at home. Charley Reed went to Charlestown, N. H., with Mr. and Mrs. C. H. Hoyt.

— Nellie A. Brown has joined the Shepard [illegible] Co., now on tour through New England.

— Eugene Ellsworth and Zula Eastin, members of the Taylor-Ford Dramatic Co., were married on the stage at Glidden, Ia., Dec. 14. The couple were the recipients of many handsome presents from the management, their relatives and friends.

— Troutman Hall, Eminence, Ky., was destroyed by fire Dec. 1.

— The baggage of the "We, Us & Co." Co. was seized at Harrisburg, Pa., Dec. 15, by a local firm to whom, it was claimed, the management were indebted. The York, Pa., Opera-house manager satisfied the claim, and the attached property was released.

— Jennie Holman has secured the rights to "Queena" from J. K. Tillotson.

— Roster of the Spooner & Allen Comedy Co., now on the Missouri circuit: Edna May, Olive Grove, Mollie Spooner, Little Cecil, B. P. Allen, B. S. Spooner, Sidney Oliver, Francis Xavier, Corse Payton, Frank Pearson, Drennan Chunn, Robert Spooner, Will Swannigen and Prof. Wiley.

— Frank Haynes, formerly of the Bennett-Matlack Co. (billed as C. B. Mitchell), turns out to be the real name of the "Detective Flynn," who played so prominent a part in the recent Montreal, Can., detective scandals.

— Barney McDonough, for a number of years employed behind the scenes at various Boston, Mass., theatres, died of heart-disease Dec. 14, aged thirty-nine. The funeral was under the auspices of the Boston Theatrical Mechanics' Association.

— Walter Jenney, who died in Boston, Mass., Dec. 16, aged thirty-eight, was for five years an usher at Selwyn's (now the Globe) Theatre, Boston. About 1883 he was associated with Edwin Stearns in the American Illustrated Lecture Bureau. Later he issued the Boston Globe Theatre programme.

— Edwin Booth has given up his house in Chestnut street, Boston, and the house is being transformed into a school for boys. When Mr. Booth bought the house a few years ago he made very elaborate improvements and alterations, and Boston thought he had determined to make his artistic house a home for life. His sudden change of plans, as revealed by the abandonment of his home, has created no little sensation among the Bostonians.

— John W. Keller, author of "Tangled Lives," is the dramatic critic of *The Press*, New York's new penny morning journal.

— Eleanor Moretti recently joined Richard Mansfield's Co.

— Reeves Smith joins J. S. Clarke's Co. next week. He sailed from London for this city Dec. 16.

— It is said that C. H. Hoyt's new comedy, "A Brass Monkey," is partly based on "A Fallen Idol," F. Anstey's novel.

— David J. Ganey, comedian with Marie Prescott's Co., died at his mother's residence, at South Bethlehem, Pa., recently, of typhoid fever. He left the company at Norfolk, Va.

— The Davenport Bros. have joined the "Pat Muldoon" Comedy Co.

— Ed. J. Cross, late with the Barrett Show, is in advance of Loder's "Hilarity" Co. A uniformed band of fifteen pieces has been added.

— Roster of the Chicago Comedy Co. under the management of Kempton & Farnworth: Harry M. Hooper, William Kiogh, Robert A. Sands, Mae Harris, Lola Bertels, Lena Cline and May Dalton Claire. A. Slater is in advance.

— James Nibiack joined the support of Maude Atkinson at Chester, Ill., Dec. 19, to play light-juveniles.

— In a letter from Kansas City, Mo., under date of Dec. 17, Manager L. A. Kempton stoutly denies the report that the Chicago Comedy Co. has stranded. He adds, by way of explanation, that the company was prosperous throughout its tour, closed its season to good business, and that all salaries and outstanding bills were paid in full. His object, it seems, was to organize a one-night stand company, the roster of which appears elsewhere.

— Mae Clarke, who is well remembered as leading support of Rhea during 1885, is at present located at New Orleans, La., having left the stage temporarily, on account of ill health. Miss Clarke is devoting her entire time to study and literary pursuits.

— The people playing "Ten Nights in a Bar-room," under the management of Chas. T. Brockway, are: William S. Gill, Frank Dowd, George W. Coots, John Sanford, Lawrence Williams, Ed. Thomas, Harry Apple, Rosa Brockway, Gillah Leighton and little Florence Brockway. Chas. Venable is in advance.

— Mme. Benda, Modjeska's mother, is dead. She was a very energetic and capable woman, who brought up a large family of children, of which the famous actress is the youngest.

— Alta Pease is to be married Dec. 20 to Charles E. Crouse, of Syracuse, N. Y.

— P. A. Anderson has been secured to fill the late John Howson's place in the Lotta Co.

— Mr. and Mrs. Oscar Sisson have rejoined the Sisson-Cawthorn "Little Nugget" Co.

CIRCUS, VARIETY AND MINSTREL.

NOTES FROM FOREPAUGH & SAMWELL'S CIRCUS.— The show has been doing a fair business through Texas, although opposition has been strong with Doris, Sells and numerous dime shows. Texas is not what it used to be. General-agent Frank Huffman has made a six months' contract over the California railroads. Prospects are that the show will do splendidly on the Pacific Slope, as a circus in Winter is a novelty. Mr. Huffman succeeded in getting his advertising-car across the Mexican lines, and so ran it over the Sonora Road. We are running excursion trains from Guaymas to Nogales, where we show, a distance of two hundred and seventy-five miles. Mexicans are great show-going people. They will travel hundreds of miles to see a circus. The advertising-car, with Frank Huffman, general-agent, and wife; Sam Robinson, contracting agent, and the following billposters, in charge of Fred Beekman—Wm. Crest, Tom Brown, James Buckner, Frank Wilson, Joe Henderson, Fred Ryson, Chas. Gordon, Geo. Forepaugh, programmer, and Doc Brown, interpreter—billed the entire road from Guaymas to Nogales. The show is enlarged to fourteen cars, and is using seventy head of stock and twelve cages of animals, including Empress, the performing elephant. Tom Samwells has just recovered from a severe attack of Texas dangue. The members of the company are all well and enjoying the climate. THE CLIPPER is much sought after, but rather hard to get here. Mr. Huffman has made arrangements to have THE CLIPPER regular from San Francisco, and will be welcome to all.

WILLIAM W. NICHOLS, the circus rider, died at his residence at North Adams, Mass., Dec. 12, from apoplexy. Mr. Nichols was born in North Adams, Sept. 4, 1821. At the age of nine he was placed under the instruction of a dancing and riding master in Philadelphia, Pa., to be prepared for the ring, his parents being circus people. At the age of twelve his actual circus life began, he entering the arena as a rider, and for fifty years thereafter he was constantly before the public. Mr. Nichols rose rapidly in his profession, and soon became proprietor of a circus. In 1850, in company with two others, he started a circus troupe from this city, and traveled through the Southern States, across the Gulf of Mexico to Central America, and across the Isthmus of Panama, where they purchased a steamer to go up the Pacific Coast appearing only in the larger cities. The partnership was broken in California, but Mr. Nichols continued with the show as a rider. After returning East he started Lent's New York Circus, of which he was the sole-proprietor, paying Mr. Lent a royalty for the use of his name. When the iron circus building was built on Fourteenth street, this city, Mr. Nichols was interested in it financially. In 1865 he formed a circus company for South America. While off Cape Hatteras the transport carrying the outfit encountered a severe storm, and several horses were swept overboard. The company proceeded on their way South, however, only to meet another and more severe storm off Florida, in which everything was lost, the people barely escaping with their lives. Mr. Nichols was picked up by a government vessel, and landed at Fortress Monroe. He had an insurance policy of $4,000 on the horses used by himself, which was the amount of his capital after the wreck. From that time until his death he rode under salary, never again tempting Fate by forming another company. He played in South America for three years, creating quite a sensation by his daring riding, and was made an honorary member by the Artistic Society—an organization similar to the Masons. Mr. Nichols took many benefits during these three years, the programmes always being printed on satin. In 1872, his son, Robert E., was taken on the road, and together they did a double bareback act. They traveled together for four years, and met with much success. Since 1882, Mr. Nichols had lived in retirement in North Adams. In 1862, while in South America, Mr. Nichols was thrown against a quarter-pole, and his head was badly injured. During an engagement in Boston, Mr. Nichols fell from his horse, and was kicked in the head by the animal, which caused deafness, from which he never recovered. In 1880 he was riding an unruly horse, when the animal stopped suddenly, and Mr. Nichols was thrown off. He would have probably escaped injury this time, had not the ring-master pulled on the lunge-rein, and thrown Mr. Nichols on his head and back, nearly breaking his neck. As it was, he had to give up his engagement, and retire for the season. In 1864 Mr. Nichols married Lucy E. Lathe, who, with three children—Mrs. C. G. Bartlett, Robert E. and George Nichols—survive him. His funeral took place 14.

THE Gorman Bros.' Minstrels played their first week stand of the season at Chicago, Ill., Dec. 5-10, and the "boys" took advantage of it to have a good time. Wm. Creekman left the company there, and Wm. Lahman took his place. The members are all well and report good business.

MME. J. RIETH'S Troupe of Bohemian Glassblowers will be at Music Hall, Chicopee, Mass., Dec. 20-24.

CHAS. W. FISH has been purchasing real estate on Chester Hill, Mount Vernon, N. Y.

J. H. SMITH, the variety-manager, wishes to add his testimonial as to the value of THE CLIPPER'S advertising columns. To a five-line advertisement for a piano-player Mr. Smith received 350 answers.

DUTCH DALY and the Brantfords have joined Harry Williams' Own Co.

CARR AND TOURGEE have joined Moran & Thomas' Minstrels, and Swift and Chase have left them.

LUKE BRANT and his wife, Rose Vernon, have a five months' engagement on the Pacific Slope.

ED. FRALANDO has joined the Golden Nugget Minstrels for the balance of the season.

THE following were at Barton's Enterprise Garden, Atlantic City, N. J., last week: The Coopers, Julia Cambria, May Devine, Gertie Dubois, Jesse Aldridge, Mark Landry, Gibbons and Kennedy, and Maggie Hammond. Business continues good.

THE BROBST BROS. will spend Christmas home. They took a benefit at Fremont, Pa., Dec. 10 and another at Pine Grove 12. Mack Brobst has left the profession, and will study law with a prominent lawyer of Scranton, Pa.

THE St. Felix Sisters—three bright girls, as all Americans know—are having a notable success in England. They play in Paris, Fr., shortly.

ALF. DORIAN left New Orleans, La., Dec. 19, to join Frank A. Gardner's Circus in South America.

ESTELLE ARMAND is making a hit in a new vocal repertory at Gander's, this city.

ESTELLE HASTINGS, the rifle-shot, has been engaged for Frank A. Robbins' Winter Circus at the American Institute, this city. She will be a novelty to New Yorkers.

VICTOR GUTMANN writes us from Havana, Cuba, under date of Dec. 8, stating that, owing to the unfairness of the authorities' dealings, he had concluded to return to the United States with Duncan C. Ross, Sergt. Walsh and Major McGuire, whom he had taken thither from New Orleans for a series of mounted sword combats in Havana. He had been imposed upon in the usual way—extortionate fees for posting paper, unreasonable number of official deadheads, etc.—and had failed to give a show, owing to a difficulty regarding the license.

JOHN T. KEEGAN has retired from Wilson & Rankin's Minstrels on account of sickness, and is now at his home in Brooklyn, N. Y.

MINNIE DIXON, and Gibson and Murrray are now on their way East. We last heard from them at Omaha, Neb.

MASTER EDOUARDS will spend this week in Montreal, Can., with his folks, while Thatcher, Primrose & West's Minstrels "lay off" in this city.

M. H. ROSENFELD has written a new topical song for Nellie Parker, the vaudeville favorite, entitled "There's Nothing Like It," which she will sing this week at the London Theatre, this city.

ASHLEY AND HESS are in the city, having finished a lengthy circus engagement. They will open at Tony Pastor's Theatre Dec. 26 for a week. Mr. Ashley made a pleasant call at THE CLIPPER office 17.

ST. GEORGE HUSSEY (Mrs. C. F. Lorraine) will spend Christmas at Buffalo, N. Y., with her husband. She has closed with the Australian Novelty Co., but will rejoin them later in the season. On Jan. 2, Miss Hussey will open at Tony Pastor's Theatre, this city, for a week.

MR. AND MRS. HARRY MORAN are resting at their home in Elmira, N. Y., where they will spend Christmas.

THE steam yacht Ladoga, recently purchased by J. L. Hutchinson for $20,000, started Dec. 17 from Baltimore, bound to Savannah. There she will be boarded by Mr. Hutchinson and his family, who intend taking an extended tour among the West Indies and about the west coast of Florida. The Lagoda is 98 feet long and 13½ft. beam, and is elegantly fitted up.

WILLIAM HARBECK sustained serious internal injuries while doing his act at the Westminster Musee, Providence, R. I., Dec. 16. He is under the care of a physician at his home in Fall River, Mass.

EDGAR GEYER, brother of Frank Geyer, was married to Lottie Meyers, a non-professional, at Piqua, O., Dec. 16.

BY a fault of the types in our Wilson-Rankin Minstrel notes last week, the Ronaldo Bros. were made to appear as Romalo. Billy Conway is a late addition to the troupe.

NELLIE LEONARD, wife of Walla Leonhardt, of the Leonhardt Bros., gave birth to a girl-baby Nov. 28. Mother and child are doing well.

AT the Florence Music Hall, Bridgeport, Ct., week of Dec. 19: Alf. Wilton, Sadie Nelson, Maude Florette, Alice West, Jennie Desmond, Joe Leslie and Hiram Kelly.

ANNIE OAKLEY, the female rifle-shot with the Cody Wild West Show, has been compelled to cancel her European engagements on account of failing health. She will shortly return to America.

THE remains of Mrs. Ed. J. Cross, who died at Morris, Minn., July 25, while traveling with the Barrett Show, have been removed by her husband to Indianapolis, Ind.

THE McIntyre & Heath Minstrels are reported as playing to good business on their Texas stands, considering that they are the fourth minstrel combination to tour that State thus far this season.

THE rumor that Charles H. Day has been engaged for next season is stated by him to be false. He asserts that he has neither made contracts nor entered into negotiations with any circus manager.

DANIEL McCABE, who some weeks ago retired from J. H. Halladay's San Francisco Minstrels on account of illness, has resumed his connection with that troupe.

ALFRED S. PHILLIPS.

This rising young comedian, whose portrait appears on our first page, was born at Birmingham, Eng., Dec. 19, 1859, and was educated at Sedgley College, Birmingham. His debut on the stage was made at the Prince of Wales' Theatre, Birmingham, where he played a small part in "The Forty Thieves." He left his native country and came to America in 1874, making his first appearance here at the Greenlaw Opera-house, Memphis, Tenn., as Richard Hare in "East Lynne." From Memphis he went to Macauley's Theatre, Louisville, Ky., remaining there during the seasons of 1874-5. From there he joined J. H. McVicker's stock company in Chicago, Ill., for the season of 1876. In 1877 he joined the stock company of the Walnut-street Theatre, Philadelphia, Pa., and later went on tour with the "Pink Dominos" Co. The following season he joined the stock at the Arch-street Theatre, Philadelphia, and finished the season on the road with John McCullough's Co., playing Eusarius in "The Gladiator" and Lucius in "Virginius." Then he was with a Madison-square road company for two seasons, playing Lord Travers in "Hazel Kirke." During 1879 he produced "Blunders," giving an imitation of Henry Irving, being the first to do that imitation in this country; but the idea was not appreciated by the public, Mr. Irving not having been seen on this side up to that year. Among Mr. Phillips' other engagements were those for Sir Clement Huntingford in "The World," with Frank Mayo in "The Streets of New York," with B McAuley as Sandy Mitchell in "A Messenger from Jarvis' Section," and (for a time) with "The Wages of Sin" Co. He is now preparing for a starring tour in "Faust" (R. L. Craig's burlesque).

ILLINOIS.

CHICAGO.—McCaull's Co's. reception at the Chicago Opera-house, with "Bellman," was exceptionally enthusiastic. Chicago turned out *en masse* to laugh at and heartily applaud its old-time favorites, and there was a constant succession of overflowing houses. The opera continues another week, and on Dec. 25 is succeeded by "The Begum," whose Chicago authorship insures it a royal welcome.

GRAND OPERA-HOUSE.—E. H. Sothern's work in "The Highest Bidder" was voted decidedly clever. His business increased steadily from the opening night, and before the week was over he was turning people away. He continues until "Held by the Enemy" goes on, 25.

HOOLEY'S THEATRE.—Chicago's third novelty was "The Soggarth," presented with a well-balanced cast to good houses. Both play and people were voted good. "Lost in New York"—new to this city—opened 18. Underlined, Herrmann.

MCVICKER'S THEATRE. Another week of "The Still Alarm" brought the same big houses, and the week of 19 ends the engagement. Due 26, Mr. Irving and Miss Terry.

COLUMBIA THEATRE.—The Dalys and "Upside Down," last week. E. F. Kendall opened 18 with "A Pair of Kids." Coming: F. B. Warde.

ACADEMY OF MUSIC.—"A Tin Soldier" turned people away several times, and played to heavy receipts the entire week. "The Streets of New York" week of 19.

PEOPLE'S THEATRE.—Edmund Collier made a little money last week. "Aladdin" was resurrected 19—its first appearance here in twenty-five years.

LYCEUM THEATRE.—"The Night Owls" made all the money the house could hold last week. Reilly & Wood's Co. opened 19.

GRENIER'S GARDEN.—Wolff's Comedy Co. is still on, presenting "The Bells of Corneville."

CRITERION THEATRE.—"My Geraldine" had a good week's business, and was followed by Frank Frayne in "Mardo."

WINDSOR THEATRE.—Empty seats were too numerous for profit the week of 12, with Myra Goodwin's "Philopene." "Evangeline" opened 19.

STANDARD THEATRE.—After a week of "True Irish Hearts," N. S. Wood in "The Waifs of New York" went on 19.

CASINO THEATRE.—There was an unusually large attendance the week of the Howard Athenæum Co. "The Night Owls" opened 19.

OLYMPIC THEATRE.—There was a good week with Maxwell's "Brigand Queen" and Brown's Specialty Congress.

EPSTEAN'S MUSEUM.—Week of 19: Harry Wood's Novelty Co., Loomis' Dog-circus, Quigley's birds, Jennie Quigley and Admiral Dot, and Mons. Rupert.

THE OVERFLOW.—The Chicago Conservatory gave a matinee 15 with "Editha's Burglar" and "The Cape Mail."......After two nights of the entertainment at Central Music Hall for the benefit of the Oddfellows, the scheme collapsed for want of funds, and was abandoned. Lillian Lewis and Madame Chatterton refused to go on the stage before receiving their money, and did not appear. None of the other people were paid........John Jack, the director, and the pupils of the National Dramatic College give "Pygmalion and Galatea" at the Madison-street Theatre 20 for the benefit of a fund for a monument to the policemen killed in the Haymarket riot.

DECATUR.—At the Opera-house Dec. 14, Mrs. Gen. Tom Thumb's Co. gave two performances, averaging fairly. Fanny Davenport in "Fedora" 15 pleased a large audience. Manager Warmington had no complaints to make of the house that greeted "Skipped" 16, or Cora Tanner in "Alone in London" 17. Billed: Charles Dickens 19, "Human Nature" 20, Salsbury's Troubadours 22, "Michael Strogoff" 27, Frank Mayo 30........Music Hall will be opened 26 by the Fuller Sisters' Comedy Co., who will continue one week........J. E. Offner of your city has rented a store-room and will exhibit a collection of wax-figures, etc., for an indefinite time.

LA SALLE.—Clara Louise Kellogg came Dec. 10 to a packed house. It was the first time in the history of our opera-hall that reserved seats were sold in the gallery, and that, too, for the same price as those in the dress-circle. Ezra F. Kendall, in "A Pair of Kids," delighted a large audience 15, although his show came on short notice. Coming: "Fun in a Boarding-school" 23, Pat Rooney Jan. 12.

ROCKFORD.—The Rockford Minstrels' hospital benefit packed the house Dec. 8, 9. The Boston Ideals appeared 10 to splendid business. Newton Beers in "Lost in London" had a packed loft and a fair house downstairs 13. Coming: 16, Daniel Sully's "Daddy Nolan;" 19, Agnes Robertson in "My Geraldine."

STREATOR.—Daniel Sully in "Daddy Nolan" appeared at the Plumb Dec. 15 to a comfortably-filled house. Ezra Kendall in "A Pair of Kids" paralyzed a large audience with laughter.

MOLINE.—Billed at Wagner's Opera-house: "Brigand Queen" Dec. 20, "Streets of New York" 27. Ezra F. Kendall 12 proved a good drawing card.

ROCK ISLAND.—The theatre will be dark week of Dec. 19. "Two Johns" held the boards 13 to a good house and gave satisfaction.

IOWA.

DES MOINES.—At the Grand, Frank Mayo comes Dec. 19, 20, Dalys' "Upside Down" 23, "Lights o' London" 28, Geo. Boniface 31. Andrews' "Michael Strogoff" came 9 to good audience. Atkins Lawrence and wife, formerly of Boucicault's Co., joined Andrews' Co. here. Mr. Lawrence takes the place of Harold Sinson as Michael Strogoff. Mr. Sinson will join Andrews' Southern Co. Andrews' Co. was strengthened while here with eight ballet girls, and with new costumes complete at Lincoln.

FOSTER'S.—Lilly Clay's Colossal Gaiety Co. comes 21, "Lost in London" 26, 27, Daniel Sully 30. J. B. Polk's "Mixed Pickles" 12, 13 was the only attraction during the week and played to paying business.

CAPITAL CITY.—Andrews' Opera Co. 15, 16, 17, with matinee, Belle Boyd's "Rebel Spy" 21.

COUNCIL BLUFFS. — At Dohaney's Opera-house Lilian Olcott Dec. 21, 22, Dalys' "Upside Down" Co. 24. The past week we had J. B. Polk in "Mixed Pickles," and Frank Mayo. S. J. Wheeler's "Monte Cristo" Co., which I wrote you were to appear three nights commencing 8, failed to show up on account of the railroad company at Sioux City selling them tickets by a route over which they could not get here in time. So Mr. Wheeler informs me. They opened 9, and played to small business two nights and a matinee.

OSKALOOSA.—At the Masonic Opera-house, Coup's Equines and Elliott Family Dec. 12, 13, 14, 15, did good business, followed by Lilly Clay's Gaiety Co. 20. Booked: "Ten Nights in a Bar-room" 28, "Daddy Nolan" 30, Pat Rooney Jan. 3, "Around the World" 6.......At Sevor's Hall, Heywood's Minstrels come Dec. 19. Mrs. W. H. Riley's Comedy Co. canceled week of 19. No bookings.

KEOKUK.—At the Keokuk Opera-house, Winnett's "Passion's Slave" is due Dec. 21, C. T. Ellis 26 in "Casper the Yodler." "Human Nature," with Richard O'Gorman in the leading-role, has an encouraging outlook for 17. The Count and Countess (Mrs. Tom Thumb) Magri attracted only fair houses matinee and night 13. Thos. H. Davis, of "Human Nature," was here 10.

ATLANTIC.—J. B. Polk in "Mixed Pickles" delighted a large audience at the Opera-house Dec. 14. Coming: Hill & Robinson's "Lights o' London" 27, "Only a Farmer's Daughter" 29, Andre's Alpine Choir and Tyrolese Co. Jan. 4.

DAVENPORT.—W. C. Coup's Equines and the Elliott Family are booked for Dec. 19 and week. Ezra F. Kendall appeared 10 to fair audience and pleased all. "Two Johns" 14 to light business.

BURLINGTON.—At the Grand, Frank Mayo comes Dec. 22, John Dillon 26, Gotthold's "Uncle Tom's Cabin" Co. 30. Fanny Davenport in "Fedora" 13 played to a large audience. "Two Johns" 15 played to good business.

SIOUX CITY.—J. B. Polk in "Mixed Pickles" will do a good business Dec. 19, 20......The contract for the new scenery at the Pearcy Grand was let to Nixon, Albert & Toomey of St. Louis......The Theatre Comique will not be rebuilt.

CRESTON. — O'Gorman's "Human Nature" Co. showed Dec. 13 to a large and disappointed audience. The Scorer-Willard Co. in "Eloped" 14, Andrews' Comic-opera Company in "The Mikado" 22.

OTTUMWA.—At the Turner Dec. 22, Richard O'Gorman in "Human Nature" drew a crowded house.

DUBUQUE.—At Duncan & Waller's Opera-house Eunice Goodrich Dec. 12-17, drew big houses. Coming: Lilly Clay Co. 23.

OHIO.

CINCINNATI.—Business has been only fair the past week.

HEUCK'S.—"Aladdin" opened at the matinee Dec. 11. At the opening performance the company was hissed, and more than half of the audience left the house before the performance was over. Lodinski Young saved the performance from a total failure. Jeffreys Lewis comes 18.

GRAND OPERA-HOUSE.—W. J. Scanlan opened 11 in "The Irish Minstrel." His support was excellent. Boston Ideals 19.

HAVLIN'S THEATRE.—"Two Old Cronies," with May Ten Broeck and Henshaw and Wills as the stars, opened to a packed house 11. Herne's "Hearts of Oak" 18.

HARRIS' THEATRE.—"Her Atonement" opened 11, "Humpty Dumpty" 18.

PEOPLE'S THEATRE.—An accident on the road delayed "The Night Hawks," and they did not open until night of 11. The specialties were good. "Jack Sheppard" terminated the programme. Harry Williams' Own Co. 18.

KOHL & MIDDLETON'S MUSEUM.—Clint Williams' performing bears, Capt. Murphy (Irish Giant), Leopard Children and Lulu Weller (long-haired lady) were the features. Business is good.

CASINO.—This new theatre, which is one of the handsomest in the West, will be opened for the season 19 with "My Geraldine."

CRUMBS.—Scenic-artist D. B. Hughes of the New Casino promises new scenery every week......Sig. Constantine, stage-manager of "Aladdin" Co., formerly managed the old Coliseum in this city......James O'Connell, stage-manager of the "Michael Strogoff" Co., was killed by a shock from an electric-light wire on the stage of Harris' 10. Charles Sheridan, stage-hand, was also injured........The veteran actor and manager, John A. Ellsler, assumed his original role of Kazrac in "Aladdin" 15. ......B. Mendelsohn, business-manager of "The Magic Talisman," was here 15........E. J. Cross, manager of Loder's "Hilarity," was here on business 16......Rose Miller, the vocalist, arrived 15. ......Manager Fennessy returned from New York 14......Jake Rosenthal blew in 14. He goes in the advance of "Two Old Cronies."........Lester and Williams are in the city. They join the Howard Athenæum Co. Christmas .....Charles Callahan, Lizzie Evans' manager, arrived 12.

COLUMBUS.—At the Metropolitan Opera-house, "Held by the Enemy" opened a three nights' engagement Dec. 19. The Dunlap Opera Co. did light business 12, 13, 14. Lizzie Evans followed 15, 16, 17 to the same kind of business.

GRAND OPERA-HOUSE.—Gus Hill's Specialty Co. opened a week's engagement 19. N. S. Wood, in "Waifs of New York," had good houses 12-17.

PEOPLE'S THEATRE.—Business is good. People week of 19-24: Alf. P. Beaven, Sweeney and Kearney, Jas. and Tom Dalton, Dollie Sharpe, Sam Lang, Prof. Greenbaum and Mlle. Emma, Emma Howard, the Klines, Geo. H. Diamond and Nellie Hague. Harry Bruno will continue.

EICHENLAUB'S AMUSEMENT HALL.—Business continues good. The Three Franklins' Specialty Co. open for a week 19.

CHILLICOTHE.—At the Masonic, Al. G. Field's Minstrels Dec. 17 had a well-filled house. B.P.O. Elks, No. 52, of this city, gave two excellent minstrel performances last week, with forty Elks in the first part—twelve end men, three interlocutors, ten in the orchestra, three ballad singers, chorus, etc. Ed. Kauffman, manager of the Masonic, and Manager Byron W. Orr made things lively on the end as the first edition of premiers. The Elks have been requested to repeat their entertainment for the benefit of the poor of the city. Prof. Jas. Goodrick of this city, high-wire, joined the Sheffer & Blakeley Comedy Co. during their recent visit here....The Hardie-Von Leer Co. are booked at the Clough House in the near future.

UPPER SANDUSKY. — Lime's Opera-house was opened to a fair-sized audience Dec. 17 by Fleming's "Around the World."....J. W. Knight and Mitchel Rader's Panorama held forth at the Rink 10 (benefit G. A. R.) to a large house......The Camp Fire 14, 15 was a success. Hon. L. B. Harris, a prominent banker of this place, donated the G. A. R. one hundred barrels of flour for the poor soldiers of this place and vicinity. Gen. I. M. Kirby made the speech....Frank McCann left for Pittsburg, Pa. T. G. Pilkington, manager of an All-Star Specialty Co., disappeared suddenly....Happy West is still with us......Joseph Adelman's "May Blossom" is nicely billed for 21. Coming: "Slave's Devotion" 26 instead of 24, "Muldoon's Picnic" 27, "Two Old Cronies" 29, "Romany Rye" 31.

STEUBENVILLE.—At City Opera-house, Rhea appeared in "Fairy Fingers" Dec. 14, and pleased a large audience. Coming: "Jim the Penman" 19, "A Heroine in Rags" 20, "Nobody's Claim" 22...... At Cain's Winter Garden, 19: Robert W. Polley, Moore and Laney, Frank Kent, Lottie Swan, D'Alberti. Retained: Etta Storms, Maud Reville, May Edwards, May Belmont and Lillie Anderson. Business is good........The Gem Medicine Co. collapsed at Wellsville, O., 14.

AKRON.—At the Academy of Music, Byron's "Inside Track" Dec. 12, "Jim the Penman" 14, and Rhea 15, all did a good business. N. C. Goodwin will pack the house 21. Greenwood Opera Co. 24 and Moore Vivian 26........At the People's Theatre, Harry Lindley's Comedy Co., 12-24, have so far done only fair business. Booked: Woods' Female Minstrels 26 and week, and Phillips & Baldwin's Comedy Co. the following week.

NEW PHILADELPHIA.—At Chapin's Hall, the German Singing Society gave a concert Dec. 15. Coming: At the Opera-house, the Mellen Specialty Comedy Co. 17, with fair prospects. Irene De Forest, supported by the Lyceum Theatre Co., week of 26 in "Shamus O'Brien" and "Gipsy Queen." The ladies of this city will give a Leap-year dance Jan. 2, 1888, at Eagle Hall.

LIMA.—Amusements at Faurot's for week of Dec. 12 were numerous. Nellie Free the first half 12, 13, 14 in "On the Sahara," "Dad's Girl" and "Little Miss Johnstone" pleased fair audiences. Fleming's "Around the World" 15 filled the house comfortably. The Gormans' Spectacular Minstrels display several neat stands of paper for 16. Rhea comes 20 and the "Night Hawks" 21.

URBANA.—Coming: "Muldoon's Picnic" Dec. 19. Fleming's "Around the World" played to a small house 13. Wilson's All Star Minstrels had a poor house 14. Brady's War Views had good houses 15, 16, 17.. ...James Connell, killed at Harris' Theatre, Cincinnati, 10, was brought home and buried 14. The "Around the World" and Wilson's All Star Minstrel companies paid their respects.

FINDLAY.—Nellie Free began a three nights' engagement Dec. 15 in "Dad's Girl." Rhea comes 19, "Night Hawks" 22, "Muldoon's Picnic" 24, "Two Old Cronies" 30. Business thus far this month has been good.

SANDUSKY.—Kate Castleton Dec. 13 in "Crazy Patch" drew a large house. Rhea 17 had a large audience. "Nobody's Claim" comes 23........Jas. P. Colton, representing "Nobody's Claim," was in the city 16.

TIFFIN.—Rhea had a good house Dec. 16. W. J. Scanlan in "Shane-na-Lawn" is booked for 21, Maggie Mitchell 28. James Griffin, formerly connected with the Shawhan, has returned and resumed business.

WOOSTER.—Florence Wood and the Three Comets failed to make their appearance as booked. Moore & Vivian's "Our Jonathan" is booked at Quimby Opera-house Dec. 28.

TEXAS.

DALLAS. — At the Dallas Opera-house, James O'Neil in "Monte Cristo" Dec. 9, 10 and matinee drew large audiences, many people attending both nights. The matinee was one of the largest that has been in the house this season. Effie Ellsler created a favorable impression in "Camille" 12, "Egypt" evening of 13 and "Woman Against Woman" at matinee. Bookings: Haverly's Minstrels 19, Sol Smith Russell 20, Louis James and Marie Wainwright 21, 22, Carleton Opera Co. 23, 24.

GRAND CENTRAL THEATRE.—Opening 19: Haley and Flynn, Katie Hastings and Fanny Durand.

Hold over: Sicotte and De Ivey, Mabel Lawrence, Ida Murray and J. B. Lehan.

SHIELDS' SOUTHERN SHOW opened 12 for a week, and, judging from their audiences, will have to remain longer than originally billed.

SHERMAN.—D. M. Bristol's Horse-show, Dec. 12, 13 and 14, at the Opera-house, did splendid business. On 14, he had a matinee, when all of the schools in the city gave a half-holiday, so as to enable the children to see the show, and the Opera-house was crowded. Our new manager, A. L. Mayer, seems to be the right man in the right place. He is working up a good deal of enthusiasm in theatrical business, and under his management I think that Sherman will gain her old-time prestige as being one of the best show towns in Texas. Coming: G. C. Miln 20, Sol Smith Russell 21.

HOUSTON.—Pillot's next attractions are "Clio" Dec. 19, 20, Redmund-Barry 21, Effie Ellsler 22, 23, 24 and matinee. "Held by the Enemy," No. 2, returned 9, 10 and played to excellent business...... But for the wet, disagreeable weather 12, 13, a larger crowd would have greeted Carleton's Opera Co. in "Nanon" and "Erminie." As it was, the house was comfortably filled at advanced prices. Mr. Carleton was slightly indisposed 13 and J. K. Murray assumed his part to the entire satifaction of the audience. Sol Smith Russell 14 in "Bewitched" had a big house. Baird's Minstrels 15 did poor business, too much minstrelsy the cause......At the Palace Theatre, business is fair. Marion Bros. open 19.

WACO.—James O'Neil in "Monte Cristo" had a large audience at the Garland Opera-house Dec. 8. Dec. 13 Katie Putnam produced "Erma the Elf" for the first time in this city. Bad weather and strong counter attractions kept her from having a larger audience. The attendance was fair, however. Dates ahead: Effie Ellsler in "Woman Against Woman" 14, Sol Smith Russell 17, Carleton's Opera Co. 21 and Haverley's Minstrels 22.

AUSTIN.—At Millett's Opera-house Dec. 14, Baird's Minstrels did very poor business, owing doubtlessly to the rainy weather. James O'Neil 12, in "Monte Cristo," had a large audience, one of the best of the season. On 10, matinee and night, Katie Putnam, in "Lena the Madcap" and "Erma the Elf," played to very good business. Haverly's Minstrels have booked for 15. Coming: 19, 20, the Carleton Opera Co.

SAN ANTONIO.—At the Grand Opera-house, Katie Putnam Dec. 8, 9, did nicely. "The Merry War" Co. (amateurs) did fairly well 12. James O'Neil in "Monte Cristo" delighted a jammed house 13. Coming: Sol Smith Russell 15, Haverly's Minstrels 16, 17, 18. Effie Ellsler 19, 20 ..At the Fashion Theatre, the usual good attendance prevails.

KANSAS.

WICHITA.—At Crawford's Opera-house Dec. 4, J. Randall Brown packed the house. On 6 "Alone in London," and Minnie Maddern 9, 10 did good business.

MAIN-STREET THEATRE.—The stock retains its popularity, and continues to good business.

MUSEUM.—Curio-hall: Irene Woodward (tattoed lady). Vaudeville-stage: Billy Arlington, Virgie Bunell and Joe Howard. Theatre: Happy Dave McCoy, Mitchell Sisters and the stock.

NOTES.—R. B. Nichols, formerly manager of the Main-street Theatre, has leased the Main-street Opera-house, Fort Scott, Kan., and has contracted with Keenan & Betts, of the Main-street Theatre here, and McIntosh & Brumage, of the Museum, for the Fort Scott house opening there 14......Mr. and Mrs. George Berry, of the Museum stock, have severed their connection therewith, as has Prof. Frank Hewes. The latter gentleman has organized a company and will soon take the road. The additions to the Museum stock are Wallace Bruce and Ambrose Kelly.

ATCHISON.—At Price's Opera-house, Winnett's "Passion's Slave," Dec. 16, will be the first attraction in two weeks. The sale is quite large. Mrs. Gen. Tom Tom Thumb's Co. announced will in all probability cancel. The Clare Pattee Dramatic Co. open a three nights' engagement 22, at popular prices. T. E. Mills, advance representative of "Passion's Slave" Co., was at the Byron 9.........A number of our people attended the performance of "Lohengrin," by the National Opera Co., at St. Joseph, 13.

FORT SCOTT.—At Fort Scott, Cora Van Tassel comes Dec. 20, J. L. Davis 21. "Blue and Gray," under the direction of Major James T. Burton, 22, 23, 24. "Alone in London" (Cora Tanner) came 12 to good business. Margaret Mather was received 14 by a fair audience. Alpine Choir came 15 to fair house......The Main-street Theatre was opened 15 with "Ticket-of-Leave Man." The house was well filled.

LEAVENWORTH.—At Crawford's, Bartholomew's Equine Paradox did a fair business week ending Dec. 10. The National Opera Co., billed here 12, did not appear, owing to light reserve-seat sale. "Passion's Slave" is billed for 16, the Bostonians 19......At Chickering Hall, Robert J. Burdette lectured to good business 14.

NEWTON.—At Ragsdale's Opera-house the attractions for week of Dec. 19 are: Cora Van Tassel in "Hidden Hand" 24, and Bob Burdette 22. Margaret Mather came 12 to a well-pleased audience. Milton Nobles in "Love and Law" 30....Nothing is booked at Crawford's.

TOPEKA.—At the Grand, Philip Phillips, Dec. 12, 13, 14, had only fair houses. At Crawford's, T. H. Winnett's "Passion's Slave" drew good houses 13, 14. Billed: McFadden's "Uncle Tom's Cabin" 16, 17 and matinee, Pat Rooney 26, 27.

CALIFORNIA.

SAN DIEGO.—At Louis' Opera-house, Milton and Dollie Nobles in "Love and Law" and "From Sire to Son" filled the house Dec. 9, 10. Baird's Georgia Minstrels are booked for 16, 17.

LEACH'S OPERA-HOUSE.—Business was very light week of 5, the stock presenting "Lady of Lyons" and "A Celebrated Case."

LOVERS of first-class amusements here are very much disappointed that Booth and Barrett were obliged to cancel their dates here, the house not being large enough to accommodate them.

LOS ANGELES.—The Grand was illuminated the past week by "Natural Gas," which made an immediate hit, and business during the week was large. The coming week we have Milton and Dollie Nobles, in "From Sire to Son" and "Love and Law," to be followed by James O'Neil for week of 19......At Perry Bros.' Club Theatre all the old favorites are retained. New faces this week: Hansen and Coulton, and Carrie Woods. Manager Wyatt has gone on a flying trip to San Francisco, to try and arrange a date with Rice & Dixey's "Adonis." During his absence his secretary, Fred Hewitt, is major-domo. E. E. Zimmerman, advance for James O'Neil, is in town, looking after matters for his principal.

SACRAMENTO.—Frank Mayo did an excellent business at the Metropolitan Dec. 2, 3, 4.........At the Clunie Opera-house 2, 3, M. B. Curtis appeared to rather light business in "Caught in a Corner." The Austrian-Hungarian Orchestra came 9, 10, 11. ......The Metropolitan will have Ahmed Ali Bey's Co. 9, 10, 11.

DISTRICT OF COLUMBIA.

WASHINGTON.—At Albaugh's, Clara Morris Dec. 12–17 had good houses. "The Little Tycoon" opened 19 for the week. Christmas-week, Fanny Davenport.

NEW NATIONAL THEATRE.—The Mestayer Co. in "Check 44" was seen for the first time here last week, and was hugely enjoyed by big houses. The first night's performance began under some difficulties. The costumes and properties having been left in Jersey City, the company had to "fake" costumes, and the toboggans and slide were such as could be constructed here. On 19–24, Lotta in "Pawn Ticket 210." Underlined, Arthur Rehan's "Nancy & Co."

HARRIS' BIJOU.—Frances Bishop closed 17 a week's run of good audiences. Monroe and Rice opened 19 in "My Aunt Bridget."

KERNAN'S WASHINGTON THEATRE. — Sheffer & Blakeley's Novelty and Comedy Co. played one of the largest engagements this season. Mr. Blakeley and Hilda Thomas were tendered a benefit 16. Talent from Baltimore and this city volunteered. Leonzo Bros. this week in "The Dog Spy," "The Planter's Wife" and "Delmonte."

WONDERLAND.—Arrivals this week: The Dillons, J. T. Hefron, the Hoon Family, Ali Pasha, La Coon and Prof. Studell. The Burmese Sacred Hairy Family, Capt. Smith and Princess Ida remain. Business last week was very fair.

COLORADO.

DENVER.—At the Tabor Grand Opera-house, Dec. 26–31, Lillian Olcott. Dec. 19–24 the house will be dark. Bolossy Kiralfy's "Dolores" did a fair business only 12–17.

DENVER MUSEE AND THEATRE is drawing well with W. V. Bryan in "Rip Van Winkle."

OLYMPIC THEATRE has the following: Nellie Markham, Charley Fremont, Lotta Fremont, Lottie Derville, James Richmond and Letha Glenroy, Frank Pera, Hattie and Grace Wallace, Ed. Martin and Rose Lonsdale, the Derville Family. The house is crowded nightly.

PALACE VARIETY THEATRE.—New attractions: Billy Maloney and Mabel Gray, the Denbys, Maud Dayton, Donaldson Bros., Gertie Harrington. Business is good.

LEADVILLE.—At the Tabor Opera-house Dec. 16, 17, Smith's Bellringers and Pantomime Co.......At Mike Goldsmith's Carbonate: Bartley and Thompson, Pat Plummer, Tillie Bouton. All last-week faces retained. A drama is being rehearsed for next week. Business last week was good...... Opening at Laura Leclair's Central Theatre: Green, Baum and Aimee, Millie Thomas and Pearl Ardine. Business continues good.......Opening at Ben Loeb's 19: Gertie Harrington, Laurences, Minnie Flynn, Anders and Baty. Remaining: Jolly John Nash, Nettie Sawin, the McDonalds, Jessie White, Maloney and Gray, Susie Stokes, Whalen and Alejo Hudson. Business is fine.

ARIZONA.

PHŒNIX.—The Georgia Minstrels opened for three nights at the Patton Opera-house Dec. 7 to moderate business. Booked: Zamlock, conjuror, 12, 13, 14, Milton Nobles 19, 21.. .....The Garden City Theatre is closed for want of a manager, he having left for parts unknown......Forepaugh & Samwell's Circus comes 17.

ALABAMA.

MOBILE.—At the Mobile Theatre Dec. 29, 30, 31, Marie Prescott; Jan. 2, 3, Effie Ellsler. "Clio" came Dec. 9, 10, to only fair business. Modjeska 12 in "As You Like It" played to good business notwithstanding the increase of prices. MacCollin Opera Co. came 13, 14, but owing to bad weather did only fair business. Charles B. Cooper has resigned his position as treasurer of the theatre, and has taken the road, this time in advance of Mrs. D. P. Bowers......Sam McFlynn's Ten-cent Circus is here, and playing to good business.

VIRGINIA.

RICHMOND.—Amateurs presented "The Mikado" at the Richmond Theatre Dec. 15 for the benefit of the R. L. I. Blues to "S. R. O." "Shadows of a Great City" will fill the boards week of 19.

ACADEMY OF MUSIC.—The largest audience of the season greeted "The Little Tycoon" 14. J. J. Dowling and Sadie Hasson, in "Never Say Die," are booked for 20 and balance of week.

FORD'S OPERA-HOUSE.—Leonzo Bros'. Co. closed a satisfactory engagement 17. The house will be dark week of 19.

PUTNAM'S THEATRE COMIQUE.—New people for week of 19: Aggie Sloan and Rosa Gardner. This place did a big business the past week.

LYNCHBURG.—At the Opera-house, "Only a Woman's Heart" played a return date Dec. 16, and did only fairly. "Lucky Ranch," booked for 17, failed to show up. Patti Rosa comes 23.

MASSACHUSETTS.

BOSTON.—"The Soggarth" was produced for the first time in this city Dec. 19, at the Boston Museum. Its cast I gave you last week. "The Barrister" closed several weeks of good business 17. George Wilson did the best acting, by all odds, in the piece.

BOSTON THEATRE.—This is the second and last week of the Booth-Barrett Co. "Julius Cæsar" drew big money last week. This week will be utilized with "Othello," "Hamlet," "King Lear," "Macbeth" and "Merchant of Venice." Christmas-week we have Denman Thompson in "The Old Homestead."

GLOBE THEATRE.—Frank Daniels gave Bostonians their first chance at "Little Puck" 19, when he opened a short season. Frederic Bryton closed a splendid engagement of a week 17. He is a charming fellow, a capital artist and a gentleman, clear through. Mrs. James Brown Potter follows Frank Daniels. Richard Mansfield is booked here. Harvard students are holding a series of Sunday-night religious services at the Globe, and Manager Stetson has got so that he is quite enwrapped with the meetings.

PARK THEATRE.—Rosina Vokes' Co. began their third and last week 10. Their repertory will be drawn upon pretty heavily this week, as they play about everything they know. The engagement has been quite a profitable one thus far. Evans & Hoey opens 26 in "A Parlor Match." The Florences and "A Tin Soldier" are to follow.

HOLLIS-STREET THEATRE.—Little Elsie Leslie has caught the town heavy. She is the immensest child-actress I ever saw. "The Great Pink Pearl" is not considered here to be a particularly funny or bright comedy. The actors are very good, though, and this saves the piece in a great measure. This is the second and closing week of the engagement, which will probably pan out very profitably. Minnie Palmer follows in "My Brother's Sister" 26. "She" 's booked for Jan. 9.

GRAND OPERA-HOUSE.—Here is what the press-agent says about the house. It ought to be straight, and so I give it to you: During the past two weeks great progress has been made, and it can be truly said that the workmen in every department are "fighting to a finish" with pluck and energy. One of the most difficult portions of the work of construction was the placing of the immense steel beams—28ft. each in length—under the balconies, but the job was safely and skillfully accomplished by Master Carpenter John H. Laskey. The beautiful heavy border for the curtain is in place, and hanging directly behind it is a sheet of asbestos of the same size. In addition thereto will be a full-length curtain of asbestos that can be dropped to the footlights in a flash, and when that is down the stage is cut off from the auditorium by a 16in. brick wall on each side and the asbestos curtains, all of which combined form a barrier absolutely impervious to the spread of fire from the stage to the auditorium. The general effect of the decorations in the house will be really beautiful, the dome being notably so. The magnificent proscenium-arch will be one of the finest in the country in its chaste ornamentation. With the exception of the lower walls of the auditorium and the foyer the decorations are finished, and the work lacking can be put in at short notice. The settees in the upper balcony are all in place, and from any one of them a complete view of the stage can be had. The plumbing and gasfitting are in the last stages of completion, and in every other department the work is being pushed with all possible speed.

HOWARD ATHENÆUM.—Hyde's Big Specialty Co. opened a week 19. Hallen & Hart's Ideals finished a great week 17. The houses were simply packed. Next week Manager Harris puts ono ne of his own shows. You know what that means. He will also show us for the first time the wonderful seals.

WINDSOR THEATRE.—Edith Sinclair and Ed. M. Favor opened in "A Box of Cash" for a week. Beane & Gilday's "Collars and Cuffs" closed 17. Next week the Japanese and American Novelty Co.

GAIETY MUSEE AND BIJOU THEATRE.—New comers 19: Emilie Sells and Fritz Young, M. J. Fenton, Murphy and Raymond, Billy Holmes, the French Children, O. H. Kurtz, Bowen and Bresnahan, Fred A. Heath, L. Holdsworth, Kelly and Holmes, and John Barker and the stock.

AUSTIN & STONE'S MUSEUM.—The What is It? the tiger-man, and Indian Giantess are in the curio-halls. These people are on the stage: Frank and Fannie Davis, Burt Ransom, Master Tommy Nolan, Louise Garland, Frank G. Mack, Warren V. Whittey, Haynes and Redmond, Dick Nugent, Kimball and Dean, the Great Lenson, the Brothers Lovely, Ma-ha-ta.

WORLD'S MUSEUM.—New faces 19: Marion and Belle, Fred Barth, Rosina, Nelson Hadley, the De Hass, Prof. Meehan and his dogs, the Sheerans, Zanfretta Family and the stock.

GRISTLETS.—Lovenberg's Phantasies will begin their season at Chelsea 22. I shall make it a poin to be present, and THE CLIPPER will get more details of this show......Jem Carney benefited 19 at Music Hall. He did the wind-up with Mike Daly of Bangor........At Austin & Milbank's Sunday night, 18, concert at Music Hall these New York people sang: Loie Fuller, Carrie Daniels, Kate Uart, Hattie Dolaro and Fred J. Eustis.

NEW BEDFORD.—At the Opera-house, Dec. 12, Lotta played to a good audience, in "Pawn Ticket 210." Crossen's Co., in "The Banker's Daughter," 14, played to a fair house. Ethel Taylor's Co., 15–17, met with moderate business. McNish, Johnson & Slavin's Minstrels and local amateurs will give a private entertainment to the New Bedford Elks 25. "The World" will roll in on the 26th. The New Bedford Choral Association will give "Naaman," with soloists and orchestra from abroad, 27, and Hyde's Specialty 30.........At Liberty Hall, Gregory's Pantomime Co. had light business 12–17. Frank D. Briscoe's paintings of the Battle of Gettysburg come 22, 23, under the management of a local Grand Army Post and the "Box of Cash" 29–31.

LAWRENCE.—"Ranch 10" was the attraction Dec. 12 before a fair house. Kate Claxton in "The Two Orphans" had a good-sized house 13. Janauschek in "Meg Merrilies" 14 played to a small house at advanced prices. Briscoe's Battle of Gettysburg 16, 17, had big houses under the auspices of G. A. R. The old residents enjoyed selections by the Salem Cadet Band and readings by Mrs. Belle Locke 14 at City Hall. Ethel Tucker in a repertory will play week of 19. C. T. Parsloe's "Grass Widow" 28, McNish, Johnson & Slavin 30. ......The People's Theatre will play the following 26 and week: James Leary, Marren and Whittey, Louise Garland, Hogan Bros., Nellie Howard, Leslie and Collins, Chas. A. Mack, Willis Arnold and Valvino.

WORCESTER.—At the Theatre, McNish, Johnson & Slavin's Minstrels played to fair business Dec. 14, as did Evans & Hoey, in "A Parlor Match," 16, 17. "Uncle Tom's Cabin" will be given 22–27, "Virginius," by local talent, 28, R. B. Mantell, in "Monbars," comes 29–31......At the Museum business has been good, and the prospects for the present week are very flattering with Willet and Thorne at the head of a good company......Manager Wilkinson will probably be the manager of the new Woonsocket, R. I., Opera-house. He is now considering an offer from that place.

SPRINGFIELD.—At Gilmore's Opera-house Dec. 10, "Keep It Dark," by the W. T. Bryant Co., had a good house. On 13, McNish, Johnson & Slavin's Minstrels did a large business; 14, Lotta in "Pawn Ticket 210" pleased a fair-sized audience. Henry George's lecture 16 was to slim attendance. Frank Daniels in "Little Puck" came to fair business 17. ....At the Springfield Musee, Louise Pomeroy opened her season, under her new management, to very satisfactory results. "Hamlet" was put on 12, 13, 14, and "Leah" 15, 16, 17. This house will be dark the fore part of the week of 19, and probably the latter part will be given to a specialty company.

PITTSFIELD.—At the Academy Dec. 12, "Ivy Leaf" had a packed house. On 15, Lotta drew a fair audience. The Schubert Club gave a concert 16. Floy Crowell is due 19–24. The audience 15 suffered a tedious wait while Lotta's manager was insisting that he should be paid for the admittance of parties holding season-tickets issued by the owner of the Academy, but, being referred to the contract, he had to acknowledge his mistake.

LOWELL.—At Music Hall, Bryant's "Keep It Dark" comes Dec. 26–27. Kate Claxton came 17 to good house.......Huntington Hall: Stoddard lectures 22, followed by Stover's "Uncle Tom's Cabin" 26......At the Musee business is booming.

LOUISIANA.

NEW ORLEANS.—It has generally been regarded as an accepted rule that war dramas cannot be popularized here, but it is a fact that an exception to this rule will have to be made in favor of "Held by the Enemy," which is having a successful run at the St. Charles Theatre. Although directly dealing with the stirring scenes and incidents of our great civil strife, yet there is nothing in the play to offend the most sensitive Southerner. Indeed, the most thoroughly unreconstructed of the late war, if such there be, can sit through the entire performance without being provoked to the least spirit of sectional prejudice or bitterness. It is to be regretted, however, with the single exception of Sheridan S. Block, as Col. Prescott, the company, or at least those appearing in prominent roles, are not fully up to the requirements of the play. In other words, the troupe lacks the strength necessary to present a thoroughly acceptable and finished performance; nevertheless, the acting is not so bad that the play cannot be enjoyed. Due Dec. 18, Grismer-Davies "Called Back" Co.

GRAND OPERA-HOUSE.—"Clio" has been seen by thousands of our citizens, and the general verdict is that it is the biggest success of its kind so far this season. Underlined for 18, R. L. Downing in "The Gladiator."

ACADEMY.—The new play, "Herminie, or the Cross of Gold," by William Redmund, is a most interesting and fine piece of work. It is picturesque, romantic and well written. It is full of good parts, and its interest is kept up from the beginning to the close. "Herminie" is pronounced a success here, and it ought to succeed in the big cities of the North, East and West. The play in its entirety is a beautiful one, and gives Mr. Redmund, Mrs. Barry and their troupe full scope for their histrionic powers, which throughout was superb. Dec. 18, Mrs. D. P. Bowers.

AVENUE THEATRE. — E. T. Stetson presented "Richelieu" to fair audiences. H. Coulter Brinker, a New Orleans boy, formerly of Bidwell's stock, has been added to Mr. Stetson's cast, and proved painstaking and clever in the role of Chevalier De Mauprat, which was a source of gratification to his many friends. Week of 19, Basye-Davies Dramatic Co.

FARANTA'S.—G. C. Miln opened a week's engagement to big business, and the reception tendered him was cordial. Due 19 and week, "Burt's Equescurriculum."

FRENCH OPERA.—The production of "Faust" for the first time by this company attracted a fair and select audience. The leading artists were at their best, and the choruses were especially successful, as was the orchestration from the overture to the last scene. "Josephine Vendue par Ses Soeurs," in which the full strength of the troupe will be engaged, is billed for 17, as the first production in America. "L'Africaine" and "Le Tribut de Zamora" will be brought out at an early date.

ROBINSON'S DIME MUSEUM has an array of attractions this week that pleases the patrons of this popular place. In the curio-hall: Mrs. Jesse James, Willie Roy (midget) and the Clare Sisters (big and little). Prof. Rogers also entertains the little folks with Punch-and-Judy.

NOTES.—J. G. Ritchie, manager for Mrs. D. P. Bowers, is in the city doing some fine advance-work......The Grismer-Davies Co., who open at the St. Charles Theatre 18 in "Called Back," arrived 14 from Texas. They will remain idle until 18.

DELAWARE.

WILMINGTON. — At the Opera-house, "Devil's Auction" drew a good house Dec. 12. "Si Perkins" did a fair business 13. Mrs. J. B. Potter in "Loyal Love" 14 had one of the best audiences of the season. The African Opera Co. (local) in "Ruth" drew well 15. Coming: J. K. Emmet in "Fritz, Our German Cousin;" Hanlons' "Fantasma" 20, 21, 22, "The Martyr" (two performances) 26; early in January: "Jim the Penman," Annie Pixley and Rosina Vokes.

ACADEMY OF MUSIC.—Bella Moore in "A Mountain Pink" had moderate houses Dec. 12. J. J. Dowling in "Never Say Die" did fair business 15–17. Hettie Bernard-Chase in "Rags" 19–21, Claire Scott in repertory 22–24. The increasing business of this house has necessitated an increase in the number of attaches. Eddie Bayne continues to fill the position of treasurer.

ELEVENTH-STREET RINK.—Large crowds are in attendance nightly. The management will put on the programme soon some short and taking variety and specialty sketches.

TIPS.—After the performance 14 Mrs. J. B. Potter, Kyrie Bellew and Henry Lee were entertained by a large number of our fashionable people...... The proposed production of "The Chimes of Normandy" in this city at an early date by the choral club (local) promises to bring forward some strong and startling music and operatic talent......F. F. Proctor was in town 16, looking after his interests at the Academy of Music.

INDIANA.

INDIANAPOLIS.—At the Grand Opera-house, "The Soggarth" comes Dec. 26, 27, 28, Modjeska 29, Sol Smith Russell Jan. 2, 3, 4, Frank Mayo 5, 6, 7. The house was dark Dec. 12–17.

ENGLISH'S OPERA-HOUSE.—Gormans' Minstrels are due 23, 24, "The Night Owls" 26, 27, 28, "Natural Gas" (return date) Jan. 2, "Two Johns" 5, 6, 7. The Rentz-Santley Co. drew immense male audiences Dec. 12, 13, 14. Kate Castleton in "Crazy Patch" opened 15 to a splendid house.

DIME MUSEUM.—"Hearts of Oak" is booked for 26, 31, Lottie Church Jan. 2–7, Frank Frayne 9–14. H. T. Chanfrau opened for the week Dec. 19. C. T. Ellis in "Casper the Yodler" had one of the largest weeks of the season 12–19.

EDEN MUSEE.—Big Winnie Johnson and the Congo Giant were the extra attractions 19–24. Millie Christine is due 19–24. Business is good.

NOTES.—The roller-skating rink has again sprung into existence here, and a polo game Jan. 2 is announced.........Business-manager Covey, of H. T. Chanfrau, was here Dec. 14.

EVANSVILLE.—The only attraction at the Opera house the past week was Lilly Clay's Gaiety Co. Dec. 14 to a rousing house, bald heads predominating. The performance gave satisfaction. Coming: Murray and Murphy 21, Edmund Collier 23, 24, "Thrown Upon the World" 26, "Evangeline" 28.......Albecker's Apollo Theatre will be reopened Jan. 2 by Nellie Free's Company for one week.. ... At Cahn's Winter Garden, the Manrills in sword combats come Dec. 19.......White's Dime Museum is showing in our city. Dr. Harry E. Brooks is the lecturer. They will remain over the holidays. Business is good.......E. J. Nugent, ahead of Murray and Murphy, was in town 14.

LAFAYETTE.—"Skipped" at the Grand Dec. 12 drew out a fine audience. Musin Concert Co. 13 drew a large audience under the auspices of the lecture course. Gormans' Minstrels 14 received a hearty welcome. Coming: Pat Rooney 16, Edmund Collier 19, Salsbury's Troubadours 20, A. L. Cumnock 22, "Human Nature" 24.

SOUTH BEND.—Hart's Comedy Co. in "My Partner" appeared at Turner Hall Dec. 11 to a fair house. Irene Worrell had good business 12–17. Ella Herbert and John O'Hearn joined, and Emma Blanchard left the company while here. Coming: Baldwin's Boston Comic-opera Co. 19–24, Harry Ton's Dramatic Co. 26–31.

LEBANON.—At the Grand Opera-house, Daniel Sully in "Daddy Nolan" Dec. 13 did a good business. Coming: "Michael Strogoff" 19, Beach & Bowers' Minstrels 20.

MADISON.—At the Grand Opera-house, the Criterion Opera Co. week of Dec. 19. Lawrence Dramatic Co. is booked for week of Jan. 2.

NEW YORK.

New York City.

REVIEW OF THE WEEK.—The benefit to Sara Jewett, at the UNION-SQUARE THEATRE Thursday afternoon, Dec. 15, was interfered with in point of attendance by a violent downpour of rain. The house was probably not more than half-filled, and nine-tenths of the auditors were ladies. The profession was not very largely represented, only a few prominent managers and stars sitting the performance through. Happily, the nature of the occasion permitted of a substantial expression of interest measured by the sale, not by the use of tickets, and thus it was that the benefit netted Miss Jewett about $1,500. The afternoon was devoted to the first performance on any stage of "A Sad Coquette," dramatized by Estelle Clayton from Rhoda Broughton's novel "Good-bye, Sweetheart," and cast thus: Paul Mortimer, Eben Plympton; Lord Lawton, George Holland; Sir Charles, William Faversham; Frederick West, Lorimer Stoddard; Hansel, Franz Reinau; Tramp, C. R. Dodsworth; Little Bobby, Ollie Berkley; Lady Lawton, Mrs. Louisa Eldridge; Mrs. Higgins, Selena Fetter; Miss Selina Merritt, Loie Fuller; Miss Leonore Merritt, Estelle Clayton. This assignment of characters brought back to the city stage Messrs. Plympton and Holland, and gave Miss Clayton the first theatrical outing she has had since her "Favette" tour. To the surprise of all in attendance, "A Sad Coquette" was very well acted, the presentation showing little trace of the haste that had been necessary in staging it. Mr. Plympton made a marked impression; indeed, it was thought that he had never done better work here. Miss Clayton, Miss Fuller and Miss Felter were frequently applauded for their earnest efforts. The play has been, in the main, cleverly put together. Its story is interesting; its climaxes are strong; the language is generally careful and occasionally bright; and at least three of its characters are sketched with boldness..... At the STAR Julia Marlowe's week was artistically successful, though hardly so in a monetary sense. She was seen as Juliet 12, Parthenia 13 and Viola 14, and only in the first-named role did she disappoint her friends. J. S. Haworth's Ingomar and Malvolio were his best efforts. Charles Norris was an excellent Orsino in "Twelfth Night," and F. J. Currier a powerful Polydor in "Ingomar." ....The week at DOCKSTADER'S was notable, in that it brought Frank Howard back to the city to renew his earlier hit, and developed a trifling legal fuss, in which Mr. Gerry's Children's Society was prominent. To parody the pianist prodigy craze, Mr. Dockstader on Monday night, Dec. 12, brought forward Albert Weinstein, a ten-year-old player, who appeared with considerable success 12 and 13. Night of 14, Josef Hofmann, the "latter-day Mozart," had been invited to listen to his imitator, and occupied a box with his father. But before the performance began Mr. Gerry sent a note to Mr. Dockstader, peremptorily forbidding not only young Weinstein's appearance, but also that of the madrigal boys, who have been at Dockstader's during the past eighteen months. The order was read to the audience by Mr. Moreland, and was emphatically hissed. Night of 15, acting on the advice of counsel, Mr. Dockstader arranged a "school" act in the olio, and in it young Weinstein and the madrigal boys appeared. This step resulted in Mr. Gerry's procuring a summons for Mr. Dockstader and Manager Perley, both of whom appeared afternoon of 16 at Jefferson-market Police-court. There, after a conference between Mr. Gerry and the defendants, the former agreed that the madrigal boys should continue to sing, but should not dance, and that he would go with Mr. Dockstader's lawyer to the Mayor to get a permit for Weinstein to play. Until the permit is obtained the boy is to play as heretofore. Meantime Mr. Gerry will investigate the character and circumstances of the madrigal boys. He obtained a formal adjournment...... Week stands were finished night of 17 at the following houses: The FIFTH-AVENUE, with Hoyt & Thomas' "Hole in the Ground" Co.; the WINDSOR, with the No. 1 "Jim the Penman" Co., to big business; at POOLE'S, where John Hazelrigg in "One Million Dollars" did fairly well; at the HARLEM COMIQUE, with Thatcher, Primrose & West's Minstrels; at the PEOPLE'S, with Roland Reed in "Humbug," to good receipts, and at H. R. JACOBS' THIRD-AVENUE THEATRE, with Walter S. Sanford's "Under the Lash" Co......There was no change of bill at DALY'S, the LYCEUM, UNION-SQUARE, STANDARD, BIJOU, MADISON-SQUARE, WALLACK'S, FOURTEENTH-STREET, NIBLO'S, the ACADEMY OF MUSIC, CASINO and HARRIGAN'S PARK. At the Academy the city revival of "The Arabian Nights" closed 17. "Dorothy's" unexpectedly unsuccessful run at the Standard ended on the same date......At the METROPOLITAN, German opera and Josef Hofmann filled the week, the latter drawing a packed house at each of his concerts......At the THALIA, Herren Junkermann and Boetel, and Mathilde Cottrelly were the week's stars, the latter making a temporary return to German-speaking opera and comedy —her native and first love......Mrs. Langtry's first week at the GRAND, in "As in a Looking-glass," drew large houses.

JOHN F. DONNELLY'S Sunday popular concerts were resumed night of Dec. 18 at Steinway Hall. Among the people were Jules Levy (his American reappearance), the Clipper Quartet, Josie Hall, Louise Searle, E. J. O'Mahoney, W. W. Furst (conductor) and others.

THE NATIONAL OPERA CO.'S TROUBLE.—The National Opera Co., under the management of C. E. Locke, left this city five weeks ago for a twenty-six weeks' tour, with two hundred and eighteen people. The first week, in Philadelphia, was successful, and salaries were paid in full. The second week, in Pittsburg and Baltimore, large houses greeted the performances, and the receipts amounted to $22,000, it is said, though all the salaries were not paid. The third week was spent in Cincinnati, O., the fourth in St. Louis, Mo., and the fifth in Kansas City. The average receipts are given as about $11,000 a week, while the expenses were seldom less than $14,000. Finding that he could not pay the salaries, Mr. Locke endeavored to meet the traveling expenses. Several of the company were left in Cincinnati on account of unpaid board-bills. Mme. Fursch-Madi's trunks were held there for three days, until her bill was paid. She, with Eloi Sylva and Miss Trautman, are now in this city, and she says that the only payment she received after the first week was a check for $700 on the Bank of the Metropolis, which was not honored. Mr. Viele, Mme. Furch-Madi's husband, asserts that Mr. Locke owes the lady $1,400, together with $7,500 on adjudgment the lady got against Mr. Locke for money owing on last year's account. Sig. Vetta, the basso, is behind four weeks' salary, Ludwig the same, while Silva lacks $2,400. After the experience with the check, Fursch-Madi refused to accept any more, although they were offered. The lady also says that in Kansas City, Mo., she, her husband, Miss Trautman and Herr Silva informed Mr. Locke that if better financial arrangements were not made they would leave, which they did. In Cincinnati the performance was delayed until 8.30 because the orchestra refused to proceed until the performers were paid. Strikes were frequent, and the railroads have often refused to carry the company unless paid in advance. The Terre Haute and Indianapolis Railroad attached the company's baggage in St. Joseph, Mo., for $580, Dec. 14.

FRANK A. ROBBINS has transformed the American Institute into a handsome place for a Winter circus. The seats are elevated, stage, rings, etc., are completed, and the decorators are fast finishing their work, which is effectively done with bunting, flags and State arms. Rehearsals began Dec. 19 and everything is on the hum towards getting the acts into fine shape. The large collection of cage and led animals will arrive on Wednesday, 21, and will be arranged on three sides of the building. Mr. Robbins will exhibit one of the largest collection of animals ever seen in this city. It begins to look like business, and at the opening everything will be ready. On Friday afternoon, Dec. 23, a press and professional matinee will be given. Tickets have been sent to all the resident companies in this city, and the traveling troupes taking the holiday week in the city have not been forgotten in Mr. Robbins' kind invitation. It is to be a strictly professional performance, and no tickets will be sold under any circumstances.

H. R. JACOBS' THIRD-AVENUE THEATRE.—Hallen & Hart's Co. opened a promising week afternoon of Dec. 19. The company shows no material change since our last report of it. Next week the Third-avenue will have Louise Arnot's "Fun on the Bristol," and after that the Kimball "Mam'zelle" Co.

PEOPLE'S THEATRE. — "The Arabian Nights" with all its glitter and liveliness, moved from the Academy to Manager Miner's East-side house Monday night, Dec. 19, meeting there with a large and thoroughly appreciative audience. The company is not importantly changed, and therefore extended mention of its entertainment is not necessary now. Doubtless a good week will be payed at the People's. Next week, Jennie Yeamans, in "Our Jennie," will introduce herself as a star to her New York friends, and at the same time Clay M. Greene's comedy will be seen for the first time here.

MRS. E. L. FERNANDEZ, the directress of the little children who so often gladden the hearts of the auditors of our city theatres, has sent out an earnest appeal to the people of this city, as well as the profession, for donations for the children's Christmas festival, which takes place at Clarendon Hall on Dec. 25. Mrs. Fernandez has about one hundred and twenty-five children under her care, all less than sixteen years old. A number of professionals have already subscribed. Mrs. Fernandez can be addressed at 1,212 Broadway.

H. C. MATTHEWS will act as door-keeper at Wallack's Theatre for the balance of the season.

KOSTER & BIAL'S.—Rosner's electric demonstration has created a furor at this establishment. Besides being scientifically interesting and amusing, it is musically pleasing. Mlle. Etta, assisted by Frank Chace, remain over, their mind-reading and second-sight experiments having made a hit. Lawler and Thornton have also made a nice hit, and remain another week. Whitfield, the clever facialist, does much toward the enjoyment of the performances. Regina Enelli and Lillie La Verde are strong cards, and are heard to good advantage. Business is steadily on the increase, large audiences being the rule.

MANAGERS A. M. PALMER and Aug. Daly are making arrangements for a monster benefit to Lester Wallack, in which Edwin Booth, Lawrence Barrett, Joseph Jefferson and all the leading stars will take part.

"PETE" continues to draw big houses at Harrigan's Park Theatre. The performance is smooth and speedy now.

THE ACADEMY OF MUSIC is closed all this week. Preparations are going on for the Booth-Barrett Co.'s two weeks' engagement there in "Julius Cæsar," which opens Dec. 26. Most of the orchestra seats will be sold for $2.50, a few for $2, all the balcony back of the first two rows for $1.50, and so on down. Imre Kiralfy's "Mazulm" Co. follow Jan. 9 for a long stay.

THE STANDARD is dark this week up to Saturday night, Dec. 24, when "Paul Kauvar, or Anarchy," will have its first performance before a metropolitan audience. J. S. Haworth, Annie Robe, W. A. Lackaye, Sidney Drew, C. Leslie Allen, Louise Rial, Lillie Eldridge, B. F. Horning and others, are engaged.

MATHILDE COTTRELLY appeared in "Fledermaus" at the Thalia night of Dec. 19. She plays again 21 and 22, after which she rejoins the McCaull Opera Co. in Chicago.

"THE WIFE," at the Lyceum, passed its fiftieth performance night of Dec. 19. Souvenirs were given.

MANAGER ISAAC B. RICH of the Hollis-street Theatre, Boston, was in town last week. He booked M. Coquelin, Mary Anderson, the Lyceum Co. and other big shows for his house next season.

AT DALY'S THEATRE, "The Railroad of Love" is drawing very well, and seems not to be sensitive to the general holiday depression in theatrical circles. Recently, Manager Daly renewed his lease for another term of years of the cosy theatre now occupied by him. His present lease expires in May.

UNION-SQUARE THEATRE.—"The Henrietta" goes on as mirthfully as ever. Few vacant seats are seen at any performance.

POOLE'S THEATRE.—Phosa McAllister, in the exciting "Taken from Life," opened a week's engagement at this house Monday afternoon, Dec. 19, playing to a fair audience then, and to a large one at night. Here, as at the Windsor, the star was cordially greeted. Ed. Sylvester and H. S. Duffield were prominent in her support. Next week Manager Poole will present Charles C. McCarthy in Lawyer Price's "One of the Bravest." Week of Jan. 2 William Madden will introduce the new local comedy-drama, "Round New York," in which he will impersonate the hero. A good company is being engaged, and the boxing scenes will be participated in by Madden, Jack Dempsey and other notables. Afterwards Mr. Madden will tour the piece.

MRS. LANGTRY continues at the Grand this week in "As in a Looking-glass."

THE attraction at the Harlem Comique this week is Weston Bros.' "Way of the World."

MR. AND MRS. W. J. FLORENCE made their first New York appearance this season Dec. 19, at the Star, opening in "Our Governor." They will be followed Jan. 2-14 by Frau Hedwig Niemann-Raabe, the German actress, and 16 by "The Soggarth."

LESTER WALLACK was banqueted at the Lotos Club night of Dec. 17. Whitelaw Reid presided. Managers Daly, Palmer, Frohman and McCaull, John Gilbert, Judge Gedney, Judge Brady and others attended. Henry Irving sent a letter of regret, as did Managers Abbey, Moss, Schoeffel, Duff, Hill, Aronson and French. William Winter read a poem.

It is understood that the Standard Theatre will play many combinations next season, and it is not denied that Mr. Abbey will give Mary Anderson, M. Coquelin and one or two other prominent stars time at Wallack's.

"In the Fashion" will probably follow "Forget-me-not" at Wallack's Dec. 26.

Miner's Bowery Theatre.—A fair-sized house was well pleased evening of Dec. 19, when the following appeared in a meritorious melange of vaudeville and novelty acts: P. J. Kenyon, Polly Cusick, Morton Bros., De Forrest and Sanders, Wenzel and Morris, H. J. Campbell's Tableaux Soleil, Fanny Sanford, Musical Dale, Schrode Bros., James Gray, California Four, H. M. Parker and his dog-and-cat circus. "Slattery's Boarding-house" pleasantly introduced Fred Wenzel and others. Polly Cusick made her debut in this city Monday evening, and scored a pleasing hit. She is English, and when the number of verses of her songs are rightly abbreviated she will be heard to even better advantage. Fanny Sanford is another debutante—at least, at this house—and her vocalism met with hearty approval. Next week, A. H. Sheldon's "Racing in Slush and Snow" Co. will hold forth.

S. S. Knabenshue, managing-editor of *The Toledo Blade*, and Clipper correspondent in that city, has been in New York of late. Politics claims his attention just now.

London Theatre.—"The Early Birds" chirped merrily afternoon of Dec. 19, and were not a whit dismayed by the packed house present. The evening audience was also of large size. The show has been much improved since it was last seen here, and now runs smoothly and merrily, the many laughs evoked proving that the bill is fully appreciated. Lester and Allen were warmly greeted, and the other members of the troupe have no reason to find fault with their receptions, which were of the most cordial kind. The make-up of the company is mainly the same as on their first visit. Woodward's troupe of collegiate seals made their first obeisance to a Bowery audience on Monday. Their diversified and unique performance was thoroughly appreciated, and they looked with well-feigned astonishment at the tumultuous applause bestowed, which stamped them as stars *par excellence*. A week of large business should be the result of so auspicious an opening. Next week, the Mignani-Siegrist Co will make their first city appearance. James Donaldson Jr. is "on the hunt" this week, and will, as usual, bag a fine lot of turkeys—one for each and every man in his employ. It is a kindly action of Manager Donaldson's, and his many employes are thus made happy for their Christmas.

Tony Pastor's Theatre.—Everything went along merrily at this theatre evening of Dec. 19, when the house held a large audience. Many popular favorites are on the list this week, and the acts of all went pleasantly. The roster includes Tom F. Gale, Minnie Farrell, Alva Don Janata, Sheridan and Flynn, Rose and Martin Julian, Leopold and Wentworth, Miss Sylvester Cornish, Sandilands and Ruthden, Harry Kennedy and genial Tony himself, with a round of new and bright effusions. Minnie Farrell, who has not been in this country for several years, found a host of admirers in front, who welcomed her right royally. Sylvester Cornish, a Brooklyn lady with a fine contralto voice, made her vaudeville debut in this city, and scored a pleasing hit. Sandilands and Ruthden's "Gold and Bronze" is quite new here, and the effect of their work was much heightened by the novel mingling of colors. "Irish Frolics" closed the bill, and gave "fat" opportunities to Sheridan, Flynn and others. Dolls, dolls, dolls everywhere are seen and heard about this theatre. It being holiday-time, Mr. Pastor disposes of hundreds at the matinees to the ladies and children. It is a happy idea, seemingly pleasing the genial manager as much as it does the little and big ones who receive his gifts. Next week: Herr Pitrot (who will make his debut in this country), Andy and Annie Hughes, Luigi Del'Oro, M. Pettingill and "Jim," Harry Woodson and Laura Bennett, Albion Family, John and Nellie Healy, King Sisters, Wylie and Sanford, Ashley and Hess, William Harbeck and others.

The pupils of the New York School of Acting (F. H. Sargent's) will give a special matinee at the Lyceum Theatre Dec. 23. "Les Precieuses Ridicules" and the fourth act of "The Winter's Tale" will form the bill.

Mrs. Langtry's chief New York engagement for next season will be played at the Fifth-avenue Theatre and will last six weeks.

Manager J. M. Hill announces that J. C. Roach and "Dan Darcy" will have the honor of opening the season of 1888-9 at the Union-square Theatre.

Miner's Eighth-avenue Theatre.—The usual Monday-night audience was on hand Dec. 19, when the following well-known and popular people appeared: Fred J. Huber and Kitty Allyne, Tissots, Virginia Trio, Morello Bros., Lamont Trio, Daly and Devere, Bob and Lulu Theis, Al. Emerson, Fred Morphet, Glenney Bros., and Louis Robie. Everything moved along smoothly, and the acts were fast and furious. It is a notably fine list this week, and the outcome should be large business.

G. Frank Moseman, who has been so popular at the Bijou Theatre, is to leave for Denver, Col., Jan. 2, to join the "Adonis" Co. Sam Harrison will take his place at the Bijou.

Prof. E. G. Johnson, the mesmerist, and Alois Plouer's Tyrolean Troupe (composed of three ladies and two gentlemen, and coming from the Oberinnthal in Tyrol) will appear for a season at Koster & Bial's, commencing Dec. 26.

Fifth-avenue Theatre.—Richard Mansfield's return to the city ought to have filled this house Monday night, Dec. 19. That the audience was not large, however, was hardly a surprise. Everybody in town seems to prefer shopping to the theatres just about this time. Mr. Mansfield opened his month's engagement with a revival of "Monsieur," in the cast of which the only change is J. B. Everham's appearance as Morton Saunders, the role formerly acted by Joseph Frankau. John T. Sullivan, Johnstone Bennett, D. H. Harkins, John Parry, Beatrice Cameron, Annie O'Neil and Josephine Laurens continue to do good work in Mr. Mansfield's support. "Dr. Jekyll and Mr. Hyde" will be done 26-Jan. 7, and "A Parisian Romance" 9-14. The Boston Ideals open 16.

Peter Blow and E. J. Henley, of the "Deacon Brodie" Co., procured an injunction in this city late on the afternoon of Dec. 17, restraining J. M. Hill of the Union-square Theatre, and Robson and Crane, from performing "The Henrietta" at that theatre Christmas-week. Mr. Blow made affidavit that on Sept. 7 he made a written contract with Mr. Hill for the theatre on Christmas-week, he to pay $2,000 in advance, and that on Dec. 14 he tendered the money, but Mr. Hill refused to let him have the theatre. Mr. Hill claimed that the $2,000 should have been paid in October, to bind the contract. On the morning of the 19th defendants gave a bond in $3,000 to await the issue of the suit. So the run of the "The Henrietta" will not be interrupted by legal process.

Dockstader's.—Business continues to be prosperous at this house. The new features Dec. 19 were: "Christmas in Old Virginia," with Lew Dockstader, Burt Haverly, E. N. Slocum, James Quinn and Barry Maxwell, and a burlesque on "She," in which most of the company took part. Albert Weinstein, the musical prodigy, continues. Dornan, the new English basso, did not arrive in time for rehearsal 19, but will make his American debut 20.

Windsor Theatre.—J. H. Wallick's "Cattle King" Co. opened Dec. 19 to a good house. They stay a week.

In the suit of S. Skiddy Cochran and Annie Lee, chorus-girls, against the American Opera Co. and its stockholders for salary, Judge Andrews, in the Supreme Court, has overruled the demurrer.

Armory Hall.—Opening Dec. 19: Billy Wilson and Carrie Edwards in songs and dances, winding up with a boxing bout; Kitty Clifford in songs; Laura Edwards, serio-comic and sketch artist; Pearl Davis, burlesque and motto vocalist; Hattie Wilson serio-comic; Jennie Johnson, Frank De Forrest, Prof. Van Wart, juggler, Speed and Kane, Campbell and Howard.

BROOKLYN.—At the Park, Arthur Rehan's Co. had a good house Dec. 19. Thatcher, Primrose & West 26.

Brooklyn Theatre.—Mrs. McKee Rankin in "The Golden Giant" did well 19. "A Bunch of Keys" 26.

Grand Opera-house.—Frederic Bryton in "Forgiven" had a good house 19. Roland Reed 26.

Criterion.—"Under the Gaslight" filled the house 19.

Hyde & Behman's.—The house was full 19, A good show is on for 26.

Standard.—"One of the Bravest" filled the house 19. "Thrown Upon the World" 26.

Academy.—"The Main Line" comes 26.

ROCHESTER.—Our local managers have secured attractions for the present week that should not fail to draw well at all places of amusement.

Grand Opera-house.—Mrs. J. B. Potter opened the week for two nights. Sweatnam, Rice & Fagan's Minstrels follow Dec. 21. Dunlap Opera Co. comes 22-24. Vernona Jarbeau is announced 26-28. Mr. and Mrs. George S. Knight in "Rudolph" closed a fair three nights' engagement 14. Beulah in "Echo, the Pearl of Mexico," 15-17, concluded a very sucessful engagement.

Jacobs & Proctor's Academy.—Edwin Arden in "Eagle's Nest" opened a week's engagement 19. Austin's Australian Novelty Co. comes week of 26. "Wages of Sin" is announced Jan. 2-7. C. A. Gardner closed to his usual large attendance 17.

Casino Theatre.—Variety flourishes at this house, and Manager Burke finds that his little place of amusement is too small to accommodate his constantly increasing patronage. The present week opens with the Three Albion Family, Toner and Frobel, the Westons, Lillie Weldon, Cooper and Daily, Chas. and Minnie Burroughs. The past week the "National Variety Co." closed to large business.

New Opera-house.—Geo. W. Mitchell in "Shadowed Crime" will appear this week.

Washington Hall.—The Japanese Village opened 14, and is to continue the present week.

Items.—Horace Kibby, manager of the Japanese Village, and Phil. H. Irving, manager of C. A. Gardner, were in the city the past week......Negotiations are pending for the purchase of the Grand Opera-house, which is now offered for sale by the heirs of the late Judge Finck. $70,000 is the price being asked. Jacobs & Proctor of New York, J. B. Scott and Arthur Leutchford of this city have made bids for the house...... Samuel Carter of this city received his commission as State District-deputy Grand-ruler of the B. P. O. E. 14.

ALBANY.—At the Leland Opera-house Dec. 19, "Jim the Penman" Co. will continue to draw big houses during the week. On 12, concert by the Apollo Singing Society; 13, the house was dark; 14, 15, Evans and Hoey in "A Parlor Match" did good business; 16, 17, Capt. Jack Crawford in "Daniel Boone" delighted the small boy.

Jacobs & Proctor's Museum.—Dec. 19 and week, H. R. Jacobs' Co. in "Wages of Sin." Dec. 12 and week, the Australian Novelty Co. drew good houses.

Central Theatre.—Dec. 19 and week, a company headed by La Petite Kittie. Dec. 12 and week, W. M. Davene's Female Minstrel Co. did good business.

BUFFALO.—Mrs. J. B. Potter appears at the Academy of Music Dec. 22, 23, 24. Opening 19 for three nights and a matinee, the Dunlap Opera Co. Booked: 26, Casino Opera Co.; 29, Sweatnam, Rice & Fagan's Minstrels. "Held by the Enemy" closed a successful week 17.

Grand Opera-house.—Opening 19 for three nights, Wills, Henshaw and Ten Broeck in "Two Old Cronies;" 22, 23, 24, Wilson & Rankin's Minstrels. Kiralfys' "Black Crook" closed 17, after a week of good houses.

Court-street.—Harry and John Kernell's Co. this week. Due 26 and week, "A Great Wrong." Business was good for "The White Slave" week closing 17.

Grand Central.—Atherton & Atkins' "Checkered Life" Co. open 19. Last week the "Little Duchess" Co. did poorly.

Adelphia.—This week, E. R. Lang's Co., including Fanny Bloodgood and Allie Smith, Frank Lewis, Nellie Hague, William A. Lang, Maud Oswald, the Romello Brothers, Maud Gerald, Land and Rosa, Adele Purvis and others. The Specialty Co., headed by Mrs. Hattie Stewart, played to good business last week.

News.—As I telegraphed The Clipper last week, the Grand Opera-house has passed into the hands of H. R. Jacobs. His prices will be from 75 cents in the orchestra to 15 cents in the gallery. Jacobs' Court-street Theatre is located next to a future electric-light works, which probably will destroy the usefulness of that building as a playhouse, so he jumped in ahead of Bunnell & Bates and captured the new house. The lease is for ten years, at $9,000 a year. Bates offered $8,000. Col. Snelbaker, the late lessee, has had a hard pull ever since the new house opened. He will probably return to variety management...... Mr. Levy, who is building the Pearl-street Opera-house, says he has not considered any offers from Meech Bros. or anybody else. He has not yet decided what his price will be........The members of Kiralfys' "Black Crook" Co. had a supper and dance at the United States Hotel after the play 16. The fun was unlimited......A short-lived strike of stage hands and orchestra at the Grand Opera-house 17 necessitated cutting the "Black Crook" somewhat. The people went to Philadelphia left on the 11 30 train. They rehearse a week and open 26 in "Mazulm." The rest of the company went to Cincinnati to join Kiralfy's "Lagardere."......The St. Louis Dramatic Circle give "Hamlet" 26, 27, 28......Amateurs give "Love" at Concert Hall 26, for the General Hospital trained nurses.

KINGSTON.—At the Kingston Opera-house, "Mugg's Landing" comes Dec. 22.

Arcade.—This week: Dick Mack, Emma Colter, Louisa Garland, Eva Mills.

Liscomb's Opera-house.—Nothing is booked for the week.

Academy of Music.—Manager Hazzard is doing a good business with attractions in skating.

TROY.—At the Griswold Opera-house, C. A. Gardner opened Dec. 19 to a big house in "Karl" for a week. Edwin Arden in "Eagle's Nest" week of 26. "Beacon Lights" had a succession of large houses week ending 17.

Rand's Opera-house.—T. V. Powderly's lecture 19 is canceled. J. C. Roach in "Dan Darcy" 20, 21. Captain Jack Crawford 23, 24 in "Daniel Boone." Christmas-attraction, "Seth Shingle, or Thorns and Roses." The week closing 17 was one of disappointments. "Fitznoodle," by Cedric Hope, had no draft, even for the first night, 12, though well advertised. The houses were cork-light 13, 14, and the matinee 14 was omitted. The company came in a drawing-room car, which had been chartered 5 and paid for in advance for a month. The car was surrendered 14, and some of its cost refunded. Lotta arrived afternoon of 16. Every reserved-seat had been sold for that night and many for 17. The sudden death of John Howson at his hotel at 6.45 P. M., 16, necessitated canceling the Lotta engagement. When Charles L. Harris went to Mr. Howson's room the comedian was lying on the floor, with a large bruise on his head where he had fallen over on the stove with sufficient force to break the stone hearth. Mr. Howson recognized Mr. Harris, and exclaimed: "Oh, Charley!" and then expired. Harold Fosberg and Tony Williams of the "Beacon Light" Co. were particularly prompt in giving assistance. The former hastened for a physician, and Mr. Williams assumed charge of the body, telegraphing, etc., in the name of Elks. Lotta hastened from her hotel to the scene and had a black veil about her bonnet. She was much affected. In the play "Pawn Ticket 210," Uncle Harris, the pawnbroker (Howson) was found dead in the office by Stewbold (Harris), who rushes in—a curious coincidence. The post-mortem held in your city proved that Mr. Howson died of heart disease. This is the second sudden death of an actor at the American house within a short time, Tom Martin of "Lost in New York" having been found dead in his room Nov. 8 last. A citizen, John H. King, interested in amateur dramatics, also fell dead in the same house, Dec. 12.

NEWBURG.—At the Opera house, Mora opened Dec. 19 in "Dad's Girl" to an overflowing house. Bishop's "Mugg's Landing" follows 26. John S. Murphy's "Shaun Rue" was booked for 30, but canceled, they having concluded to rest during holiday-week. Peck's "Daniel Boone" winds up the old year 31, while Floy Crowell opens week of Jan. 2. Scott & Mills' "Chip o' the Old Block" drew a good-sized house Dec. 13 and made a hit. Banks' Gigantean Minstrels failed to show up 15, or offer any explanation thereof..... The Comique is (for this week only) under the management of Commodore John Mink, a well-known sporting character of this city, who bought the house to wager for a wine supper the receipts of this (Christmas) week against the same of New Year's week, when the Miles & Earle Co. appear, also on their own responsibility. The company billed for this week includes Billy Mack and Eva Mills, Sadie Connolly, Nettie Sheehan, Sam Archer and Harry Ricketts. Dick and Hattie Stewart were booked, but are unable to come on account of sickness......Columbia Rink is now being remodelled, and the stage (built some time ago) equipped with a full set of scenery, with a view to converting it, when desirable, into a general place of amusement. This, however, will not interfere with the Metropolitan League games of polo, which are to be the main attraction during the Winter........C. W. Otis was here last week in advance of Mora, as also was Tiffany Dugan, ahead of "Mugg's Landing." They report good business.

AUBURN.—With the exception of a concert by the Hobart College Glee Club, Dec. 19, there is nothing announced for the Academy this week. With two houses in the city, there certainly should be some good holiday-week attractions offered, but there are no announcements as yet. "A Night Off" drew a large audience 13, and Howorth's Hibernica 19 and matinee did fairly. Sweatnam, Rice & Fagan drew an immense crowd and gave a good send-off to the Genesee Opera-house on its opening 14. I wish to correct a statement made in last week's letter. There are no folding-chairs used in above house as was then published....Manager Matson of the Academy now occupies a new office on the first-floor, which he has recently had fitted up.... A public meeting was held at the Court-house 18 to consider the new opera-house project. It was intended to make it a popular subscription scheme, but it was developed at the meeting that a party in the city was negotiating for a certain piece of property with the intention of building a theatre thereon, and, as the leaders of the subscription scheme are gentlemen who proposed the scheme simply because they thought it the most feasible, they immediately concluded to hold their action in abeyance and give the gentleman a chance.

SYRACUSE.—At the Wieting Opera-house Dec. 20, Sweatnam, Rice & Fagan's Minstrels; 21, Mrs. J. B. Potter; 22 23, 24, Beulah in "Echo." Mr. and Mrs. Geo. S. Knight in "Rudolph" and "Over the Garden Wall" were seen by large audiences 16, 17. The performance of "Rudolph" 15 was interrupted by a fire in the rear of the Wieting Block, the smoke coming in on the stage necessitating the dismissal of the audience. Underlined: The Dunlap Opera Co. and Jeffreys Lewis......At Jacobs & Proctor's Grand Opera-house 19 and week, Austin's Australian Novelty Co. Edwin Arden in "Eagle's Nest" closed a highly successful week's engagement 17. Week of 26, "Wages of Sin." Charles H. Plummer, the present treasurer, assumes the management 26. His long acquaintance with the workings of the house, together with his genial disposition, make him a most worthy successor to Joseph Chenet.

HORNELLSVILLE.—At the Shattuck, Mrs. J. B. Potter is announced for Dec. 27. Mrs. Gen. Tom Thumb's Co. comes Christmas-eve. Sweatnam, Rice & Fagan's Minstrels appeared to a large house 16. Gilmore's Band gave a concert 15 to an audience of fair proportions......At the Alcazar, the Grau Opera Co. filled week of 12 in a repertory to light business. On Friday night they were unable to draw against S., R. & F.'s Minstrels sufficiently to warrant them in going on with the performance.

ONEIDA.—At the Devereux Opera-house, Sweatnam, Rice & Fagan's Minstrels will appear Dec. 19, and they have every prospect of doing good business. "A Night Off" 14 gave satisfaction to a good house, considering the outside attractions in the way of fairs, etc......At the Oneida Opera-house the past week was taken up with a fair. I count on "big biz" this week, as we have Bennett & Moulton's Opera Co. 22, 23, 24 and afternoon of 24. Ullie Akerstrom 27, 28.

ELMIRA.—At the Grand Opera-house, Sweatnam, Rice & Fagan's Minstrels played to fair business Dec. 15. Gilmore's Band drew well 17. Due: Wilson & Rankin's Minstrels 26......At the Madison-avenue Theatre, "Shadows of a Great City" was the attraction 14 to a fair-sized house. "One of the Bravest" was well patronized 16. Vernona Jarbeau in "Starlight" is announced for 21......The Fifth-avenue Opera Co. spent Sunday (18) in this city, *en route* to Williamsport, Pa.

JAMESTOWN.—"One of the Bravest" Dec. 14 at the Allen had a good house, and was the only attraction the past week. "The Little Duchess" Co. do not come 19, 20, as stated in my last. I have not learned the reason. N. C. Goodwin Jr. canceled 23, after having his paper up; trouble with his eyes was the cause. Maude Banks in "Joan of Arc" 31 is the first booking.

GLENNS FALLS.—At the Opera-house Dec. 13, Barlow Bros. & Frost's Minstrels did a fair business. Bartram & Burbidge's "A Night Off" Co. had a fair-sized house 15. Peck & Fursman's "Daniel Boone" will probably play to a full house. The "take" is large......Frank Wood and "Shorty" Healy of Barlow Bros. & Frost's Minstrels made me a pleasant call 13.

SARATOGA.—The improvements at Putnam Music Hall are nearly completed, and the Nichols Family will be the attraction Dec. 27.. ......At Town Hall, Barlow Bros. & Frost's Minstrels came 12 to a fair audience. Peck & Fursman's "Daniel Boone" are billed for 21, J. S. Murphy 26.

PALMYRA.—The Hicks-Sawyer Minstrels played a two nights' engagement at the Opera-house Dec. 14, 15 to good business. The Montagu-Turner German-English Opera Co. play a return engagement 19. The King's Daughters, a local benevolent organization, will produce "The Dress Rehearsal" 27.

UTICA.—At the Utica Opera-house, Ullie Akerstrom holds the boards week of Dec. 19-24, Kate Foley in "Mam'zelle" comes 26, 27, 28, and Dunlap's Opera Co. 29, 30. "Chip o' the Old Block" drew a big house 16, but did poor business 17.

MATTEAWAN.—At Dibble's Opera-house, "Chip o' the Old Block" canceled on short notice, and "Irish Luck" was substituted Dec. 17, which was bad luck for the audience. Booked: "Mugg's Landing" 20, "For Congress" 24.

CANANDAIGUA.—At Kingsbury's, Stanley Macy's "C. O. D." came to good houses Dec. 12. Beulah in "Echo" comes 19, Montagu-Turner Co. 26, Vernona Jarbeau 31......At McKechnie's, J. S. Murphy in "Shaun Rhue" came to light business 14. Green & Eggleston's Minstrels come 19.

OSWEGO.—Sweatnam, Rice & Fagan's Minstrels did a good business at high prices Dec. 13. Power's "Ivy Leaf" had a jammed house 14. Booked: 24, Hicks-Sawyer's Colored Minstrels; 26, Ullie Akerstrom in "Annette, the Dancing Girl."

FORT EDWARD.—Barlow Bros. & Frost's Minstrels had a good-sized house Dec. 14. Nothing is booked for the near future.

PENNSYLVANIA.

PHILADELPHIA.—Henry Irving's "Faust" took the town by storm. It is safe to say that there has never been a performance of any description in this city that brought in such a financial return. Figures are not always to be relied upon when managers and agents are enthusiastic over success, but I think it can be accepted without the usual *cum grano* that the receipts for the week ending Dec. 17 exceeded $23,000. There was not a night in the six when it was possible to get standing-room, and Nixon & Zimmerman say without reserve that it was the largest week's business they have ever had in their experience. On Dec. 19 Mr. Irving produced, for the first time on an American stage, W. G. Wills' play of "Olivia," and was greeted by nearly as large an audience as welcomed him on his first night in "Faust." The play is taken from Goldsmith's "Vicar of Wakefield." The piece is altogether in keeping with the English actor's ideas of the importance of scenic effects. There are four acts, and in each of them is seen that fidelity to detail which has given Mr. Irving his reputation as a master of pleasing presentation of the inanimate, and helps to call attention from the mannerisms and sameness of pose and delivery which mark him so unmistakably in all of his plays. Dr. Primrose is the character taken by the leading star—a character at once recognized as Goldsmith's delightful conception of the genial, kindly man whose inborn love for the erring and whose stern ideas of duty to the Church and his country are constantly struggling for the mastery. Miss Terry plays Olivia, the wayward daughter. There is a true touch of nature in the part, which was admirably portrayed and evoked appreciative applause. The cast is as follows: Dr. Primrose, Henry Irving; Squire Thornhill, G. Alexander; Burchell, Mr. Wenman; Farmer Flamborough, Mr. Howe; Moses, Mr. Haviland; Mrs. Primrose, Mrs. Pauncefert; Sophia, Winnifred Emery; Olivia, Ellen Terry......W. J. Florence appears to have made one mistake in his repertory. Everything he played last week at the Walnut save "Dombey & Son" was well received. The whole burden of this particular piece falls on his shoulders. When Captain Cuttle is off the stage people yawn instead of laugh, and that at a time when they should laugh. Outside of his own part, the only other deserving of mention was that of Florence Dombey. Although the same people played in "The Mighty Dollar," the support given to the star in that piece was as good as the other was bad........"Erminie" had a rather light week for the six days ending 17, but a profitable one for all that......"A Rag Baby" had a good week of it at the Arch..... Forepaugh's made a hit with "The Peep o' Day Boys" and filled the house at every performance........The National had "Standing-room Only" to see "Taken from Life," which is gory enough to please the most fastidious lovers of melodrama........Gilmore's Central Theatre did a fair business with the Mignani-Siegrist Co......Hickey & Jacobs' two theatres did a fair share of business. ......Bradenburgh's Museum outdid its previous year's record in the week preceding the holidays. The dimes flowed in without ceasing, notwithstanding the fact that Mr. Irving was in town......At Carncross' Minstrels the house was, as it has been for years, filled every night...... The magnificent theatre at Broad street and Montgomery avenue, designed and built by George C. Plowman, is very nearly ready for occupancy. It is substantially constructed, and possesses everything that a first-class place of amusement should have. Mr. Plowman has been congratulated in succeeding in his work in the face of the many obstacles which have been thrown in his way since he began. The theatre, which has already been described in detail in The Clipper, will be one of the largest and most gorgeous in America. It has not yet been leased, but it is stated that there is a contest between New York and Boston men as to who shall have it. The carpets are now being laid, and by Jan. 1 the place will be ready for audience and actors. Josef Hofmann, the phenomenal boy pianist, appeared before a good-sized audience 17 at the Academy, and astonished his auditors with his wonderful performances..... J. D. Bernstein, manager for Vernona Jarbeau, is negotiating with the owners of the new Opera-house at Atlantic City, N. J., and it is probable that, with Will S. Rising, she will open the new place of amusement there with the "Starlight" Comedy Co. Mr. Rising was never in better voice than now, and has made a hit with his piece. The company will appear in this city during the season.

Chestnut-street Theatre.—Night of 19 the curtain had just risen on the second act of "Erminie," and Marie Jansen had sung the opening notes of her solo when Jessie Williams, the leader of the orchestra, faced the audience, saying: "I have just received word that there is a fire a few doors above, but the theatre is in no danger; the audience had better disperse, to avoid any trouble." Every one sprang to his feet, but Manager Nixon came to the footlights and said: "I have just received information that the theatre is in no danger, as the fire is some distance away. You can use your own judgment about staying." The building was immediately adjoining the theatre, and was occupied by Allen & Brother, manufacturers of cabinet-ware. The flames lit up the whole street for a while, and great fears were expressed that they would communicate to the theatre, but they were finally subdued. The people in the theatre left the house without the vestige of a panic, and nobody was actually frightened.

Chestnut-street Opera-house.—Henry Irving and Miss Terry presented "Olivia" for the first time in America 19. Due 26, "The Arabian Nights."

Walnut-street Theatre.—Jennie Yeamans attracted a large audience 19, to see her in "Our Jennie." Due 26, W. J. Scanlan.

Arch-street Theatre.—Gus Williams presented on 19, for the first time in this city, "Keppler's Fortune" to a well filled house. Due 26, Mestayer & Vaughn's "Check 44" Co.

National.—"Zozo," headed by George H. Adams, opened to a packed house 19. Due 26, "The Inside Track," by Oliver Byron's Co.

Forepaugh's Theatre.—Henrietta Vaders made her first appearance in a cheap-price theatre in Philadelphia 19, before a house filled to the doors.

Central Theatre.—The Emily Soldene Burlesque Co. began a week's engagement 19. The house was filled. Dec. 26, "The Devil's Auction."

Brandenburgh's Museum.—A half ton of humanity called the Jersey Lilly—her first appearance on any double-braced platform—was the large attraction offered Dec. 19, with a big show in the theatre.

Lyceum Theatre.—Louise Arnot in "Fun on the Bristol" 19. Due 26, Ada Gray in "East Lynne."

Continental.—Peter Baker in "Chris and Lena" 19. Due 26, Myra Goodwin in "Philopene."

Carncross' Opera-house.—Burlesque on "Hamlet" still holds the boards.

PITTSBURG.—At the Bijou Theatre, Oliver Byron's "Inside Track" is billed for this week. Last week, Minnie Palmer played to a crowded house at each appearance. Next week, "A Tin Soldier."

Grand Opera-house.—Mr. and Mrs. George S. Knight are the attractions this week. Last week, with the exception of Monday night, Imre Kiralfy's "Lagardere" was given to beggarly houses. Next week, Foster's Boston Ideals.

Harris Family Theatre.—"Mugg's Landing" this week. Last week the Corinne Co. drew excellent houses. Next week, "Humpty Dumpty."

Williams' Academy of Music.—"The Four Tourists' Gigantic Specialty Co." is down for this week. Last week, Gus Hill's Co. drew well. Next week, Williams' Own Co.

London Theatre.—This house is into its second week of athletic sports. Jack Fogarty, Tom Sterck and other pugilists are on this week's programme. The attendance last week was very large.

Casino Museum.—Manager Geary has the man-monkey, Aztecs and other curiosities.

Jottings.—Manager Chalet, of the Grand Opera-house, is very indignant at the small patronage given "Lagardere" last week, and attributes it entirely to the adhesive qualities of the attraction itself........Thomas Williams, assistant-manager of the Opera-house under John A. Ellsler, has been confined to an asylum on account of insanity......Denman Thompson comes to the Grand Opera-house soon......Lotta will be at the Grand early in January......Manager Kahn of the "Lagardere" Co. and Manager Chalet had a verbal altercation in the office of the Grand last Saturday, in which each tried the direct descent of the other from Ananias and Sapphira, and commended the salubrious climate of Hades to the other as a permanent place of residence. ......"Jim the Penman" is barn-storming in this vicinity......F. B. Warde was all around Pittsburg last week......Maggie Mitchell will appear at the Bijou New-Year's week, and Annie Pixley at the Grand Opera-house.......John Rogers and Minnie Palmer will spend this week in New York. ......The London Theatre is the resort now for all the men, young and old, in love with boxing and prize-fighting. The house turns away scores nightly.

LANCASTER.—At the request of Manager Yecker of the Opera-house Waite's Comedy Co. will come week of Dec. 26, a week later than they had been booked, and the house will be dark week of 19. The Philadelphia Church-choir "Pinafore" Co. comes Jan. 2, Arizona Joe 3, "Jim the Penman" date changed to 6, and Patti Rosa 7. Mrs. J. B. Potter appeared in "Loyal Love" Dec. 12 to a fair-sized house, at $1.50 for the best seats. F. B. Warde in "The Gladiator" 13, under the auspices of the Knights of Pythias, had a packed house—his usual business here. Vernona Jarbeau in "Starlight" delighted a good-sized audience 14. Frank Jones in "Si Perkins" did a moderate business 15. D. A. Kelly appeared in "After Seven Years" and "Shadow Detective" 16, 17, to very light business...... Lillian Elmaker and Edward H. Carroll left Vernona Jarbeau's Co. at this place.

CARBONDALE.—"Bunch of Keys" Dec. 13 did good business. Hennessy Bros.' Minstrels amused a fair audience 17. Due: Vernona Jarbeau in "Starlight" 19, Pat Maloney's Comedy Co. 21, Francis Labadie 26, J. C. Roach in "Dan Darcy" 31.

UNION CITY.—At the Opera-house, Moore and Vivian came Dec. 12 to good business. "Lost in London," by local talent, 23. "Spy of Atlanta" 28. ......Black Brothers' Circus arrived here last week to Winter.

READING.—At the Academy, Vernona Jarbeau drew but fairly well Dec. 12 in "Starlight." "The Devil's Auction" 13 had the satisfaction of displaying for the first time in the history of the new house the "S. R. O." placard. The Germania Band (local) drew a large audience 15 to the first of their Winter series of concerts. "Silver King" drew fair-sized houses 16, 17. On the latter date Manager Elliott of Williamsport, through Attorney Dettra, made a claim against the company for damages arising through a misunderstanding about a canceled date. After due explanation, the matter was amicably adjusted. "Fantasma" has a large advance-sale for 19-21, and J. K. Emmet is announced for 22. Scott and Mills will do "A Chip o' the Old Block" Christmas afternoon and evening ....At the Grand, Henry Belmer's "Scouts of the Yellowstone" drew average good audiences 12-14. The Brooke Dramatic Co. (local) produced "Buttons" 15 to medium business. "We, Us & Co." did not fare well 16, and in fact the company prolonged their stay rather longer than they expected, awaiting financial assistance to take them out of town. Business has not been rosy with them recently, and their surplus had been depleted. Barry and Fay gave a good performance of "Irish Aristocracy" 17. They close for a week or two incidental to the holidays. D. A. Kelly appears in "Shadow Detective" 19, followed by Hettie Bernard-Chase 23, 24.

HARRISBURG.—The Baldwin Theatre Co. begin a week's engagement at the Opera-house Dec. 19. They play at low prices. Mrs. J. B. Potter in "Loyal Love" 13 didn't have the reception here that it was expected she would have. "We, Us & Co.," who were booked for 14, made a bad break by not materializing. A large audience had assembled, when Managers Markley & Till received a dispatch from the company, dated at Pittsburg, that they were unable to meet their engagement, having been in a wreck. The money was then refunded to the indignant audience. When the troupe arrived here at five o'clock the next morning, on their way to York, Manager Till attached the baggage. This action caused a lively scene at the railroad, but the local managers were inexorable, and the baggage was detained here until the afternoon, when the claim was settled. "The Devil's Auction" did a good business 15, while a small but pleased audience greeted Frank Jones in "Si Perkins." "Shadows of a Great City" had a fair house 16. "A Boom in Matrimony" comes 26.

YORK.—At the York, "The New World" comes Dec. 20. D. A. Kelly, in "Shadow Detective," follows 24. "Devil's Auction" had a hummer 14. "We, Us & Co.," 15, had a good house. The Kellogg Concert Co., 17, had a large house.......At the Park, the Mendelssohn Quintet Club concertizes 20. Waite's Comedy Co. was at this house week of 12-17, to only fair houses, the strong opposition being the principal cause.......Treasurer John Kundorf of the York deserves a word of commendation for the way he assisted "We, Us & Co." The York's managers refused to advance the necessary money to clear the attachment gotten out by Markley & Till of Harrisburg, and he put up the money out of his own pocket. A good house put the show on their feet, and they left for Reading rejoicing.

ALTOONA.—The Prize Welsh Singers came Dec. 13, 14 to medium audiences. Miss Wilson, assisted by musical talent from this city and Pittsburg, delighted a crowded house 15. Abbey's "Uncle Tom's Cabin" had full houses afternoon and night of 17. ......Mr. McCauley, agent of Anderson's Glassblowers and Juke's Electrical Exhibition, is here arranging for the company's appearance 27 for two weeks' stay......The Opera house has been leased for ten years, with a five years' additional term if desired, commencing Jan. 1, 1888, by Mr. Roush of New York City. He intends to remodel and refit the entire house at the close of the present season. This will give us two first-class houses in the city. Grau's Opera Co. comes 19-24.

WILLIAMSPORT.—At the Academy of Music, the Williamsport Opera Co. gave "Pinafore" Dec. 11, 12, 13, to good business. The house was crowded 16, when "The Devil's Auction" appeared. Annie Pixley will hold the boards 22 in "The Deacon's Daughter," with prospects of a large house, to be followed by Abbey's "Uncle Tom's Cabin" Co. 24, J. K. Emmet 26, "Si Perkins" 28, Princeton College Glee Club 29, Bennett & Moulton's Opera Co. Jan. 2 and week.........At Ulman's Opera-house, Mme. Anderson's Glassblowers and Prof. Jukes' Electrical Exhibition came 6 for two weeks to large business, and will remain week of 19...... .Matt Grau, business-manager of the Fifth-avenue Opera Co., was in town 13, arranging for a date in the near future.......The Arizona Joe Co. passed through this city 16 from Lock Haven, on their way to Milton.

NORRISTOWN.—Holland Comedy Co. Dec. 17 in "Our American Cousin" had a well-filled house; Debbie Jean Rowland took the part of Florence Trenchard. Miss Rowland was formerly a Norristown school-teacher, but for some time has been studying for the stage. Her appearance here was her debut. She acquitted herself creditably. Vernona Jarbeau pleased a rather small audience 13. A local dramatic company produced "Shaughraun" in Music Hall 15. Seats for J. K. Emmet 20 are selling rapidly. Kittie Rhoades comes Christmas-week.

OIL CITY.—"Jim the Penman" (May Brookyn, leading) delighted a large audience Dec. 12. Oliver Byron, in "The Inside Track," packed the galleries 14. The Greenwood English-opera Co. 23, "Two Old Cronies" afternoon and evening of 26......... Manager Hempstead of Meadville and T. M. Honeywell of this city have leased Northside Opera-house, and took possession 17. Kane & Rogers, formerly managers, and Wagner & Ries of Bradford were the other bidders. It is rumored that Kane & Rogers will play their bookings in the Northside Opera-house, which is on the ground floor and has a seating capacity of about one thousand.

ERIE.—"Shadows of a Great City" played to fair business Dec. 12. "One of the Bravest" 13 had a good attendance. The house was dark the remainder of the week. Coming: Marie Greenwood Opera Co. 19, Orpheus Society (home talent) 20, W. J. Scanlan 22, Mrs. Gen. Tom Thumb's Co. 23, Annie Pixley 24......Prof. A. H. Knoll, cornet soloist, has accepted an engagement at Jacksonville, Fla., and will report for duty there Jan. 1.

JOHNSTOWN.—At the Opera-house, Rinehart's Opera Co. Dec. 19-24, Florence Bindley 26-28, and Grau's Opera Co. 29-31. F. B. Warde in "Virginius" 16 had his usual large house. Margaret Pierce of Mr. Warde's Co. was seized with a severe hemorrhage of the lungs while at Harrisburg, Pa., and at present writing is lying in a very critical condition.

SHENANDOAH.—At Ferguson's Theatre, D. A. Kelly, in "Shadow Detective," did a large business Dec. 12.....At Robbins' Opera-house, Mme. Thompson's Bohemian Glass and Crystal Workers hold forth for two weeks, and are doing a rushing business at popular prices......Ferguson's Theatre will be occupied week of 19 by the Teachers' Institute of Schuylkill County.

EASTON.—"The Silver King" was presented Dec. 13 to a poor house. "A Bunch of Keys" had a good house 15. "The Devil's Auction" comes 20, and Bella Moore is booked for 22, 23. Our Christmas attraction, 26, will be the Holland Comedy Co. Pat Maloney's Irish Comedy Co. comes 29, and Mrs. J. B. Potter 30.

ALLENTOWN.—At Music Hall, Victoria Temple appeared Dec. 12 in "Mugg's Landing" to ordinary business. "The Silver King," under the management of George L. Harrison, appeared 14 to ordinary business. Vernona Jarbeau appeared 16 in "Starlight" to good business. The company repeated it 17 by request.

TITUSVILLE.—On Dec. 13 Gilmore's Band drew as fine an audience as had assembled in the Lake Opera-house this season. Dunlap's Opera Co. gave "Indiana" 17 to a fairly-filled house. The newly-organized Marie Greenwood Opera Co. will present "Faust" 22.

HOUTZDALE.—Mlle. Girard's Minstrels appeared at Opera-house, Dec. 14, to a fair audience. Coming: Abbey's "Uncle Tom" 19, "Erminie" 27, "Si Perkins," Jan. 2. "Jim the Penman" changed date from Dec. 27 to later.

HONESDALE.—Business at the New Opera-house has been good. D. A. Kelly's "Shadow Detective" had a fine house Dec. 6. On 15 Pat Maloney's Comedy Co. filled the house. Coming: 19, Hennessy Bros.' Minstrels.

HAWLEY.—"Mugg's Landing" had good business at the Standard Dec. 16. Hennessy Bros.' Minstrels come 20.

WILKESBARRE.—The Bennett & Moulton Opera Co. closed a successful week Dec. 17. Booked: Wetherill Quartet Club 19, Annie Pixley 20, lecture by Dan Dougherty 21, "Devil's Auction" 23.

McKEESPORT.—The attractions at the Opera-house last week were Louise Kellogg Dec. 12 to a fair house, and F. B. Warde in "Virginius" 17. The house was comparatively small. "Jim the Penman" 23.

KENTUCKY.

LOUISVILLE.—At the Masonic Temple Dec. 19, 20, 21, Agnes Herndon, in "Commercial Tourist's Bride," for the benefit of Knights of Pythias; 22, 23, 24, Murray and Murphy. T. W. Keene met with a flattering ovation last week. The house was packed at every performance. At the end of the fifth act of "Richard III," night of 15, Mrs. Sarah Baker was presented with a handsome diamond ring and several elegant floral designs by Mr. Keene and members of the company, the occasion being the semi-centennial anniversary of Mrs. Baker's debut on the stage.

MACAULEY'S THEATRE.—The Boston Ideals did not draw as well as formerly. This house will be dark all this week, Myra Goodwin canceling.

HARRIS' THEATRE.—Week 19, "Her Atonement." "Kit" was presented to fair audiences last week.

NEW BUCKINGHAM.—Week of 19: The Silbon Specialty Co. The career of the Criterion Opera Co. was of short duration, the management canceling their engagement after the first night.

GRAND CENTRAL.—Week of 19: Alf Gibson and Lizzie Davis, Alice Atkinson, Lottie Roy and Bobby Daily, Dave Tracey, Walter and Mamie Davis, Sallie Davison and C. P. Thompson. Business is good.

OWENSBORO.—The Opera-house was closed last week. The Basye-Davis Co., booked for Dec. 19 and week, canceled, and Manager Conway booked the Lawrence-Vaughn Co., in their place. Coming: Aiden Benedict in "Monte Cristo" 26, "Thrown Upon the World" 27, 28, local talent 30, "Pat Muldoon" Jan. 2, "Hot Waffles" 3, "Skipped" 4.

GEORGIA.

AUGUSTA.—The Jessica Thomas Comedy Co. played Dec. 12, 13, 14 to fair attendance at Clinch Rifle's Armory......Prof. S. A. King, aeronaut, will make an ascension 20......Bids for the construction of our new theatre will be opened the coming week.

MACON.—On Dec. 13, "Dollars and Cents" was given at the Academy by local talent, to a good house. Louise Balfe 16, Marie Prescott 19, 20.

ARKANSAS.

LITTLE ROCK.—Margaret Mather appears Dec. 19, 20, and "A Cold Day" the balance of the week, at the Capital Theatre. On 12 amateurs presented "The Tambourine Drill." Louis James and Marie Wainwright, 13, 14, had crowded houses. On 13 the curtain did not rise until 9 o'clock. Cora Van Tassel, in "Hidden Hand," 15, drew a good house.

EUREKA.—At the Opera-house, Andre's Alpine Choir drew an excellent audience Dec. 10. Rusco & Swift's "Uncle Tom's Cabin" come 20, and have a large advance sale.

CONNECTICUT.

NEW HAVEN.—The managers have learned a lesson not to bring attractions here the week before Christmas. It's proven an unprofitable business. So this week there's nothing on the board, except at the Grand.

NEW HAVEN OPERA-HOUSE.—You could hardly get any more people into this house the three nights "Fantasma" was played, Dec. 15, 16, 17. There was a good matinee audience 17. The theatre is closed week of 19, but will be opened 26 by R. B. Mantell for three nights and two matinees.

HYPERION.—Frank Daniels was to have appeared 15 in "Little Puck," but a "throat trouble" prevented him. An understudy was ready to go on in his place, but Manager Bunnell telegraphed from New York not to give the show, as the people might think it an imposition. Consequently the theatre was not opened at all on that evening. Mr. Daniels has gone to Boston to have his throat "doctored." [It is cured. See Boston dispatch.—ED. CLIPPER.] This theatre will be closed this week. "Dorothy" 26–28.

GRAND.—Ada Gray opened 19 in "East Lynne" to her usual good business here. W. T. Bryant and Lizzie Richmond amused large crowds in "Keep It Dark" 12–14. "Zitka" did well 15–17. In the museum hall is the Old London Mystery.

NOTE.—When Dun. Clark's Minstrels appeared here Attorney J. P. Goodhardt attached the box-office twice in the interest of Fannie Meyers, for $39 back salary. Bonds were finally given, and the trial will come off shortly.

BRIDGEPORT.—At Hawes', the Yale Glee Club had a fine house Dec. 13. Mrs. Potter was seen as Juliet by a good house. Prices were raised to $1.50. J. C. Roach had fair business 17.

THEATRE BELKNAP.—Now on, "Blackthorn." "Chris and Lena" comes 26, 28. "Zitka" did a good business 12–14, and "Keep it Dark" likewise 15–17.

COLES'.—Opening 19: Chas. Seymour, Lewis and Martin, and Addie and Josie Evans.

WATERBURY.—At Jacques' Opera-house, Atkinson & Cook's Co. will open Dec. 19 for the week. "Cattle King" 26, "The World" 28. "Under the Gaslight" packed the house upon their return 13. J. C. Roach in "Dan Darcy" played to a fair house 15; "Uncle Tom's Cabin" 16, 17, not showing up. ......O. J. Ziegler, for the past six years usher in Manager Jacques' Theatre, has resigned his position......J. Chuney of Hanlons' "Fantasma" Co. was in town 16.....Den Ryan of the Perento Bros., late of the New York and New Orleans Circus, has arrived home. Chas. Osgood, agent of Atkinson & Cook's Co., was in town the past week.

WILLIMANTIC.—Duncan Clark's Female Minstrels played to a fair house Dec. 14. Billed for 20, the Lotus Glee Club, under the management of Remington, Lincoln & Bingham; 21, Tony Denier's "H. D." Co.; 24, Little's "World."......Billed for Mansfield 27, the La Rose Pleasure Co......Booked for Franklin Hall 31, Wheeler's Ideal Minstrels (local).

HARTFORD.—At Jacobs & Proctor's, "Zitka" will be put on Dec. 19 for three nights. Ada Gray begins a three-night stay 22. Frank Daniels' "Little Puck" Co. did only a fair business 12, 13, 14. "Zozo" played to excellent business 15, 16, 17.

ROCKVILLE.—Duncan Clark's Female Minstrels at Henry Hall Dec. 13 were a grand disappointment. "May Blossom" 17 drew a fashionable audience. Hennessy Bros.' Minstrels are billed for 27...... THE CLIPPER is in much demand.

MERIDEN.—Hattie Yance, of this city, made her debut for stage honors at the Delavan Opera-house Dec. 17, with the Weston Bros'. Co., in "The Way of the World."

MICHIGAN.

DETROIT.—At White's, "On the Rio Grande" and "On the Frontier" divided week of Dec. 12 to fair houses. Coming: 19, 20, 21, C. E. Verner in "Shamus O'Brien;" 22, 23, 24, Maggie Mitchell; 26, 27, 28, "Lost in New York;" 29, 30, 31, Gillette's "Great Pink Pearl" and "Editha's Burglar."

DETROIT.—Salsbury's Troubadours played to good business the first half and "Hoodman Blind" did the same the last half of week 12. Booked: 19, symphony concert; 20, Chas. Dickens Jr.; 21, 22, 23, 24, "Joan of Arc;" 26, 27, 28, Sweatnam, Rice & Fagan's Minstrels; 29, 30, 31, National Opera Co.; Jan. 2, 3, 4, "The Highest Bidder."

WHITNEY GRAND.—Frank I. Frayne in "Mardo" and "Si Slocum" did a good business week of Dec. 5. Coming: 19 and week, N. S. Wood; 26 and week, "Little Nugget;"

CASINO.—Lottie Church in "Pa-pe-to" and "Unknown" did a fair business week of 5. Due: 19 and week, Ida Siddons.

CYCLORAMA.—Battle of Atlanta draws large crowds.

WONDERLAND.—Week of 12 was a very successful one. For week of 19: Curios—John Coffey (live skeleton), Ajeeb (chess-player), Prof. Horne with bird-actors, Lillian De Loud (trunk mystery). Stage—Vidocq and Gilson, Swain and Golden, Madeline Dale, Putnam Sisters, Herr Dale.

FAYFETTA'S.—This house was dark week of 12. On 24, 26 John Collins gives sparring exhibitions.

MONTFORD'S.—This place is doing a big business. It has several good people for week of 19.

NOTE.—May Bishop made her debut as a public reader at Abstract Hall Dec. 13......Chas. Drake, who plays leading-heavies for Lottie Church, was married at Windsor, Ont., Dec. 12, to Jennie L. Mervin of Jackson, Mich......"On the Frontier" played to rather poor business for the first two nights of their half of the week, on account of the city being deluged with border dramas, of which there were four; but they redeemed themselves and played to good houses 17, matinee and evening.... C. O. White's Minstrels don't go on the road until Spring......The holiday-week promises to be very big here, we having some good shows booked...... Mrs. J. R. Healy, who died 11 at the Atlanta House, this city, was buried at Elmwood on 14. She was the widow of J. Richard Healy, during his life a member of Cincinnati Lodge of Elks, which organization sent funds to defray the funeral expenses. On 6 she was taken sick, while her company was playing in the State, and was sent to this city to recuperate. She took a room in the Atlanta House and was getting well, but on 10 she became worse and a doctor was called, who pronounced her illness a serious one. She has a daughter, who is a member of the Ida Van Cortland Co., now playing through Canada, and a brother-in-law, R. A. Healy, 63 Fifth avenue, Pittsburg, Pa. Her death is due to heart disease, from which she had been ailing about four months. Her last appearance was on 3.

GRAND RAPIDS.—At Powers' Grand Opera-house, Conried's "Gipsy Baron" Co. sang Dec. 19, 20. W. H. Power's "Ivy Leaf" did only fair business 16, 17. Booked: Jos. Murphy 21, "Around the World" 23, 24, "The Highest Bidder" 26, 27, National Opera Co. 28, Modjeska Jan. 2, "We, Us & Co." 7.

REDMOND'S GRAND.—C. A. Loder in "Hilarity" Dec. 19, 21, J. B. Studley in "A Great Wrong" 22–24. Alice Harrison in "Photos" 12–17 played to fair business.

SMITH'S OPERA-HOUSE.—Due 19–24: The Eddys, Wallace (man-bird), Belle Dolan, Jess and O'Brien. Remaining: Gertie Holden, Carrie Fisher, Lillie Brooks, May La Belle, Lillie Howard, Irene Brooks, Ada Melville, Johnny Ray and Geo. Harris. Business is good.

HARTMANN'S NEW HALL was opened for the first time 15. The hall is most centrally located, and is just what has been needed here for a long time. The Boston Stars come 20. Carroll Hartmann is the manager.

MUSKEGON.—It is not often that Manager Reynolds allows his house to remain dark for a week in the Winter season, but we are obliged to suffer a slight dearth at present, as nothing is booked until Dec. 20, when Joseph Murphy will shoe a horse on the stage in "Kerry Gow." Modjeska comes 31 in "Twelfth Night," and not in "Measure for Measure," as my letter read last week. "On the Rio Grande" was presented 9 by a fine company to a fair house. Their business would have been better had they not dropped in directly behind Wilson & Rankin's Minstrels....J. J. Showles was here 13, arranging for "Kerry Gow."........The Clay-avenue Theatre has been open a number of times during the month with local parties, balls, etc.

EAST SAGINAW.—At the Academy, Wilson & Rankin's Minstrels Dec. 10 had a fair house. "On the Rio Grande" was given 15, to a small audience, Conried's "Gipsy Baron" 16, 17, three performances, to big business; Boston Stars 15 to a large crowd. "A Great Wrong" comes 21, Jos. Murphy in "The Donagh" 23, Maggie Mitchell 26, two performances; Janish 28, "The Highest Bidder" 30........At the Standard, the opening week was very successful. Same bill for week of 19........Jennie Reiffarth of the "Gipsy Baron" Co. is suffering with a severe cold, and Mirbella is admirably taken by Mrs. Delorme.

KALAMAZOO.—At the Academy of Music, Dec. 12, "Little Nugget" had a fair house. On 15, 16, C. A. Loder's "Hilarity" had a top-and-bottom house. ......At the Opera-house, the "Mirror of Ireland" and Comedy Co. the past week did a paying business. Booked at the Academy of Music: Joseph Murphy in "Donagh" Dec. 19. Conreid's Opera Co. in "Gipsy Baron" 21. "Around the World" 22.

JACKSON.—C. E. Verner in "Shamus O'Brien" Dec. 13 did fair business. "The Little Nugget" 15 delighted a good-sized audience......C. E. Berch, late leading-man of the "Argonauts of '49," is at home owing to the disbandment of that company. Hardie and Von Leer come 19, 20.

NEW JERSEY.

ELIZABETH.—At the Temple Opera-house Dec. 22, "Devil's Auction." "Silver King" came to a good house 12. The Columbia College Glee and Banjo Club had a full house 13. "Bunch of Keys" had a good house 17.

LIBRARY HALL.—Closed week of 19. Col. L. F. Copeland lectured to a full house.

QUIEN'S HALL.—This house was opened 13 with McEvoy's Hibernicon. It is situated on Elizabeth avenue, in that part known as Elizabethport. The hall is 40x80ft., lighted with gas, has a stage 25x40ft., with good scenery for any performance suitable at this house. The stage opening is 16½ft. high by 22ft. wide. Three large dressing-rooms are connected with the stage. A small gallery is at the rear part of the house. The auditorium will seat about 500 people. The entrance at present is not as good as it should be, but the manager, Mr. Quien, says it will be changed at once. Horse-cars pass the house. This is the only place at Elizabethport where a play can be properly put on.

TURN HALL.—Closed for week of 19.

FLAKES.—Ruby Brooks, a professional and instructor of the Columbia Banjo Club, appeared with them here......The jaunting-car belonging to McEvoy's Hibernicon, while being taken through the streets 14, was caught in the rails of the horse-car line and broken.

PATERSON.—T. J. Farron's "A Soap Bubble" is the bill at the Opera-house Dec. 19 and week. For week of 26–31, "The White Slave." Frank A. Tannehill in "The Stranglers of Paris" had good houses 15, 16, 17.

PEOPLE'S THEATRE.—"Gold King" is the attraction this week. Burns' "Bad Boy" is the announcement for 26–31. Moran & Thomas' San Francisco Minstrels closed a very good week 17.

PRESENTATION NOTES.—At a social session of Paterson Lodge, held in September last, Bro. C. T. Ellis kindly consented to entertain the brothers and their guests, and through his efforts the social was made one of the best the lodge had ever given. As a token of their appreciation of Mr. Ellis' efforts in their behalf, the lodge resolved to attend the theatre in a body. Bro. Ellis, upon that occasion, was presented with an elegant diamond-studded badge. As a proof that Bro. Ellis has not forgotten those who so kindly remembered him, there arrived in this city 17 the finest specimen of the Montana elk it has ever been the writer's good fortune to see. The antlers, which are perfect, are four feet long, and three feet six inches from tip to tip. The letter accompanying the gift says: "The head is intended as a Christmas-present to Paterson Lodge from Bro. C. T. Ellis and his manager, Bro. F. F. Proctor." A committee consisting of Bros. Boyle, Smith and King was appointed to draft suitable resolutions to be presented to the donors.....Manager Philion, of the People's, has an elegant panel picture of himself in Japanese costume....James McCormick, of Paterson Lodge, was presented 15 with an elegant copy of the Metropolitan handicap.

NEWARK.—This week opened with a slight indication of dull business.

MINER'S.—Roland Reed opened Dec. 19 to a fair house in "Humbug." Mrs. Langtry week of 26.

JACOBS'.—"Silver King" Co. opened 19 to a good house. During Christmas-week "Zozo" will have its first production in this city.

WALDMANN'S.—There was an excellent house 19 when the Mignani-Siegrist Co. opened. For the week of 26, Julnne's "Mephisto."

FRAGMENTS.—The fourth benefit of Newark Lodge of Elks at Miner's afternoon of 14 was a success in every sense. A four hours' programme was presented to the satisfaction of everybody. The Newark Elks desire to return their thanks to those members of the profession who so cheerfully responded to the request for assistance in giving this performance........John E. McDonough, Mr. Miner's representative with Mrs. Potter, returned home 15, suffering from inflammation of the stomach, but at present is pronounced by his physician to be out of danger. The doctor ascribes his illness to overwork and nervous prostration........ Newark Lodge of Elks, with their wives, occupied two boxes at Miner's 16.......As Mrs. Langtry has declined to appear at a Christmas-matinee, Mr. Miner has engaged Mrs. McKee Rankin to appear on that occasion in "The Danites."......The receipts of the box-office at Waldmann's were attached 17 for a claim of $160 of Billy Carter against Mr. Alexander, manager of the Japanese Co......Minnie Oscar Gray was quite ill last week, and it was with the greatest exertion that she finished the week at Jacobs'......Thomas Hindley, the leader of Waldmann's orchestra, was serenaded 15 by the orchestras of the three theatres, it being his thirty fourth birthday. Of course, the boys were entertained......Newark Lodge of Elks will visit Brooklyn Lodge Jan. 8.

HOBOKEN.—"Under the Lash" at H. R. Jacobs' Theatre opened to a rather slim house Dec. 19. Dec. 26 and week, "Silver King." P. F. Baker in "Chris and Lena" closed a light week 18. Leader Williams has arranged a medley of Ed. Harrigan's songs from "Pete" and played it for an overture 19. Manager Semon claims that his leader is a hustler, and the first to introduce the music outside of Harrigan's. Wm. Armstrong, formerly with the Germania Orchestra, is now connected with this house. Geo. A. Blumenthal, one of the attaches, is greatly elated over the success of his nephew, Albert Weinstein, at Dockstader's, your city...... The Germania opened the week in good shape 19. The people: Walter Phœnix, the Winstanley Bros., James J. Murray, the Sheppard Sisters, Nash and Jackson, Miles, Ireland and McHugh, John Carroll, the Luproils and the Sans Souci Quartet. Next week, variety......Leader Sanders has composed a waltz, which he has dedicated to the Cronheim Amusement Association, and gave it birth for the special benefit of your correspondent 19. He evidently has a grudge against the trombone, as there is plenty of work for him in the score.......All the houses will have Christmas-matinees.

TRENTON.—At Taylor's Opera-house, Dec. 15, Mrs. J. B. Potter played Juliet for the first time. She had a brilliant audience, and made an instantaneous success, being called out after each act. "We, Us & Co.," 17, had good business. The performance was good. During the evening the baggage was attached by Sarah McVicker, one of the company, for salary. They are evidently in close quarters, financially. They lay off this week. Coming: "Devil's Auction" 24, "Corinne" 26 and week. ......Philion's Temple Theatre had good "biz," the first half of last week, with J. J. Dowling in "Never Say Die," and Nellie Page doing Sadie Hasson's part. The week ended with "The Gold King," to meagre business. Coming: John H. Russell, in "Irish Luck," week of 19; Bijou Opera Co. week of 26.

BRIDGETON.—Wm. Cullington in "For Congress" had good business at Moore's Opera-house Dec. 13, and T. J. Farron's "Soap Bubble" played to a good house 16. During the morning Florence Germain of the "Soap Bubble" Co. was presented with a handsome gold watch from her brother-in-law. Sparks Bros.' Specialty Co. 21.

SALEM.—T. J. Farron's "Soap Bubble" Co., booked at Lecture Hall Dec. 15, missed a train at Carlisle, Pa., where they played 14, and failed to arrive. They may make a later date. Booked: Hettie Bernard-Chase in "Rags" 22, Sparks Bros.' Specialty Co. 24 and 26.

JERSEY CITY.—The Children's "Pinafore" at the Academy, Dec. 19, drew a packed house. They continue 20, 21. J. C. Roach, in "Dan Darcey," will finish the week. Geo. S. Knight will fill Christmas-week. "Harbor Lights" closed to medium business 17.

WOODBURY.—Sparks Bros' Specialty Co. gave a poor show to the lightest house of the season Dec. 16. No bookings until Jan. 13, when Duncan Clark's Female Minstrels come.

MILLVILLE.—"For Congress" played to light business at Wilson's Opera-house Dec. 14. Farron's "Soap Bubble" came 17.

FOREIGN NEWS.

H. J. SARGENT'S star, Mrs. Churchill-Jodrill, is reported to have failed signally at the Alexandra Theatre, London, Eng.

"HELD BY THE ENEMY" will be revived at the London Olympic, Dec. 24, with Caroline Hill and Yorke Stephens in the cast.

AN English builder of theatres has invented a panic-lock for theatre doors. It is contained in a panel which occupies a large surface on the inside of the door, and any one coming in contact with the door must press the panel, upon which the door opens instantly. It is impossible for the doors of a building fitted with this lock to be fastened so that egress is prevented, but from the outside no entrance is possible except with a regular key.

M. CARVALHO, manager of the Opera Comique, Paris, has been sentenced to three months' imprisonment and to pay a fine of $40 for his share in the responsibility for the fire which destroyed that theatre. Besides, he has been mulcted in heavy damages by various sufferers.

BARRY SULLIVAN has returned from the German springs quite recovered after his recent severe indisposition. Mr. Sullivan is considering two propositions from American managers for a tour of the United States.

MAY 3 is announced as the date of the opening of Aug. Daly's Co's. season at the London, Eng., Gaiety Theatre, under William Terriss' management.

CARL ROSA opens a series of forty-nine operatic performances at the Court Theatre, Liverpool, Eng., Jan. 9.

DEATHS IN THE PROFESSION.

JOHN HOWSON.—The details of the sudden demise of this favorite comedian will be found in our Troy, N. Y., letter. John Howson was born Nov. 17, 1844, at Hobart Town, Tasmania, and was the third of a family of four boys and three girls—the children of Frank Howson, himself an actor. John first gave indications of strong dramatic talent in 1863, while playing Lorentz Hartmann in "Helping Hands" at Ballarat, Victoria, B. C. He played small roles at the Lyceum Theatre, Sydney, Aus., for several months. In 1864 he, his father, two sisters (Emma and Celia) and brother (Frank A., now leader of orchestra at the Madison-square Theatre, this city) came to the United States, and traveled as the Howson Family. The company disbanded in San Francisco about 1866, and for three years afterward John Howson was in a stock company in that city—where, by the way, his first great success as a low comedian was achieved. In 1872 he came to this city, to play in "Mimi," at Wallack's (now the Star) Theatre. A year or so later he went to England, playing in London in comic-opera. When he returned, he continued in that line here and on the road, singing with the Comley-Barton Opera Co., with McCaull & Ford's, and other troupes. In 1883 he joined Lester Wallack's stock, remaining two seasons. Then he toured with his sister, but made little financial success. Since then his engagements had been scattering, including a short season with W. A. Mestayer's "Madame Piper" Co. at Wallack's, a special "job" as Triplet to Helen Dauvray's "Peg Woffington" at the Lyceum, and, latterly, with Lotta's Co. He was married in 1870 to a California lady, who survives him and resides, with their twelve-year-old boy, at Mamaroneck, N. Y. The remains were brought to this city, and a post-mortem examination revealed that death was caused by rupture of the heart. He had long suffered from heart trouble. The funeral occurs Dec. 21 from The Little Church Around the Corner.

MRS. SARAH FLETCHER, widow of John Fletcher, who was lessee and manager of the old Chatham-street Theatre from 1840 to 1850, and mother of Ada Crisp, died at the residence of her son, T. V. Fletcher, in Brooklyn, last week and was buried in Boston.

WILLIAM W. NICHOLS' death is made known in Circus and Sideshow.

JOHN WILLIAMS, a well-known English actor, died at Stockton, Eng., Nov. 26, of inflammation of the lungs and heart disease. Mr. Williams had been in the profession about forty years. He was fifty-eight years old.

LEE MARSHALL, quite well known on the vaudeville-stage, died in Boston, Mass., Dec. 14.

MARCO DUSCHNITZ, a once well-known tenor and lately a teacher of vocal music in this city, died Dec. 18 at St. Vincent's Hospital. Herr Duschnitz was born in Hungary in 1827. He developed a fine voice at an early age, attracting the attention of a Hungarian nobleman, who sent him to Italy for a musical education. When this was completed he went to Vienna, where he sang for a number of years in German and Italian opera. After fifteen years of continuous success he lost his voice through a severe attack of typhoid fever. He recovered it in a few months, however, and then came to this country, traveling two seasons with Italian-opera. At the close of the second season he abandoned the stage and became a teacher of vocal music in New York, meeting with success.

JOHN GROVES, property-master, died at Birmingham, Eng., Nov. 27, aged seventy-five.

ELIZA LEDGER, widow of Frederic Ledger (proprietor of *The London Era*), died Dec 3 at Balham, Eng., aged sixty-eight.

THE deaths of Walter Jenney, Barney McDonough and David Gaucy are made known in World of Amusement.

The death of Emily Handy is referred to in our Providence, R. I., letter.

ALFRED MILNER, proprietor of the Star Music Hall, Sheffield, Eng., died about Dec. 8, in that city, aged sixty-four.

JAMES PRIDEAUX, musician, died at Lambeth, Eng., Dec 5, aged forty-four.

ALBERT STEELE, an actor of thirty years' experience and formerly a music-hall manager and singer, died suddenly in London, Eng., Dec. 8. He had once played in companies with J. L. Toole and Henry Irving.

WORLD OF AMUSEMENT.

— Milwaukee, Wis., records the closing of a star-contract between T. R. Davis and Jacob Litt on the one side, and John T. Kelly on the other.

— Maggie Harold (Mrs. William Davidge Jr.) joins the J. C. Roach "Dan Darcy" Co. Dec. 26, to play Mrs. Darcy.

— The people composing the staff and stock of Morosco's Amphitheatre, San Francisco, Cal., are: Morosco & Byrne, proprietors; Walter Morosco, manager; Chas. H. Bacon, treasurer; Ralph E Cummings, stage-manager; Charles Morosco, agent; Darrell Vinton, Louis Belmour, E. J. Holden, Thomas Dorley, M. Foster, Frank Summerfield, Albert Meyer, George Van Ness, George Walker, Lottie Beaumont, Essie Tittle, Clara Beaumont, Kittie Belmour, Jessie Norton and Ross Walbridge.

— Victor Guttmann, whose experiences in Cuba are related in another column, arrived in this city Dec. 19, and has arranged to resume the road, with Frank Howard as his star, in "Sam'l of Posen," opening Dec. 26 at Matteawan, N. Y.

— The tour of the company, under the management of W. L. Allen, playing "The Main Line, or Rawson's Y," will open with a matinee, Dec. 26, at the Brooklyn Academy of Music. Besides the Christmas and New Year's matinees, there will be seven regular performances. At the close of their Brooklyn engagement, the company go to Boston.

— Dora Berkeley has joined the Wilson Day Co.

— Roster of Rose Osborne's Dramatic Co.: Rose Osborne, Daisie Mitchell, Lydia Corduan, Lillian Whiting, George Vincent, Ed Rayce, G. L. Dibble, Sawyer Carter, J. S. Gray, D. L. Donsbach, C. E. Adams, A. J. Muller, H. C. Todd, Prof. Chas. W. Whiting, leader of band; Prof. Melville K. Brown, leader of orchestra; J. H. Rice, advance-agent; G. W. Mitchell, manager.

— Julia Marlowe's tour will open Feb. 13 in Chicago, and will this season comprise only that city, Boston, Cincinnati and Philadelphia. Col. R. E. J. Miles will personally manage the trip.

— Grace Hawthorne is negotiating with Anson C. Pond for a London, Eng., production of "Her Atonement."

— Marguerite Fish resumes her starring tour late in January in "Town Lots" at the Windsor Theatre, Chicago, Ill. The comedy is by H. H. Winslow and H. Windsor, and this will be its first production. A good tour has been booked.

— Workmen in the new Opera-house at Marshalltown, Ia., on the morning of Dec. 19 found a gas pipe bomb, with a fuse attached, in an unfinished brick flue. The officers took the bomb to the outskirts of the city, placed it under the roots of a large tree, and lighted the fuse. It exploded with terrific force, tearing the trees in the vicinity to splinters.

— Charles Coghlan, of the Madison-square Theatre stock, returned from London, Eng., Dec. 19.

— By the advice of her physician, Edith Sinclair will lay her company off after Jan. 7 for a few weeks, to allow her to get a much-needed rest.

— After Dec. 26 the Howard Lyceum Theatre Co. will be under the sole management of F. T. Noble, and will be known as Noble's "Happy Thought" Comedy Co. The roster: C. A. Morton, A. G. Herrington, V. J. Wilson, G. S. Fredericks, W. C. Aiken, Jennie Parker, Celia Francis, Mildred J. Russell and Edith Herrington. George W. Gage will be stage manager.

— Kirk Armstrong, having left the J. S. Murphy Co. is now in this city. Sadie Deane has also left the company.

— E. J. Connelly and wife (Virginia Ross) have joined T. J. Farron's "Soap Bubble."

CIRCUS, VARIETY AND MINSTREL.

HARRY ROUCLERE having recovered from his recent accident, has rejoined Andress' Carnival of Novelties, and is meeting with much success. While in Louisville, Ky., Mr. Rouclere had the misfortune to sever one of the tendons of a second finger, which caused him to "lay off" a few weeks. The show is doing a good business.

MAGGIE CLINE will celebrate her thirty-first birthday Jan. 1 at St. Louis, Mo. She leaves this city the latter part of the current week, to join the Howard Athenæum Co., No. 2, which opens the season Dec. 26, at Cincinnati, O. Prominent among the members of the company will be Ryan and Richfield.

THE following are among the most prominent engagements for Scribner & Clement's Circus: John F. Stowe, George Martin, Lick Howard, Gordon, Lavely, Alice Howard, McDonald, Dunham, Prof. Nelson and St. Clair's Dog Show.

STIRK AND ZENO have been engaged for Howe & Freeman's Circus.

PADDY MILES and George W. Earle have dissolved partnership.

PROF. T. A. WIGGINS is reported to be in a dying condition at the Marine Hospital, Chicago, Ill. He is afflicted with heart disease.

MARKHAM AND GOLDIE close with Hennessy Bros'. Ideal Minstrels Dec. 24.

OPENING at Feney's Concert Hall, Newark, N. J., Dec. 19: Frank Moran, E. Edwards, J. H. Hammond, J. Hefferan, F. Lyman and Prof. Huntley. The house will be enlarged after the holidays.

THE Watsons joined Ida Siddons' Co. in Detroit, Mich., Dec. 19.

ALBERT MEREDITH, contortionist, goes with Hunting's New York Circus next season—his fourth with Hunting.

MR. AND MRS. G. F. MOORE are traveling with Poole's Myriorama in England.

DAVE POSNER of Miner's Bowery Theatre, this city, is very happy over a handsome gold watch, the birthday gift of a gentle admirer.

GEO. SUN was given a benefit at Toledo, O., last week, which netted him a nice sum. Having recovered from his late illness, Mr. Sun will join the Walton Bros.' Novelty Co.

W. J. SULLY and Nellie Germon complain that another team are using their name, and thus doing them an injustice.

A LETTER from Gallagher and West states that they, in conjunction with Ferguson and Mark, Minnie Roes, Blanche Nichols, Mlle. Lea and Harry Melville, left Silbon's Burlesque Co. in Baltimore, Md., Dec. 17, on account of the non-payment of salaries.

PROFESSIONALS' BUREAU.

Wants of Managers and Performers, Vacant Dates, Movements of Artists, Press Notices, etc., etc.

DRAMATIC.

A good part of our last page this week is taken up by favorable criticisms of Western journals of note regarding the play, "From Sire to Son," by Milton Nobles. The critics evidently think well of the drama, and of Milton Nobles as the hero and Dollie Nobles as Mary Armitage. The piece has never been seen in the East, but Mr. Nobles is moving this way. Mr. Nobles has an excellent company, and is undoubtedly having a prosperous tour.

"Manager" seeks a good comedian and a soubrette.

People are wanted for the support of Zes Del Todi in "Les Refugee." Booking time can be secured.

Frederic D. Monroe is at liberty.

Will Jones, comedian, seeks an engagement.

Margaret Tennant can be secured for leads or character business.

The Graham-Earle Co. publish a suggestive card.

First-class repertory people are wanted for the Boston Theatre Co.

People, as specified in card, are wanted for the Eliza Logan Dramatic Co.

Manager W. C. Anderson has been handsomely encouraged by the success so far this season of the Wills, Henshaw & Ten Broeck Co. in "Two Old Cronies." Some open time is advantageously offered. See card.

Dates of the "Hilarity" Co., in which Charles A. Loder is starring, can be secured as per card.

George Arthur announces his continuance with the "Alvin Joslin" Co.

Den Howe is at liberty.

Will J. Banks seeks an engagement.

People as named in card are wanted for the Cragon Comedy and Illusion Co.

Belva and Galba Morges seek engagements with a good company.

W. S. Chamberlin, Manchester, N. H., has THE CLIPPER on file.

Actor for old-men, heavies and general utility is wanted by Manager Robert Ransom, whose card see.

Annie Harriett advertises for an engagement as leading-lady.

A singing-soubrette is wanted by "Every Night."

The address of Davis & Co.'s theatrical agency is published elsewhere.

Dramatic people in different branches are wanted by Parker & Henry.

M. E. Bloom is at liberty.

Stella Miller, soubrette, seeks an engagement.

The holiday engagement of "The Main Line," under new management, is announced elsewhere.

D. E. Porter is at liberty, as per card.

J. H. Chapin would like to hear from amateurs.

Harry G. Carlton is with Andrews' "Michael Strogoff" (Eastern) Co.

On Dec. 26, at the Academy of Music, Philadelphia, Pa., Imre Kiralfy will begin a revival of "Mazulm the Night Owl." His card gives the people and full particulars.

MUSICAL.

Wm. J. Going, the Amsterdam, N. Y., publisher, can furnish the song and chorus, "Pretty Pansies."

A viola or cello player is wanted for Waite's Comedy Co.

G. Dittmar & Co. will arrange music for amateur orchestras. See card for address.

"Only a Baby's Tiny Shoe," as sung by Harry Fenfer, can be had of L. Prager, the publisher. "When the Spring-time Flowers Bloom" is also on his list.

"Stop Monkeying!" is the way S. S. Stewart, the banjo-dealer, puts it. See his card.

Colored musicians are wanted by Manager Washburn for a "U. T. C." Co.

Ike Brown will furnish his latest songs at prices as advertised.

"Bring Back Your Love to Me," by Skelly, and "My Sailor's Homeward Bound," by Straight, are advertised by Gus M. Klenk & Co.

J. A. Proctor, trombone-player, is at liberty.

VARIETY.

Lilly Clay's Gaiety Co. have a special week open.

Male and female specialty performers are wanted for the Rentz-Stanley Burlesque Co.

The Harringtons announce their indefinite engagement.

Bruce Bethel and Bob Kreckmann would like to hear from managers.

Nick Murphy and Gus Raymond have good dates open.

E. M. Bescher and Frank Sleyak, novelties, are at liberty.

H. Reynolds is at liberty.

Layman will be open to accept engagement on date as announced in his card.

The Tissots announce their present engagements and future liberty.

"Don't all speak at once" is the manner in which William Sells addresses managers seeking novelties. Willie Sells, Willie Green and Sweitzer compose the trio eulogized in his card.

Prof. Leroy, magician, can be engaged.

Harry Blacksom and John Burns seek an introduction of their new specialty.

A musical moke and other people are wanted for Clifton's Wonders.

Bob Leslie advertises for two song-and-dance teams.

The Sheerans wish all "A Merry Christmas." Their new act is announced elsewhere.

James F. Lamb, ventriloquist, can be engaged.

Kincaid is at liberty. Business given in card.

Serio-comics and specialty-people of all kinds are wanted at Musee Music-hall, Richmond, Va.

The Willis Clark "Budget of Wit" will shortly appear on the market. Rand & McNally are the publishers.

Manager Bingham seeks specialties and vaudeville performers for the Westminster Museo and Grand Opera-house, Providence, R. I.

Serio-comics, song and dance teams and other people are wanted at the Gay-street Novelty Theatre, Baltimore.

Good specialties are wanted for a prominent open week at the Chicago Lyceum Theatre.

Millie Christine can be engaged. Jukes & McGinley are her managers.

Specialty people in all branches are wanted by Hyde & Behman for dates as advertised.

The Brobst Bros are at liberty. Mort. Franklin is remembered in their card.

Manager M. S. Robinson wants good specialty people at all times for his Michigan circuit.

Specialty people in all branches are wanted by Manager A. M. Dayton, Omaha, Neb.

The black and white statement of Nick Hughes: "A mascot for managers."

Smith and Carl have copyrighted their specialty, "Autographs," as announced in their card.

Specialty people are wanted by Manager Ned Foster for his two San Francisco theatres, run "on the European plan." See card.

W. J. Sully and Nellie Germon are with "Under the Gaslight" Co. Managers should notice their card.

First part women are wanted by "Sixth Avenue."

Female specialty performers are wanted at the Theatre Comique, Richmond, Va.

Ida Siddons' Co. has a few open dates.

W. G. Lawrence, a lad, desires to learn the business.

The Luproils—George and Pauline—publish complimentary press-notices.

Harry Woodson and Laura Bennett are at liberty.

Lachenal can be engaged.

"Don't Do It, Beg First," is the head line of Rezene and Robini's ad.

MINSTRELS.

Complimentary press-notices and particulars of the success of Hi Henry's Minstrels on the circuits constitute the main points that are boldly and floridly described in the manager's card. "Let there be no loop on which to hang the shadow of a doubt" is his motto. The attention of good specialty performers in all branches is also solicited.

People as named in card are wanted for the Georgia Minstrels.

A song-and-dance team, a vocalist, and other people are wanted for McIntyre & Heath's Minstrels. Nelson is mentioned in their card.

A song-and-dance team is wanted by Moran & Thomas' Minstrels.

Dave Dougherty can be engaged after Dec. 27.

CIRCUSES.

Preparatory to the 22th annual tour of his splendid circus, Adam Forepaugh announces a sale of valuable property, wardrobe, animals, etc., as specified in his card elsewhere. Performers for ring, concert and sideshow, excursion and car agents, billposters, freaks, curios, etc., are wanted for the tenting season of 1888.

Performers in all branches of the business are wanted for Wallace & Co.'s Circus.

Sells Bros. publish an extensive tabulated list of show property to be sold at public auction. Particulars of time and place are also given.

L. Duby publishes a card of interest to circus-managers.

The people engaged for F. A. Robbins' New Shows are "called," as per card.

Scribner & Clement's card in another column gives all the necessary particulars to performers and others.

An entire railroad circus outfit is offered for sale by Eliza O'Brien.

Circus people in all branches are continuously wanted for the Orrin Bros.' Grand Theatre and Circus in Mexico. R. Fitzgerald is their agent.

The "Two American Macs," McNeil and McCale, announce their engagement with the Barnum Show.

MISCELLANEOUS.

January dates are open at the Park Opera-house York, Pa.

The Kalamazoo, Mich., Opera house has open time.

M. E. Bloom has a lot of small-set scenery for sale.

H. R. Jacobs announces his lease of the Buffalo, N. Y., Grand Opera house. Open time can be secured. Contracts made by the previous management are advertised as null and void.

A party in Preston, Ont., has sixty manuscript plays for sale. See card.

Manager Richardson is booking dates at the Genesee Opera-house, Auburn, N. Y.

"Prince" advertises five trick dogs for sale.

Managers can secure good dates at Garrett's Opera-house, Steubenville, O.

Special rates are given to professionals at the Eagle House, Buffalo, N. Y., by the new proprietor, Peter J. May.

First-class attractions are wanted at the Columbia Park Theatre, Bergen Point, N. J.

Scenery of every description can be obtained of Chas. E. Mills, as per card.

The Philadelphia, Pa., Central Trunk Factory advertise theatrical trunks at reduced prices.

A good horizontal-bar and rigging is for sale at the Knickerbocker Toilet, this city.

Holiday dates and other good time is open at the People's Theatre, New Haven, Ct.

G. L. Wood advertises a large baggage-car for sale.

Leavitt & Co., of this city, advertise in another column.

The Papineau Hall, Jamaica Plain, Mass., is for rent.

Manager J. Crago will buy or lease a second-hand railroad-car.

Dates are open at the Clinton, Ind., Opera-house.

At Library Hall, Newark, N. J., holiday dates are open.

W. G. Pond has a wild-cat for sale.

G. Szag advertises fifty old Cremona violins for sale.

First-class companies can find time at the Adelphia Theatre, Brooklyn, N. Y.

The Peterboro, N. H., Opera house has open time.

J. S. Hart has illusions for sale.

Doc Millen is in search of bottles or decanters for a pyramid-act.

Prof. W. H. Shaw, magical manufacturer, has a card in another column.

....The Washington Tobogganing and Skating Park Company of the Capital elected the following officers recently: President, M. A. Tappan; secretary, W. Z. Partello; treasurer, W. H. Dempsey; manager and superintendent, L. Moxley.

....A large marsh near Switz City, Ind., which has been a resort of wild game during their migration South, was recently drained, and sportsmen say it is a wonderful sight now to see vast flocks of ducks and geese circle around above their old resting-place and then fly slowly away as if disappointed.

....Greyhounds belonging to Eddie March and Lon Williams, respectively, contended in a two-hundred-yards race for $100 a side, at Chicago, Ill., Dec. 15. The race was run in heats, both of which were easily won by Williams' canine. No time was taken.

....The coop of Philip Schwartz of Tenth avenue, this city, an enthusiastic fancier, was robbed on the night of Dec. 14, but fortunately the ringing of a burglar alarm awoke the owner, who, with the aid of a policeman, succeeded in capturing the thieves with the booty in their possession. Upon being arraigned in the Police-court, they were held in $1,000 each for examination.

....A true bill for murder was on Dec. 13 found against Daniel Dougherty, who killed Col. Graham at their lodgings in London, Eng., as chronicled in a former issue. The trial of the prisoner has been set for January. He has retained Sir Chas. Russell, Q. C., to defend him.

....The toboggan-slide at Niagara Falls is completed, and all that the management waits for is the coming of snow and ice.

....Charles S. Murphy, reputed to be the originator of the plan of making split bamboo fishing-rods, and who for very many years had carried on their manufacture, died in Newark, N. J., Dec. 15, aged sixty-two years. He was widely known as an angler, and his rods were popular with the disciples of Walton everywhere in this country and Canada.

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited), PUBLISHERS.

SATURDAY, DECEMBER 24, 1887.

859 ANSWERS!

It is the custom of the big daily newspapers to boast of the returns made to their advertisers. We deem it about time to remark that THE CLIPPER, as a medium, has no peer in any list, weekly, daily or monthly. George O Starr, manager of Bunnell's Old London Street and Museum, gives positive evidence of this fact. He says: "Our advertisement, published in THE CLIPPER *issued on a recent Wednesday, brought us*

859 Answers

by 9 o'clock on the following Monday."

* * * * * * * * *

C. L. Burlingame, dealer in conjuring apparatus, etc., writes: "Once only have I ever tried an advertisement in any theatrical journal save THE CLIPPER. It cost me $13. I received *one answer*. One small advertisement in THE CLIPPER has often given me *all I could attend to in a month*."

* * * * * * * * *

This, from Manager T. M. Brown, proprietor of Brown's Comedy Co., speaks for itself: "Last we week had proof of the value of THE CLIPPER as an advertising medium. We placed an advertisement in THE CLIPPER for a singing soubrette and received seventy-eight applications from all parts of the country. It shows conclusively that *there are but few people in the profession who do not read its columns*."

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Our Youngstown, O., correspondent has been informed, without solicitation, that the twenty-five line advertisement of the People's Theatre in that city *brought nearly one hundred and fifty answers*.

* * * * * * * * *

This is from Bob Watt, a Philadelphia, Pa., advertiser: "Let me add my mite to the general indorsement of THE CLIPPER'S value as an advertising medium. In the issue of Nov. 5 I had a four-line advertisement in your paper, *and the same in another dramatic paper*. Up to this date I have received SIXTY THREE answers to THE CLIPPER advertisement, and *one* to the other. As I had a catch line in the address of each, I can tell by the address on each envelope where my correspondents saw the advertisement. I believe THE CLIPPER *is the only paper in the United States in which* ALL THE ADVERTISEMENTS ARE READ.'

* * * * * * * * *

The Clipper Annual, Too.

Charles E. Griffin, of Griffin's Conjuring College, writes: "Not only THE CLIPPER, but THE CLIPPER ANNUAL, advertisements have always brought me large returns. The eleven-line advertisement in THE CLIPPER ANNUAL for 1887, by actual count, brought me 209 replies. It is read and preserved by a great many who don't read THE CLIPPER regularly. I owe my success largely to CLIPPER advertisements."

RATES.

SUBSCRIPTION.—One year in advance $4; six months, $2; three months, $1. Foreign postage extra. Single copies 10 cents each.

ADVERTISEMENTS.—20 cents per line, agate type measure, 14 lines to an inch. A deduction of 20 per cent will be made for advertisements when paid for three months in advance. Department notices copied from and credited to other journals, 30 cents per line.

OUR TERMS ARE CASH.—Advertisements must be paid for at the time of insertion.

THE CLIPPER is issued every Wednesday morning. The 1st, 4th, 5th, 8th, 9th, 12th, 13th and 16th pages GO TO PRESS ON MONDAY, and the other pages on Tuesday evening.

Remit by express money-order, check, P. O. order or registered letters.

Make all orders payable to and address ALL communications

THE FRANK QUEEN PUBLISHING CO. (Limited),
P. O. Box 75, or CLIPPER BUILDING,
88 and 90 Centre street, New York.

ANSWERS TO CORRESPONDENTS.

No Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS NOT GIVEN. THOSE IN QUEST OF SUCH SHOULD WRITE THE PARTIES IN CARE OF THE CLIPPER POST OFFICE.

AMUSEMENT ANSWERS.

R. J. A., Chicago.—See our Route-list on an inside page, and address him as indicated there.

NO SIGNATURE.—Address Sadie Norwood, care of THE CLIPPER Post-office.

E. McD., Kansas City.—Consult our Route-list on another page.

W. H. B., Philadelphia.—Address him care of THE CLIPPER Post-office.

E. F. C., Council Bluffs.—Apply for information to French & Son, West Twenty-third street, this city.

C. C., Fairport.—1. We have not. 2. See card of Ed. James, on another page.

GUS.—Born Nov. 27, 1847.

H. H. F., York.—1. *The Herald* has no regular critic. Maurice Minton and others share the work. 2. We do not know. Write there your self.

PAULINE, Piqua.—No, thanks.

W. C. A., Hollidaysburg.—Write to R. C. Campbell, who advertises in another column.

STAGE STRUCK.—1. Because the field is overstocked, difficult to labor in and poorly paid. 2 and 3. Advertise. 4. Perhaps. 5. No, thanks.

MANAGER, Bellefonte.—He is.

F. C., Williamsport.—1. To P. T. Barnum, Madison-square Garden, this city. 2. To R. C. Campbell, whose card appears elsewhere. 3. We do not know.

J. L. O., Scranton.—1. Write to Arthur B. Chase, their manager, as per route in another column. 2. To George Keogh, her manager, at Grand Opera-house, this city, up to Dec. 24. 3. The sum you mention would probably do, but there would be extra expenses.

J. B. T., St. Louis.—See head of this column.

CLEVELAND INQUISITOR.—1. In the comic operas, like "The Mascot," "Olivette," etc. 2. Send to her manager, as per route. 3. From 50 to 80 or 90, according to the strength of the troupe. 4. Nobody can tell you truthfully save Jennie Kimball.

N. R. G., Atlanta.—Address him care of THE CLIPPER.

PROFESSIONAL, Franklin.—It stood at 37 and 39 Bowery, on the site now occupied by the Windsor Theatre.

E. W., McCook County.—We cannot find that paper.

PARACHUTE, Quincy.—1. Address it to the London, Eng., post-office, marked "Forward." 2 That controlled by William Henry Smith, M. P. 3. A number of firms in this city deal in them extensively. Perhaps it would be best to write to the American News Co., this city, if you desire any special publication. 4. Answer next week.

E. J.—We believe they have closed season.

G. W. E., London.—Write to Nye, at *The World* office, this city; to Burdette, care of *The Eagle*, Brooklyn, N. Y.; Nast, care of *Harper's Weekly*, and Talmage at Brooklyn.

W. A. R., Pottstown.—From $60 to $150 a week.

P. A. McG., Dayton.—At least three performers claim to have accomplished the feat. We have never seen it done, nor has indisputable proof that it has been done ever been offered to us.

F. R., Waterville.—They have no right to produce it. Write to A. M. Palmer, Madison square Theatre, this city, and he will tell you why.

L. S. G., Philadelphia.—Address them care of THE CLIPPER Post office.

E. C. B., Bethlehem.—Care of THE CLIPPER will reach him.

G. C.—Nov. 22, 1869, at Buffalo, N. Y.

DR F., Liverpool, Eng.—Aug. 15, 1881, at the Baldwin Theatre, San Francisco, Cal., by the stock.

W. C. D., Washington.—John and Louis were the originals, and you win.

A. S. W.—She had not, unless in childhood; and we doubt if she did then. She did not, certainly, as a star at Wood's Museum in "Hamlet" or any other Shakesperian play.

W. K., Brooklyn.—1. Yes. 2. She has been married and divorced. 3. Some men are "learning" even at this day—Booth and Irving, for instance. Does that answer your question?

S., Bay City.—That game is not regular poker, and when men agree to play it they should also agree how to play it. See reply to "C. H., Whitman."

CARDS.

W. A. H., Hot Springs.—In the Northern States, as the game is generally played, such a bet would include the nine and six, but in the South it would bar the six and take in the nine, eight and five.

M. S. AND J. D., Brooklyn.—The party leading should have verbally announced that spades were trumps. The trump maker was in the wrong. Nothing should be taken for granted at that stage of game.

OLD SPORT, Jefferson City.—As A had not been called, he takes the pot. The other contributors to the pot resign all claims to it when they pass. By their timidity they allow A to scoop in the money, which, by holding such a hand, he could not have done if he had been called.

G. T.—All the former games remain as they were previously counted. The new game, or in other words, the one in which the deck was discovered foul, is void, and all points made during its progress are also void.

F. L. A., Circleville.—No. He can, by tacit understanding or an express agreement, take down his two chips; the remainder will then revert to B.

F. A. J., Chicago.—1. Yes. 2. Yes.

G. R., Brooklyn.—Having called 130, he could not afterwards call 40 at pinnochle proper. If 190 are called altogether the 40 must be called first.

F. Brooklyn.—Yes. It is perfectly lawful.

C. H., Whitman.—If there is any dispute, state the particulars of the play and we will gladly render an impartial decision. Conundrums, however, are out of our line.

F. F., Fort Shaw.—The player holding the deuces wins the pot.

J. G.—B is wrong in his claim. As A held the high, all points made by him are duly counted before B can assert the strength of his hand. Once more A wins. This is sufficient.

X. Y. Z., St. Joseph.—You need to make another statement. Give *all* the particulars as they occurred.

G. R., Buffalo.—If both are agreed they have a perfect right to divide. Otherwise, they must continue to play to a finish. In no wise, however, is the diction of A and B permissable. When frozen out, their interest in that pot forever ended.

J., Great Falls.—Neither. By playing the call-out game properly, such a dispute could never arise.

J. T. G., David's Island.—Write to Wm Suydam & Co., whose address appears in our business columns.

W. E. F., Baltimore.—B cannot claim a run for his last four. A six or three are the only cards that would enable him to make a run.

J. B. P., Providence.—C will win if he makes another point. He has only to make two points. B's claim was entirely too premature. A minute more, and the dispute would have been avoided.

R. C. R., Cleveland.—State the particulars of the dispute, if there is any. Conundrums are not in our line.

BLUE BEARD, Baltimore.—If called, it cannot.

J. N. D., Marlboro.—1 If you were playing auction pitch properly A and C go out, but if you were by mutual consent playing the game improperly—that is, the bidding being a mere matter of form—then B and D win. 2. C is not entitled to a run. See answer to "W. E. F., Baltimore."

CONSTANT READER, Chicago.—Yes.

BASEBALL, CRICKET, ETC.

R. W. M., Natick.—The question was in regard to a bet made on the result of a game to be played between the Detroit and St. Louis Clubs on Oct. 21, it being expressly stated that neither party to the bet knew that a morning game was to be played that day. A. was said to have selected the Detroit Club as the winner, and we consequently decided the bet by the result of the only game the parties thereto claimed to know of, viz.: the usual, or afternoon game, the Detroits having then defeated the St. Louis Browns by a score of 13 to 3. Let us know the reasons you have for claiming that deception has been practiced in the sending of the inquiry, and we will investigate the matter. Our answer was based solely on the inquiry above mentioned.

W. A. C., Ada.—It is published by Wright & Ditson, 580 Washington street, Boston, Mass.

E. F. M., Birmingham.—We do not know how many full games Kelly pitched for the Boston Club. It could not have been in more than four championship games at the most, and we doubt if he pitched more than a few innings of any one game.

C. H. M., Philadelphia.—An Australian aboriginal—Billy—is said to have thrown a cricket ball a distance of 140yds. on Dec. 26, 1874, but this has never been authenticated, and is generally regarded as exceedingly dubious.

*J. M. H., Eskridge.—There is nothing in the constitution of the National League prohibiting its clubs from employing colored players.

RING.

P. J. E.—John L. Sullivan defeated the late Jimmy Elliott in a glove contest at Washington Park, adjoining Jones' Wood Colosseum, several years ago. He never met Paddy Ryan either there or at what is usually called Jones' Wood.

BRIGHT LIGHT, Chicago.—By failing to accept a proper challenge from Jake Kilrain to fight for the championship of America, John L. Sullivan forfeited the title to the former.

OIL MEN, Los Angeles.—L. loses. Jim Mace and Joe Goss met thrice in the ring, Mace winning the first time, the second encounter being declared a draw after they had faced each other over an hour in the single round contested, and on the last occasion Mace easily won in a sixteen foot ring.

LEARNER.—Address Harry Umlah, 51 Union square.

A. P. S., Baltimore.—Ned O'Baldwin was shot by his partner, Michael Finnell, in this city, Sept. 27, and died Sept. 25, 1886.

M. A., Huntsville.—Jake Kilrain is the champion pugilist of America, J. L. Sullivan having forfeited the title to him.

J. P., Meriden.—Jake Kilrain is the champion of America.

F. M., Beverly.—John C. Heenan and James Mace sparred at the old Bowery Theatre, this city, Feb. 11, 1870. It was the first exhibition given by them after the making of the match between Mace and Tom Allen.

J. A. H., Oswego.—Jack Dempsey and Jack McAuliffe never fought in the ring.

D. M.—Charles Mitchell did knock John L. Sullivan down in their glove contest in Madison square Garden, this city.

AQUATIC.

T. M., Detroit.—William Beach of Australia is the last man who held the position of champion-sculler of the world. He defeated Ed. Hanlan a third time for the title in that country Nov. 26 last. He afterward announced his retirement, and the title is to be next rowed for by Clifford and Kemp, also of Australia.

CONSTANT READER, Fort Custer.—1. William Beach defeated Ed. Hanlan three times in match-races for the sculling championship of the world—first, on the Parramatta River, in Australia, Aug. 18, 1884; second, on the same course, March 28, 1885; third, on the Nepean River, Aus., Nov. 26 last. 2. They never met in a regatta race, nor in any other match-races.

BILLIARDS, POOL, ETC.

J. F.—No. A's stroke is ended when the ball ceases to be in motion.

H. L. B., Philadelphia.—The latter method—arranging as the tourney proceeds—is the proper way, and is always followed.

BILLIARDIST.—According to the Collender rules, yes.

E. S., Brooklyn.—B must spot the ball the moment A gets it.

DICE, DOMINOES, ETC.

F. D., Kinzua.—The parties throwing the highest tie should throw over again the one then throwing the highest number takes the first prize, while the second reverts to his opponent. The two participants throwing 13 have no claim to either prize.

ATHLETIC.

J. J. MCC., Detroit.—The fastest time in which a quarter-mile has been run by man is 47¾s., by W. Baker, an amateur. L. E. Myers' fastest time for the distance is 48⅘s.

L. S. W., Ellis.—You fail to mention any distance. All the best records will be found in THE CLIPPER ANNUAL, which will appear early in January.

TURF.

H. E. C.—You are too heavy.

MISCELLANEOUS.

J. G.—Flood Rock was blown up Oct. 10, 1885, and Hallett's Point Sept 24, 1886.

F., Boston.—Saturday.

READER, Canal Dover.—That depends upon various State laws. Several businesses are lawful in this State.

G. P. F.—The Osborne Flats, at 57th street and Seventh avenue—fourteen stories; 171 feet high.

E. H., Montgomery.—We cannot furnish you with that preparation. Consult a druggist.

STAKEHOLDER, Petersburg.—A wins.

INQUIRER.—The State census taken in 1885 was: Minneapolis, 129,200; St. Paul, 111,397; difference in favor of Minneapolis 17,803. On the other hand, the city directories for 1887 show: St. Paul, 135,577; Minneapolis, 145,201; difference in favor of St. Paul, 7,375. All candid people who are well informed must admit that St. Paul has increased faster than Minneapolis since 1885. The building record of the two cities shows this also.

W. B., Philadelphia.—An advertisement in our columns would prove effective. See rates.

S. L. L., Kansas City.—We would be glad to tell you the quickest route, but wind and wave play an important part, and we forbear, rather than mislead you. Write to Boulton, Bliss & Dallet, 71 Wall street, this city.

L. or A.—A wins. L's "finicky" point does not go.

A. and B.—Three negroes were hung in the Tombs yard at the same time and for the same crime. The date, Dec 17, 1875; their names, Thompson, Ellis and Weston.

Pertinent to the Season.

This is not a "Christmas number" of THE CLIPPER, in the corrupt use of that term. All the same, its thousands of readers will find their favorite paper teeming full of seasonable, and therefore felicitous, matter. They will find, also—as they have frequently and we trust pleasurably discovered of late—several extra pages to absorb their attention. These occasional enlargements more than equal in value the offering of a "Christmas number," so called. Besides, "Christmas numbers" are too frequently impositions. Among inferior class journals they are virtually advertising circulars, for which, as if to emphasize the injustice of the thing, subscribers and readers generally are called upon to pay an extortionate price, receiving in return a sheet that is neither newsy nor brilliant in a literary sense.

THE CLIPPER aims to print all the year round a standard, bright and accurate reflex of the theatrical and sporting happenings of the day. It does not intend to relax its vigilance or lessen the measure of its enterprise during several months in order to add to the Christmas chromo-literature of contemporaneous newspaperdom. That speculative feat we leave for struggling competitors. Yet, even as an appeal to the charitable, the "Christmas numbers" of some class journals are not so worthy of response as most charities we could name.

The way to make a true newspaper is to make each successive number its best; and that is what THE CLIPPER is said to be doing nowadays. In fact, it would not surprise us in the least if next week's CLIPPER should happen to be even brighter than its Christmas issue. But in either case there is no one hundred and fifty per cent. increase in its price.

The Clipper Annual for 1888.

This valuable record book will be issued on or about Jan. 5. Its eighty-four pages will give to the reader information that can be accurately imparted by no other publication in America. Time only serves to strengthen the importance and emphasize the value of THE CLIPPER ANNUAL, which will this year be found fully as interesting as at any time in the past.

THE CLIPPER ANNUAL is an institution of fifteen years' standing, endorsed for its accuracy alike by the public at large, the theatrical and sporting professions, and the entire press. It has had numerous imitators, and the yearly addition of one or two is the sincerest tribute that can be paid to its rare worth. We need hardly add that no publication of its kind can hope to find similar acceptance as a record book to be relied upon, for in no other newspaper office in the world are THE CLIPPER'S resources capable of duplication.

THE CLIPPER ANNUAL for 1888 will possess conspicuous value, because, aside from its usual chronological summary of the notable theatrical and sporting happenings of the year, it will give a complete history of the American theatre, from its earliest days to the present. This will be excellent reading, we may safely assure our friends. Besides, historians of the American stage will find it interesting, because it will reveal important data never before published.

There is only one CLIPPER ANNUAL, by the way, and it will be at the service of its infantile contemporaries in the immediate vicinity of the fifth day of the first month of the new year. It is a good thing, worth waiting for.

The space alloted to advertisers has been fully contracted for, and no more advertisements can be received.

The Middle-weight Champion.

The completeness of the victory achieved by Jack Dempsey over ambitious and gamey, but less experienced and skillful, Johnny Reagan strengthened the belief, previously generally entertained, that he is the best pugilist of his weight who has topped the ropes in this country for many years. Gifted by nature with superior qualifications as a boxer, possessed of fine science, cool in judgment and a capital ring tactician, Dempsey would prove a formidable antagonist for any man within the middle-weight limit. The fact that the late battle was governed by the London P. R. rules undoubtedly gave him a decided advantage over his adversary, who, like the majority of latter-day pugilists, has neglected acquiring a knowledge of the twin art of wrestling, which in contests under the rules framed by the Marquis of Queensberry is prohibited. Lack of knowledge of this important branch of a pugilist's education rendered futile his efforts to balk the attempts of Dempsey in that direction, and placed him quite at the mercy of the latter. The champion wisely made good use of the advantage thus possessed, reserving his hitting powers till after he had half-broken the back and knocked much of the wind and strength out of the body of his opponent with a succession of severe falls, when he went to work with his long-reaching battering rams and finished the job so well begun. Had it not been for the wounds inflicted in the first two rounds by the spikes set so far forward in Reagan's fighting boots as to be clearly foul, and which no referee with a knowledge of and due regard for the rules would have permitted to be worn, the battle would doubtless have been ended sooner, for the pain caused by the injuries was acute, and must have impaired Jack's strength. Reagan fought resolutely against fate, but he was entirely outclassed. It is probable that he would have been able to prolong the battle had the Queensberry rules prevailed, but it is more than likely that the result would have been the same, and Reagan will act wisely by not again tempting fate.

The Cincinnati Meeting.

The legislative work accomplished at the Arbitration Committee meeting and the American Association Convention, in Cincinnati, was decidedly beneficial to the game of baseball. The Arbitration Committee did a wise thing in granting the minor leagues the same privileges in regard to protection and reservation which they themselves enjoyed, and the advantage of such a course will be realized by the senior organizations within a year's time. It was to the interest of both the National League and the American Association that the minor leagues should be strengthened in the way they were, for they are really the primary schools of the fraternity which prepare professional players for the higher grades of the senior class. In regard to the retention of the salary-limit rule of $2,000, it was far better that such a law should be on the statue book even if it had been made virtually a dead letter, rather than by repealing it, have silently acquiesed in the existing high salaries. Now, under this law, while a club can only legally pay a salary of $2,000, they can give any extra amount as a premium for special services, or for adhering to temperate habits, etc. The committee's recommendation to have both the League and the American Association hold their annual meetings on the same day and in the same city each year, was an excellent suggestion, advantageous alike to both, and in aiding legislation mutually beneficial, for it will be easy to consult each other's delegates in regard to questions coming up at each convention that affect the interests of both organizations. The suggestion to the National League that it try the merits of the extra two men rule by a season's experience was a good one. The National League will accept the idea and carry it out, no doubt.

The American Association Convention occupied a great deal of time in unnecessary discussions of questions which might have been settled in an hour or so. In this respect they were no better than the National League. There were only two questions of special importance, and they were an increase in the tariff of admission and the question as to the purchase of the Metropolitan Club's franchise. There was only one club seriously opposed to the rise in price from a quarter of a dollar to fifty cents, and that opposition arose entirely from the fact that the National League club in the same city charged the former rate instead of the regular League figure. And yet two days were used up in the discussion of these questions. The American Association now owns the Metropolitan Club franchise, and whatever club may take the Meta' place will be privileged to purchase the players of that club, as well as those of the Brooklyn team of '87 whom the latter club may not need. The position is somewhat similar to that the National League occupies towards the Indianapolis Club. Take it altogether some very good work was done at Cincinnati, even if it did take more time to do it than was necessary.

Hanlan Must Wait.

Edward Hanlan got euchred in the cut-throat game in Australia to see who should be the first couple to row for the title voluntarily relinquished by William Beach. He was prompt with his challenge to row the best man in the Kangaroo country for the position which he gallantly defended longer than the man who recently abandoned it, and everybody here thought that he and Peter Kemp would be the pair to measure sculls. In view of his grand race with Beach on the Nepean, they were certainly justified in so believing, but the remembrance of that contest was doubtless largely the cause of home talent straining a point to shut him out in favor of Thomas Clifford, whom Hanlan defeated with ease on the occasion of his first visit to Australia. For the sake of the reputation possessed by Australians as square-dealing, honorable sportsmen, scorning to stoop to a mean action, we hope there has not been any under-hand business about the making of the present match, but, whether there was or not, Hanlan's challenge to the victor can not be ignored, and when he meets the winner we are confident that he will regain the title lost in 1884, for neither Clifford nor Kemp is in the same class with "Our Ned."

The Revolver Record.

The allegations made by Chevalier Ira Paine against the fairness of the conditions under which the recent revolver performance of F. E. Bennett was accomplished, and his assertions regarding the partiality of the referee, A. C. Gould, editor of *The Rifle*, are answered in a communication over the signature of the latter in this issue. He states that the conditions were identical in the trials made by Messrs. Paine and Bennett, that they were strictly adhered to upon each occasion, and that there is no ground for the protest made by Mr. Paine. As Mr. Gould has had experience enough to render him thoroughly familiar with such matters, while the position he occupies warrants the belief that he is a gentleman in every way qualified to officiate as referee, this should settle the question in favor of Mr. Bennett. The most satisfactory test of the relative abilities of the rival marksmen, however, would manifestly be a match, man against man, where both would meet under the same weather conditions.

Too Much Faith.

Wallace Ross, the tall sculler from the maritime provinces, has not so far during his present visit to England met with that good fortune which attended his previous trips across the Atlantic, on match-making bent. This appears to have been the result of a too hasty departure from these shores on the strength of a cablegram signed by one Alfred Martin, saying that he was ready to find the necessary amount of stakes to match Ross against George Bubear in a race for the championship. The confiding Wallace arrived at that famous Thames-side resort, Putney, ten days ago, but it seems that all efforts to discover the whereabouts or individuality of his volunteer backer have so far proved unavailing, and Ross is disconsolate in consequence. It is to be hoped that Wallace has not traveled so far simply to be left out in the cold so many miles from home.

JOHN L. SULLIVAN was the pleased recipient of the homage of delighted sons and daughters of the Emerald Isle last week. He filled highly successful engagements in the principal cities, being everywhere received with the flattering demonstrations of welcome to which he is now so well accustomed. High dignitaries vied with the masses in doing honor to the mighty man of muscle from the City of Culture, and he now fully understands the length, breadth and depth of far-reaching Irish hospitality. As in England, he was the sensation of the hour, and his presence caused the people of that ever-distressful country to momentarily forget the troubles which besiege them.

A TRIBUTE to the inventive genius of the universal Yankee nation is paid by the Government of New South Wales, which offers a reward of $125,000 for some process whereby the rabbits which infest that far-distant colony may be exterminated. The few introduced from England in 1864 have multiplied so enormously as to have become an insufferable nuisance throughout the country, and in the hope of much needed relief the Government turns to America with an offer the substantial nature of which should furnish a strong stimulus to earnest action on the part of those gifted with inventive faculties.

THE CLIPPER ANNUAL for 1888 will contain a complete list of the deaths during 1887 in the theatrical and sporting world here and in Europe.

THE shrewd business man is he who advertises. Everybody who has watched THE CLIPPER will admit that its columns present a splendid and constant testimonial to the perspicacity of the American theatrical manager.

Short, But Significant.

From the New York Sun.

The theatrical authority, THE NEW YORK CLIPPER.

All Clipper Correspondents Do the Same.

From the Philadelphia Press.

The affair in which the names of the "Deacon Brodie" actors figured continues to be talked about. That Mr. Henley and his company have been the victims of an injustice in popular opinion there is no doubt, and the Philadelphia correspondent of THE NEW YORK CLIPPER, who told the story with the proper lighting and shading, simply did what was manly and just.

ATHLETIC.

COMING EVENTS.

Dec. 24.—Suburban Harriers' Cross-country run, from Fort George Atlantic Garden, 3.30 P. M.

Dec. 26.—Suburban Harriers' first race for Kilpatrick Cup, from Kilpatrick mansion, Fordham, 11 A. M.

Jan. 18, 1888.—National Association Amateur Championship Boxing and Wrestling Competitions, Brooklyn, N. Y.

CLOSING OF ENTRIES.

National Associatin Boxing and Wrestling Competitions—Jan. 12, 1888, with W. H. Robertson, 296 Broadway, N. Y. City.

INDOOR COMPETITION.

The young athletes among the students at the Massachusetts Institute of Technology held their annual Winter competitive meeting in the gymnasium on Saturday evening, Dec. 17. Among the several hundred persons who assembled to witness the events were a number of ladies. Result: Fence vaulting—R. C. Williams, '89, first, 6ft. 7in.; H. G. Bradlee, '91, second, 6ft. 5½in. Standing high-jump—L. C. Wason, '90, first, 4ft. 7in.; C. R. Edgerton, '90, second. Putting the shot—J. C. Debouillet, '90, first, 33ft. 6½in.; H. G. Gross, '88, second. Running high-jump—L. C. Wason, '90, first, 5ft. 2in.; C. R. Edgerton, '90, second, 4ft. 8½in. Fencing—H. Adams, '89, beat Z. W. Bliss, '98. Running high kick—L. C. Wason, '90, first, 9ft.; C. R. Edgerton, '90, second. Tug-of-war—First pull: Junior team beat the Sophomores in the final pull. In the sparring competition E. L. Hamilton, '90, won in the middle-weight class and the prize for the light-weight class was won by A. P. Gaines, '88, and in the feather-weight class J. A. Batchelder Jr. won.

POLO IN NEW ENGLAND.—The standing of the clubs in the New England Polo League on Dec. 17 was as follows: Pawtucket, won 22, lost 7; New Bedford, won 18, lost 11; Boston, won 12, lost 17; Salem, won 11, lost 17; Brockton, won 9, lost 20..... The standing of the clubs belonging to the Connecticut League at the same time was as follows: New Haven, won 10, lost 5; Meriden, won 10, lost 7; Hartford, won 10, lost 7; Bridgeport, won 5, lost 10; Waterbury, won 5, lost 10.

WILLIAM MULDOON filled an engagement at the Howard Athenæum, Boston, last week, and on different evenings defeated Tom McMahon, John Cattanach and Steve Taylor. The latter is the well-known heavy-weight boxer, who never to our knowledge made any pretensions to wrestling ability, but undertook for a stake to stand before the ex-policeman fifteen minutes. It took just a minute and a half to settle the former New Jersey coroner.

THE Manhattan Athletic Club have elected these officers for 1888: President, George W. Carr; vice-presidents—C. E. Trotter, W. J. Swan and George A. Avery; secretary, Charles C. Hughes; treasurer, Walton Storm; captain, S. J. Cornell; first lieutenant, H. P. Pike; second lieutenant, Charles M. King; governors—Dr. E. F. Hoyt, Warren Sage, L. A. Stuart, James Magnee, J. M. Tate and Edward S. Appleby.

PROF. WILLIAM MILLER has issued a challenge in the San Francisco papers, offering to contend against any two men in the world at the following exercises: Boxing, Græco-Roman wrestling, heavy dumb-bell lifting, foil and stick fencing, for $1,000 a side; or he will make a match against any man at the three former exercises, for the same amount. Miller is a hustler of the liveliest kind, and, as usual, is full of business.

P. J. GRIFFIN of Burlington, Vt., and Chris. O'Brien of Holyoke, Mass., both well known on the path, are matched to run 119yds. Griffin receiving a start of six yards in the distance, for $500 a side, at Pastime Park, Philadelphia, on Tuesday, Jan. 3, rain or shine. The winner is to take both the stakes and receipts.

THE CUP-TIE in the second round of the association series between the Ansonia Club of Ansonia, Ct., and the Kearny Rangers was contested on the ground of the O. N. T. Club in Newark, N. J., Dec. 10. Rain fell steadily during the afternoon. The slippery condition of the ground prevented good play, and the result was in favor of the local team by a score of 6 goals to 1.

THE National Cross-Country Association held their annual meeting in this city Dec. 12, at which the following officers were elected: President, F. J. Kilpatrick; vice-president, C. C. Hughes; treasurer, J. H. Mellor; secretary, E. C. Carter. It was decided that hereafter the champion-team race should be open to clubs outside of the association upon payment of double the entrance-fee.

E. M. BESCHER, who claims to be the champion of Missouri, announces through advertisement that he is willing to meet any 120lb man in the States in a match at Græco-Roman or catch as-catch-can wrestling. He is 24 years, 5ft. 3in. high, and in training weighs 118lb.

THE Nassau Athletic Club of Brooklyn elected the following officers last week: President, Foster L. Backus; vice-president, S. F. Kneeland; treasurer, Charles H. Ebbetts; secretary, Walter O. Eschwege; captain, William H. Robertson; lieutenant, John W. Bate.

AT A MEETING of the Canadian Amateur Skating Association in Montreal, Dec. 13, the Old Victoria Rink rules, slightly modified, were adopted for the regulation of tournaments, and 100 points were put on for specialties, the maximum points now footing up 469.

THE Spartan Harriers have elected the following officers for the year ensuing: President, A. Kitcheltt; vice-president, C. E. Nisson; secretary, R. E. Hauboid; treasurer, E. P. Hauboid; captain, J. H. Bell; lieutenant, A. Jaeger.

GUS GUERRERO defeated Peter Hegelman in a five-mile race at the Bay State Rink, Chelsea, Mass., on the evening of Dec. 9, the stake being $75 a side, and the track a twentieth-of-a-mile in circumference.

THE Trenton (N. J.) Curling Club held their annual election last week, with this result: President, David Gilmour; vice president, Robert Weddell; secretary and treasurer, Chas. H. Robinson.

AMONG the announced entries for the Christmas handicap at Sheffield, Eng., are Jim Quirk, Harry Bethune, Fred Stone and G. H. Smith. It is possible that Quirk and Stone may run for it.

THE Victoria Curling Club of Montreal recently elected the following officers: President, Thomas McGaw; vice president, T. McCracken; secretary and treasurer, George McMurrich.

THE Jersey City Athletic Club will hold their annual reception on the evening of Feb. 2.

THE athletes of Harvard College will hold a series of special competitions in the Hemingway Gymnasium on Saturday afternoons during the Winter, prizes being offered for putting the shot, the running high-jump and the pole-vault. In the latter contest R. G. Leavitt will be handicapped one foot, which may have the effect of bringing out all there is in the promising young athlete.

A MOST NOVEL, convenient and valuable business calendar for 1888 is the Columbia Bicycle Calendar and Stand, just issued by the Pope Manufacturing Co. of Boston, Mass. In this calendar a new departure has been made, decidedly unique and different from any previous attempt at calendar construction.

OUT OF A PRISON CELL.

A Christmas Episode.

WRITTEN FOR THE NEW YORK CLIPPER.

I wonder if God has balm
To heal the wound that smarts?
I wonder if God has soothing calm
To ease poor, weary hearts?
The preachers they say that light
Will drive the clouds away,
And banish the gloom of bitter night
In the joyous sun of day.
And I have wept so long,
So long, for many a year,
'Till it seems as though all life goes wrong,
As I shed the pitiless tear.
My eyes so weary and dim—
Made dim by bitter pain—
Oh, God! will they never gaze on him,
And welcome him home again?
They said he was an outcast, I
Must think him the same as dead;
A mother's breast can never deny
The touch of her baby's head.
And he was so dear to me,
So tender, and gentle and sweet,
When he used to play in childish glee
On the floor by my tired feet.
Can I forget his eyes
As they lifted to greet my own,
When he met my gaze in fond surprise,
And cooed in his baby tone?
Take out my heart and leave
My brain that has throbbed with pain,
And a thousand hearts in me will grieve
And long for my boy again.
Call him a crime-stained wretch,
And bury him in a cell—
A thousand sweet memories come to stretch
The strings of my heart's old spell.
Dead to the world, and left
In a prison cell, and I
Must wait here alone, of hope bereft—
And the noonday sun is high.
This is sweet Christmas-day—
Bitter to me as gall,
For its blisses they stand 'tween me alway
Like the mockery of a pall.
Gifts to the gay and *free*—
Only the cold, cold stones
Confronting him like the destiny
And the rattle of dead men's bones.
Sweets to the sweet; my boy
Has nothing but wormwood sip;
He who once my pride and joy—
Why ashen grow brow and lip?
I thank you, stranger, sir,
For that tear—your cheeks are wet.
I thank God that my words can stir
A heart that is human yet.
To others I've told my woe.
And they only smiled and said:
"Bury it all in the 'long ago,'
And count your poor boy as dead."
That was the worldly part.
According to law and might,
But they could not see the mother heart
That was hid from the human sight.
Others they come and go,
And list to my worn-out plea;
Some say 'right' and some say 'no,'
But they always turn from me.
And you have stopped to hear
An old woman's story of woe;
You've answered my tale with a kindly tear—
No others have been touched so.
'Tis Christmas-day; good cheer
Awaits all the world with joy—
That, smile—oh, God! at last he's here—
The smile of my baby boy!

H. S. KELLER.

GALATEA'S DIAMONDS,

AND

How She Didn't Lose Them—A Story from Life.

WRITTEN FOR THE NEW YORK CLIPPER,
BY MONROE ROSEVELT.

We had been playing the Southern circuit, and it was near the close of the season. The boards, still damp from the recent rain, presented a pitiful excuse for the poster's art, with here and there an arm and a limb, a foot and an eye of Pygmalion and Galatea torn asunder and cast by the limp shreds of the three-sheeters to the winds with an *abandon* that bespoke the utter disregard of Ariel for modern opera-bouffe combinations.

We had just finished a two nights' engagement in L——, at the Opera-house—an edifice possibly ycleept thus in compassion for its age—its only redeeming quality. The town itself was an anomaly. Made up in part of some of the old Grass-region blue blood, its major portion was a veritable illustration of the riff-raff known in sportive parlance as the "other kind of blood"—or, rather, "bloods." Here met the gentry of the turf, who mingled with the gambler plying his "art," the "healer" his profession, the fakir his "vocation;" and all molling alike with immunity and impunity.

An odd spot to play Galatea? Rather. Yet the dingy house was packed to the doors on both nights of the engagement, and our stiff old manager, as happy as a Greek, smiled serenely over the receipts as he patted himself on the back for a "knowing one," and figured on a return date.

The chorus—excuse me, the ladies—were also made happy by a liberal profusion of floral "remembrances" from strange and quaintly-garmented cavaliers, who, carried away by the glitter of city "make-up," rendered homage without stint.

My wife—that is Galatea—was, of course, one of the chosen ones who came in for these honors, and—if I may be pardoned the presumption—was, in a degree, deserving of them, at least so far as her *personnel* was concerned, for on this particular occasion:

None was so fair as she—
None so provoking—

her eyes fairly outshining the lustre of her jewels. Jewels? Yes, the stones were there, pure and numerous—the result, aye, of many long months of sacrifice, toil and economy.

Among the tributes handed up to Galatea on the first night was a huge fan of flowers. The handle of the bouquet was an ordinary piece of twisted birch. But, incidentally examining this, we discovered, carefully folded about the upper end, a piece of green and white paper, which, unravelling, disclosed to view and to our utter astonishment a new crisp bank-note, attached to which were the following words, penned in a bold, masculine hand:

SWEET LADY: I hope you will forgive this seeming impertinence, for "love which knoweth no compunction" spurs me to an impulsive deed. I love you—ah! how much!—and though I may perhaps err in believing you to be in need, still I entreat you please accept this slight token of my affection and esteem; and to reward me with nothing more than a kindly glance and a smile of recognition, when, after the theatre, I will meet you as you cross to your hotel. A FRIEND.

Indignant as we felt at this piece of unadulterated gall, we concluded to await events. So when the show was over, Galatea betook herself unaccompanied to the hotel quarters, while I followed in the rear. She had passed but a few yards—the hotel was near-by—when a man emerged from the shadowed corner of the street, crossed over and stood at her side. Impulsively, the girl drew back, but, quickly extending his hand, he said:

"Pray, don't be alarmed, Miss V——, I am only a friend. You received my note?"

My first impulse was to jump upon the scoundrel, but Galatea, as if anticipating this, and wishing to avoid a scene, simply gave the ruffian a push from her, tossed into his hands his money, and, in another instant was flying up the stairway to the hotel.

During the few brief moments that the man was talking, I noticed that his eyes were fastened upon my wife's bejewelled hands and wrists, and a suspicion at once crossed my mind that the love-lorn admissions, etc., were, after all, but a guise for another purpose—namely, robbery. And I mentally concluded that the fellow was an educated, civilized "crook," in the full sense of the word.

When I told my wife of this, however, she laughed heartily, and, womanlike, preferred the alternative of accounting for the fellow's apparent devotion as a tribute to herself.

The next night, after the performance, I escorted my vainer-half from the doors, resolved to meet the intruder personally, should he again present himself. But, fortunately, no one was in sight, and, as it was the racing season, and the rabble of the track had mostly left town, I inwardly congratulated myself upon the abrupt termination of what threatened to become a sensational *affaire d'honneur*.

Our engagements were now at a close end, and, in view of the lateness of the season, we concluded to play our final one-night stand at G——, a town some twenty miles distant, thence to take the homeward train *via* Louisville. The hostelrie at this place was a most weird and dilapidated affair, and the room to which we were assigned had all the semblance of a spook's nest.

In one of the corners was a niche, or, rather, indenture in the wall, in which was stacked a mass of old carpets, tapestry, mattings and pieces of furniture, made and bought Heaven knows when and where, and all of which was screened by a curtain, which fell in wrinkled folds over the whole to present a respectable exterior. Directly at angles hung also a couple of passably decent mirrors, sadly at variance with the rest of the white-dusted garniture.

The rain fell in fitful spurts as I left the theatre and betook myself to this, our impromptu home. Galatea had gone on a few moments before, while I tarried in the dressing-room to pack the wardrobe for our departure in the morning. Presently, I also repaired to the hotel and rejoined her in the chamber described, where she was standing at the case preparing to disrobe.

She had taken the diamonds from her wrists, fingers and throat, and placed them on the chest of drawers before her. The only lamp in the room shed an uncertain glare over the surroundings, throwing ghastly shadows here and there along the beds, on the wall, and over the floor.

As I crossed to the end of the room where hung the curtain, I was rooted to the spot as by a supernatural power, for there, reflected in one of the mirrors was the form of a man concealed amid the rubbish within the curtained enclosure.

I had sufficient presence of mind, however, to disguise my surprise, and proceeded to coolly collect myself. It would have been madness to sound an alarm, or even to draw the attention of my wife to what I saw, for, in the brief instant of my discovery I noticed that the thief was armed, and that a huge bone-tipped dirk protruded from his close-buttoned coat. Mechanically I moved to my trunk and took from it a pair of Colt's protectors. Stealthily I dropped these into my shirt. Galatea still stood before the dressing-case. I approached her.

"Gally," said I, as merrily as if we were at a professional matinee, "are you afraid of rats?"

"Rats!" she echoed, with a little scream. "Why, dear?"

"Oh, nothing! Only this nest seems to be a Rialto for the rascals. I saw two 'rousers' as I was coming up the stairs, and they skirmished hitherward with a vengeance!"

"Oh-oo-ugh!!" she exclaimed, and, womanlike, so forth gathered her skirts about her in anticipation of a sudden invasion.

"Here is a 'rough on rats,'" said I, trying to allay her fears and putting into her hands one of the weapons, "and" I added, "should any rodent loom up during the wee hours be ready to do the act!"

With fear-becast countenance she grabbed the little gun.

"By the way, pet," said I, "can you shoot?"

"Yes," she gasped, "if I must!"

All this time I was inwardly deliberating upon some plan to escape the danger that hung over us without the necessity of bloodshed. The inn was, at best, but a deserted, unpatronized place, and the proprietor, as I had observed during our short stay in the house, was an unworthy fellow, continually in his cups. I could make no outcry, for that would mean a conflict with the hidden intruder, which might result in disaster, or, perhaps, death to one or both of us. Neither could I leave the room, with my wife unprotected; nor had I any means of giving her to understand, by word or gesture, the presence of the concealed man, whose suspicions I would at once incur by such an untoward act. There was but one alternative—swift and instantaneous action. A minute had elapsed. My wife had laid her pistol on the bureau, and was nonchalantly absorbed in arranging her hair. Her voice broke the stillness which seemed like hours.

"I guess there's no danger from rats," said she, now grown bolder from self-assurance and the loaded pistol lying beside her

"*No!*" I screamed with a swift lurch to her side and in front of the curtain, "*but there is from devils!*" I forced the pistol into her hand, swung her arm into the air and cried:

"*Shoot!*" as I pulled the curtain from view.

The crack of a pistol-shot rang through the room, and, as its report reverberated into the building, the man lurched from his hiding-place and leaped upon me. I jumped back. He sprang forward, and, with dirk poised above him, aimed at my heart. But with a swift blow I struck the weapon aside and out of his hand. As we clenched, the hot blood from his wounded arm nearly blinded me. Presently he tottered and fell to the floor.

I hastened to bind his arm, and stopped the flow of blood. My wife gave him a drink of water and helped him to his feet.

"By Jove, you're a lucky dog. A little more and ——"

"What!" I cried, my own eyes doubting me, "the fellow who ——"

"Yes," he answered, "I sent her the note, and I followed you here, and ——"

Galatea had checked him.

"And you wanted jewels instead of love," she said with a scornful laugh, "but got lead instead!"

It remains for me to explain that I had caused my wife to fire the shot which, fortunately, had the desired effect, fearing that, had I done so first, I should have left her, in a measure, unguarded; or, in the event of a missim on her part, I could have still had recourse to my own weapon.

We turned the fellow over to the police, but no charge was ever made against him. He was caged, however, shortly afterwards upon a graver offense and sent to State's prison for a number of years. We have never heard of him since.

Two years have passed, but the incident is still as fresh in my mind as it was on that night when the effort was made to steal Galatea's diamonds, and which, for lack of a better rehearsal on the part of the "leading villain," spoiled so pleasant an item for a newspaper sensation.

SINGER VS. FIGHTER.

PATTI—How did you do in Bristol?

SIMS REEVES—Very well, indeed; but I should have done better but for the opposition.

PATTI—What was against you, then?

SIMS REEVES—Jem Smith. [A pause.] When are you going to Manchester?

PATTI—Next week.

SIMS REEVES—I thought you were to be there this week?

PATTI—So I was, but I altered the date.

SIMS REEVES—Why?

PATTI—I found my dates clashed with Jake Kilrain's, and it wouldn't do for us both to be in the town together.—*London Referee.*

WORLD OF AMUSEMENT.

— William Oscar Wheeler, who made his debut in active theatrical life in 1882, is an Indianian by birth. After a classical collegiate education at Asbury University, he began the study and practice of law in Indianapolis, his legal instructor being Judge Byron K. Elliott, the present Chief-justice of the Supreme Court of Indiana. While pursuing legal studies, a portion of his attention was given to dramatic writing, and in that way his active connection with theatrical affairs began. In 1882 he left Indianapolis, and became associated with the management of the Emma Abbott Opera Co. Later he joined Frank L. Goodwin in the management of Clara Morris, and in 1884, upon the production of Daniel Sully's "Corner Grocery," he associated himself with Mr. Sully, and has been that popular star's manager to the present day. In 1882 the degree of Master of Arts was conferred upon Mr. Wheeler by his Alma Mater. He is a prominent member of the Greek Fraternity, Phi Kappa Psi, and takes continued interest in university matters.

— Chas. L. Andrews' "Michael Strogoff" Co. recently appeared at Faribault, Minn. A few days afterwards the billposter of the town committed suicide. It is surmised that he became enamored of the premier in the "Strogoff" ballet, who spurned his love. No other cause can be attributed for the rash act.

— Clinton Stuart has written a new American play for the Madison-square Theatre, this city.

— Ernest Possart, the German star, sailed from Bremen, Ger., Dec. 14, to fill his New York engagement, opening 27, at the Thalia Theatre.

— W. H. Lytell has resigned from the Kiralfy forces.

— Selina Dolaro has been engaged as play-reader at Wallack's Theatre, this city.

— Harry Bristol has purchased from R. E. J. Miles a half-interest in Julia Marlowe's tours for the next five years.

— Wm. Faversham will succeed W. A. Lackaye in Hayman & Gillette's "She" Co., after this week, Mr. Lackaye joining Meech & Sanger's "Paul Kauvar" Co.

— Kate Claxton is to produce "The World Against Her" Dec. 29, at Albany, N. Y.

— Lawrence Barrett ($50), Joseph Jefferson ($50) and Lotta ($100) are additional contributors to Nellie Wetherill's benefit. Mrs. Wetherill has made a will, leaving all money raised for her to the Actors' Fund, in case of her death.

— David Henderson has disposed of his interest in "The Arabian Nights" to W. S. Eden of Chicago, Ill., who will hereafter manage it. Mr. Eden previously owned a part interest in the company.

— Mrs. E. A. Keickhofer, professionally known as Lizzie Shelton, has secured a divorce from her husband, E. A. Keickhoefer, the leader.

— L. S. Anderson, well known in the profession, is now engaged in the hotel business at Omaha.

— The "Boston Theatre" Co., now touring in Southern Minnesota, is composed of Lawrence Holmes, Henry N. Wilson, F. E. Bean, M. H. Packard, Burt Atkinson, John Bover, Seth Smith, Katharine Shepard, Rose Arlington, Florence Ray, Dora Lowe and Geo. W. Lowe, manager and proprietor.

— Roster of Louise Pomeroy's Co.: Louise Pomeroy, J. Leslie Gossin (special), Criptie Palmoni, Pope Cooke, Fletcher Williams, Arthur Mercer, Will F. Hunter, Fred Grant, Della Shirley, Agnes Maynard and Fannie G. Bernard, with Wm. H. Little, avant-courier; Leon J. Thomas, special-messenger; W. H. Arnold & John W. Palmoni, sole proprietors and managers. The season opened Dec. 12, Springfield, Mass.

— Chas. R. Gardiner will bring out several new plays next season, one of which will be the late Elliott Barnes' "Bond of Friendship." Geo. H. Adams, the clown, has been engaged by Mr. Gardiner for Chas. P. Brown's "speaking pantomime," "He, She, Him and Her." The first act of the pantomime is a farm, and introduces Mr. Adams as a country boy and Toma Hanlon as a country girl.

— Frank H. Celli, who is at present with Carl Rosa's operatic forces in the British Isles, was recently made a papa. It was a boy.

— Selina Dolaro, the actress, has brought suit against Albert A. Stewart for the recovery of a diamond pin, valued at $350. Miss Dolaro says she left the pin, which is shaped like an ivy leaf, about one and three-quarter inches square and of fine old mine brilliants, with Mr. Stewart as security for a loan of $150, but when she offered the return of the money Mr. Stewart refused to give her the pin. The case came up in the Common Pleas Court, this city, before Judge Allen Dec. 14, and was set down for a hearing on Jan. 15.

— The suit of Frederick Wolfe against Albert Niemann, the tenor of the German-opera Co. for $10,000 damages for slander, has been withdrawn. Herr Niemann made an apology Dec. 14 for having called Herr Wolfe a professional gambler and his dwelling in West Forty-third street a gambling-house.

— The trouble of the National Opera Co. is detailed in our city columns.

— On Dec. 27, 1884, Eli McGowan, superintendent of the East River Ferry Co., had to give up his seat at the Standard Theatre, this city, on account of a mistake at the box-office. Mr. McGowan brought suit against Manager Duff for $10,000 damages, but the jury awarded him only $103. Manager Duff appealed to the General Term, which on Dec. 13 handed down a decision that Mr. McGowan was only entitled to the price paid for the tickets, and ordered a new trial.

— On Dec. 26, at Red Bank, N. J., Col. Milliken will play "Three Wives to One Husband," and on Jan. 2 he will put on his new comedy, "My Comrade." He has engaged Wm. Rochester, Ed. Chapman, Fred Hardy, Wm. Jones, Joseph Le Brasse, W. F. White, Laura Phillips, Beverly Sitgreaves, Reta Moutgomery, Homie Weldon and Annie Wheatley.

— Bertie Damon is in this city, having closed with Gus Williams' Co.

— Harry Tansey has left the "May Blossom" Co.

— Adele Walters has again joined Arthur Rehan's Co., replacing Hattie Delaro.

— T. McDonald, formerly a member of the profession, has been appointed theatrical passenger-agent of the West Shore Railroad, in place of D. B. Macauley.

— The New York English Ballad Co. are to make an English trip later.

— George A. Baker, proprietor of Bennett & Moulton's Opera Co., No. 1, has brought suit against Matt Lee, manager of the Guild Opera-house, Ballston, N. Y., for three days' loss of time for his company. B. S. Driggs, treasurer of the company, informs us that Mr. Lee locked the company out of the hall Dec. 12-14, because he (Mr. Driggs) refused to pay a bill which he considered unjust, the work for which the bill was rendered having been done by Mr. Russell, programmer of the company.

CHESS.

To Correspondents.

ALF. S. PEAKE, Clontarf.—The complete file of *Irish Chess Chronicle* safely to hand, thank you. This daintiest of all chess publications more than answers our expectations of its possibilities.

RHO REQUIN.—Package mailed 10th inst. Unattractive as it looks, it at least fills a *lacuna* difficult to make up.

CHAS DEVIDE.—Many thanks for your prompt and complete response; you see, we don't give it a chance to slip us again.

ARTHUR EERRL City.—Thanks for a copy of your paper

CASTLING IN PROBLEMS.—Many dislike, rightly no doubt, the introduction of castling in the solution of a problem. True, it is to be looked upon as an opening rather than an end-game move, though in actual play the move appears at times unexpectedly late in the contest, and is not unknown as the closing or even the mating move of a battle. For ourselves, we always subscribed to the conclusions arrived at by our able contributor of many years ago, John Schlesinger, that a "Problem is not an End-game," and believe the long discussion finally substantiated the negation. The long and varied career of THE CLIPPER is a splendid illustration of the unimpeachable soundness of Mr. Schlesinger's reasoning. Anyway, let the decision have been what it might, curious of all sorts would still continue to be concocted, which no hard and fast cast-iron rule could suppress; as they would be the offshoot of lively imaginations which no law could trammel, and be eagerly presented by editors constantly on the lookout for the greatest possible variety with which to pique the attention and add to the interest and pleasure of their readers. Our present problem is a case in point. You needn't Castle in solving it, if you don't want to; but if you do it without—let us know. If you have any objurations to ventilate, sling 'em right at us, for we've promised to stand between our contributor and all "paper pellets o' the brain." If the moves are too many, try the enigma; there's a two-move worth having, and a lucky man was Bro. Schubert to secure its original publication.

CURIOUS CAROLLARY.—Since making up the game branch of our department we have found in *The Celtic Times* a bit of a skirmish between E. Johnson and a strong amateur in the St. George's C. C. of Birmingham, Eng., which is so *apropos* to our leading item by Capt. Michaelis that we insert it here. Pray eight moves as in the Captain's game, viz—9...Q B × P, Q R × P; 10 Q to her B sq, Q B × Kt +; 11..K × Q B after which, one move of White is only worse than another inasmuch as one move rather more than another prolongs his agony on Black's red-hot gridiron. He undoubtedly pursued his *best* course by leading Black along to give an entertaining mate in six moves. The termination of the two games after the eighth move, taken in connection with the last remarkable historical battle, New York-Philadelphia, is as interesting as need be desired.

DOMESTIC.—A summary of current events from all sources at our disposal gives us something like the following: The Boston-Milan match is going on, the games having reached the eleventh move..... The next tourney of the New Jersey Ch. Association is set down for Feb. 22 next, at Rutherford..... The Franklin C. C. of Philadelphia is pushing both its tourneys. In the Junior, Mordecai Morgan holds the promising lead of 7 to 0, his nearest rival being 5 to 2..... Thanks, mostly, to the zealous and effective energy of W. Penn Shipley, a simultaneous exhibition by Herr Steinitz was recently provided at the Workingmen's C. C., Germantown..... The recent tournament of the Virginia State Ch. Association at Richmond was an unprecedented success. Fifteen entered, the final result being to elevate John A. Kinmler to the championship of the State. A deeper and more wide spread interest in the game than ever before is diffused through "The Old Dominion" by this tourney..... If our brilliant friend, I. Edward Orchard, couldn't beat Prof. Wurm, he is acquitting himself as one of the very chiefest odus-givers in the South .... "Ajeeb" lost three games out of several hundred in St. Paul. He gives two "wes" a to St. Louis, and thence hies him to the "Crescent City"..... The Galveston (Tex.) C. C. Checkers and Whist Club has forty members. J. Z. Scott, president; C. G. Sweet, secretary..... Prof. T. H. Norton, who recently won the championship of Ohio, has been elected president of the Mt. Auburn C. C. of Cincinnati..... *The Columbia Ch. Chronicle's* valuable "Directory" now embraces forty-four clubs, with addresses..... The decease of Wm. Atkinson, a noted Canadian problem master, is announced. Mr. Atkinson's most conspicuous triumph was in a tourney of *The Canadian Spectator*, in which he won first prize for sets, and both special prizes for best problems.....Max Judd, during a recent visit to New York, contested four games with Mr. Delmar, winning all..... The club of Jackson, Miss., has carried through a highly successful tourney.

FOREIGN.—The most positive event is the resignation of the British Chess Club in its match with St. Petersburg. St. P. won the "Irregular," and the "Evans" could be no more than a draw..... Donisthorpe vs. Gattle is reported three to two in favor of Mr. D; Hunter vs. Mc timer, three to two in favor of Mr. M., the sixth game in both matches being under way as the last *Field* went to press..... Mr. Gattle must have "brushed up" to some purpose, for he won his two victories consecutively after losing three..... Three great clubs in Dublin opened the season in great strength and with decided spirit—St. Patrick's C. C., the Dublin C. C., and the Dublin University C. C., this last with the venerable Rev. Dr. Salmon, S. T. P., at its head..... Belfast, too, is not behind in spirit..... The Irish Chess Association will not attempt a formal congress next year, but will have two general meetings—one in Dublin in the Spring, and one, the principal gathering of the year, in Limerick..... Our natty little contemporary, *The Irish Chess Chronicle*, is talking about soon enlarging. It says: "The business department requires two hundred and fifty subscribers, the editorial one million!" an I calls on intending supporters to come promply forward, and "not wait until the shutters are going up."..... G. E. Walton, long and conspicuously known in Birmingham chess, is dead.

Enigma No. 1,618.

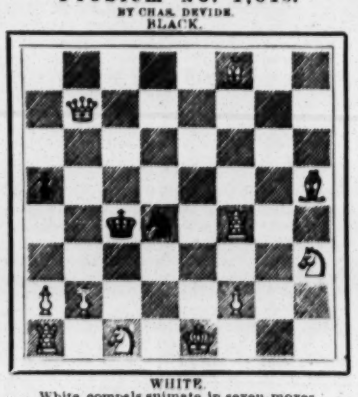
From *Columbia Chess Chronicle.*

BY CHAS. A. GILBERG.

White compels suimate in two moves.

Problem No. 1,618.

BY CHAS. DEVIDE.
BLACK.



WHITE.
White compels suimate in seven moves.

Game No. 1,618.

Bro. Reichhelm in *The Philadelphia Times* gives the following, which he calls a new wrinkle in

STEINITZ GAMBIT.

White, Amateur.	Black, Capt. M.	White, Amateur.	Black, Capt. M.
1 P to K 4	P to K 4	9..B P × P +	K to Kt sq
2..Q Kt-B 3	Q Kt-B 3	10..Kt-his 5	K Kt-B 3
3..P-K B 4	K P × P	11..P Q B 3	K R-K sq +
4..P-Q 4	Q-R 5 +	12. K-Q 3	Q B-B 4 +
5..K-his 2	P-Q 4	13..K-Q B 4	Q B-K 3 +
6..K P × P	Q B-Kt 5 +	14..K × K B	P-Q B 4 (The
7..K Kt-B 3	Castles	15..K B-Q 3,	new move.)
8..Q 2d P × Kt	K B-B 4	and we have this:	

WHITE (Amateur).

BLACK (Mr. Michaelis)
announces mate in ten moves; but in this instance the brilliant Captain subjects himself to a good deal of needless trouble, for we return the position as a mate in five.

Following

is the game that led to Mr. Charlick's mate in five.—*Adelaide Observer.*

RUY LOPEZ KT'S GAMB.

H. Charlick.	Mr. Elfe.	H. Charlick.	Mr. Elfe.
1..P to K 4	P to K 4	10..Q P to B 4	Q home
2..K Kt-B 3	Q Kt-B 3	11..P-K B 5	K Kt-Q 5
3..K B-Kt 5	P-Q R 3	12..Kt × B (h) P	Q-her 3
4..K B-R 4	K Kt-B 3	13..K Kt-K 5	Q-K 3
5 Castles	K Kt × P	14..Q Kt-B 3	Q-K B 3
6..P-Q 4	P-Q 4	15..Q-her 3	P-K R 3
7..K B × Kt +	Kt P × B	16..Q Kt × P	Q-home
8..K Kt × P	Q-her 3?	17..Q-her B 3	Kt-Kt 4
9..K R-K sq	Q B-K 3	18..Q-R 6 +	Q B-Q B,

and White gave mate in five—the finest in the tourney.

A Brilliancy

by G. H. D. Gossip, in the same tourney.

GIUOCO SICILIANO.

Mr. Gossip.	Mr. Crewe.	Mr. Gossip.	Mr. Crewe.
1..P to K 4	P to Q B 4	10..Kt to Kt 5	R to Kt sq
2..Q Kt-B 3	Q Kt-B 3	11..K Kt-Q 5	Q-K 4
3..K Kt-B 3	P-K 3	12..Kt-B 7 +	K-Q sq
4..P-Q 4	P-Q R 3?	13..Kt × P	Q × K P +
5..P-Q 4	Q Kt-R 2	14..Q-K 3	K Kt-B 3
6..P-Q 6 (a)	P-K 4	15..Q B-Kt 5	Q-K Kt 3
7..K Kt × P	Q-K B 3	16..Q-K 5	P-Q Kt 3
8..K Kt-B 4	Kt-his 4	17..K B-Q 3	Q-R 4, and
9..Q Kt × Kt	R P × Kt	this followed:	

BLACK (Mr. Crewe).

WHITE (Mr. Gossip)
gave a mate in four moves, which he might have given in three.

(a) Paul Morphy's antagonists were often made to feel the crushing effect of a P planted here. From start to finish Mr. Gossip plays a vivacious game, abounding in ideas, which no beginner in chess should permit to pass unutilised.

In Compliment

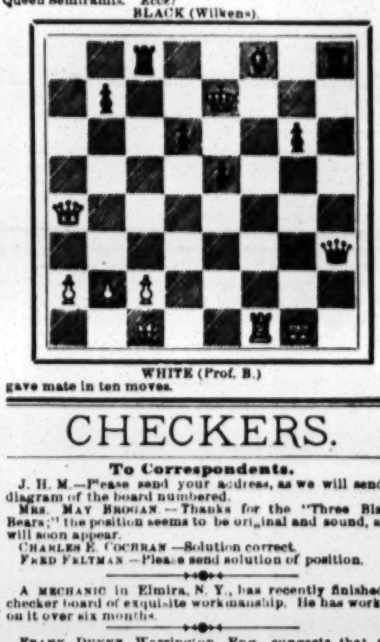
to a veteran and earnest, if sometimes misguided, laborer in Caissa's vineyard, we e nquer our unconquerable repugnance, "for this occasion only," to the extent of translating from *Sunny South* the following game. Prof. O. A. Brownson giving the odds of Q R;

KING'S GAMBIT EVADED.

Prof. O. A. B.	Mr Wilkens.	Prof. O. A. B	Mr. Wilkens.
1..P to K 4	P to K 4	13..K P × Kt	P to K Kt 3
2..P-K B 4	P-Q 3	14..B P × P	R P × P
3..K Kt-B 3	Q Kt-B 3	15..P-Q 4	B P × P
4..K B-B 4	Q B-K 3!	16..Kt × Q 2d P	Q R-B sq
5..K B-K 2	P-Q B 4	17..Q Kt-B 3	K-K B 4
6..Q Kt-B 3	Kt-his 5?	18..K Kt-K 5	Q B × Kt
7..P-K B 5	Q B-Q 2	19..Q P × B	Q-R 3
8..Castles	Q Kt-B 3	20..P-K Kt 4	Q × K P
9..P-K R 3	K Kt-B 3	21..Kt P × P	Q × B P
10..P-Q 3	Q Kt-Q 5	22..Q × R P	Q × K R P
11..Q Kt-Q 5	Q Kt × B +	23..Q-R 4 +	K-his 3 (?),
12..Q × Q Kt	K Kt × Kt		[Q in, wins]

and thisly is thustly, which for Black is wusly—in fact, Black is b ought to realize the use Bro Schubert says was made of the sacred remains of that ancient tom boy, Queen Semiramis. *Ecce!*

BLACK (Wilkens).



WHITE (Prof. B.)
gave mate in ten moves.

CHECKERS.

To Correspondents.

J. H. M.—Please send your address, as we will send a diagram of the board numbered.

MRS. MAY BROGAN.—Thanks for the "Three Black Bears;" the position seems to be original and sound, and will soon appear.

CHARLES E. COCHRAN.—Solution correct.

FRED FELTMAN.—Please send solution of position.

A MECHANIC in Elmira, N. Y., has recently finished a checker board of exquisite workmanship. He has worked on it over six months.

FRANK DUNNE, Warrington, Eng., suggests that the "checker-players of England should celebrate the accession of Her Majesty to the throne, fifty years ago, in a fitting manner, by holding a grand Jubilee tournament." We say: Let 'em Jube!

AT Detroit, Wright's score, for five days' play, stands: Won 9, lost 0, drawn 34.

Game No. 41, Vol. 35.

Played at Chicago between Percy M. Bradt and J. T. Denvir.

"SECOND DOUBLE CORNER."

Black, Bradt.	White, Denvir.	Black, Bradt.	White, Denvir.
1..11 to 15	24 to 19	15.. 9 to 13	17 to 14(c)
2..15 24	28 19	16..13 17	27 24
3.. 8 11	22 14	17.. 6 9	25 31
4..10 14	25 22	18..17 22	24 19
5..11 16	22 17	19..14 16	31 11
6.. 7 11	17 10	20.. 7 16	14 10
7.. 6 24	27 23	21.. 9 14	18 9
8.. 3 7	29 25	22.. 5 14	19 15
9..16 19 (a)	23 16(b)	23..22 26	15 11
10..12 19	31 28	24..26 31	10 7
11.. 4 8	31 27	25..31 26	7 3
12.. 8 12	26 23	26..26 19	3 8
13..19 26	30 23	27..16 20	
14.. 1 6	21 17	Black wins.	

NOTES.

(a) A strong attack, yet by no means irresistible.
(b) 18 to 14, followed by 26 to 23, should draw.
(c) Feeble; 25 to 22 is much stronger.
(d) White has nothing better.

Solution of Position No. 40, Vol. 35.

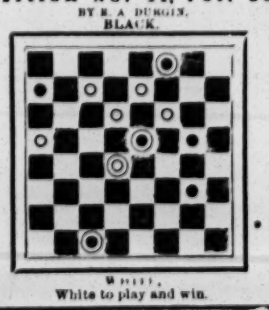
BY J. R. NASMYTH

White.	Black	White.	Black.
1..14 to 9	18 to 11	3 16 to 7	3 to 10
2..19 16	5 14	4. 6 15	13 17

Drawn.

Position No. 41, Vol. 35.

BY R. A. DURGIN.
BLACK.



WHITE.
White to play and win.

AT THE EXCHANGE.—MESSENGER.—Dey's a gentleman wants to know 'f Mr. McGibney's on der floor?

MCGIBNEY—(*who has been plunging*).—Tell him Mr. McGibney can't say until the next quotation whether there'll be any floor for him to be on?

THE CALLBOY'S DREAM.

WRITTEN FOR THE NEW YORK CLIPPER, BY PEARL EYTINGE.

"All up for the last act,
Vivien discovered,
I'm mighty tired, that's a fact."
In the wing he hovered,
Looking 'round with anxious face;
"Everybody in his place?
Yes, she's waiting for the cue,
Now, I've nothin' more to do.

"How the fourth one seems to drag,
It's everlastin' creepy;
Why don't Philip spout the tag?
I am so dreadful sleepy—
These Christmas plays is awful slow,
I don't get nothin' by em,
The leadin'-man he's all the show,
The rest—they on'y guy 'em."

Musing thus, he fell asleep,
And dreamed that he was starring,
His agents failed the dates to meet,
His fame completely marring.
And then it really was a shame,
In spite of "ad." and poster,
The critics made it all their aim
To serve him up a "roaster."

His lines were hard, his lady-lead
Was haughty and conceited,
On every point they disagreed,
And he retired defeated.
The lad awoke, the dream was past,
"This starring isn't all joy,"
He wisely said, "make out yer cast,
An' put me down as *callboy*."

A FEARFUL FORECAST.

A TALE OF "THE TERRIBLE THIRTEEN."

WRITTEN FOR THE NEW YORK CLIPPER, BY HENRY LLWELLYN WILLIAMS.

The town laughed at old General Cravenbough for taking to himself a wife at the age of eighty. But there was a deal of envy in the sly smiles when it was seen how beautiful was the Highland Mary whom he conquered. Miss Thistledown had dwelt secluded, like her parents before her, since the family estate was lost at the gaming-tables of the London clubs. The general's wife was so perfectly beautiful that she found her position intolerable in her past season in the metropolis. The ill-mated pair, spite of the husband's age and Crimean wound, traveled inordinately. They were in Scotland, on the former property of the Thistledowns, which the general had considerately purchased, near Glasgow, when the young bride received a shock, of which the effect was a lasting lesson.

Every day, at a point of the road where, long before shipbuilders and factory-owners blotted out traditional keybrakes, a stone relic had stood, a beggar-woman took her stand. She might have been a lineal descendant of the immortal trio who hailed Macbeth, so weird and skinny was she, besides possessing their capability of prophecy. She could bann, too, and the rustics believed more deeply in her banning than in her blessing. They did not pass her without laying an offering in her horrible, extended claw.

Mrs. Cravenbough mechanically took a coin from her purse-muff, but, suddenly perceiving the raw, chapped, bleeding, dirty, repulsive palms, shrank away, and the shilling rolled under the beggar's feet. She glared at the donor with a ferocious scowl on her thin lips, curled like a wolf over her discolored fangs, and her white brows bristled. She drew herself up erect for a moment, and then hissed:

"You, Mary Thistledown, were always proud, and you fear to sully your fine hand by touching mine. The saints of old were not afraid to fondle the leper, but you, fresh from the new kirk, treat me like a mangy dog! But I will revenge myself on you for the slight with a bit o' good advice! Listen to me, and ask all of the county if ever the Reader of the Skies lied.

"From this time forth keep you from the dainty as from the likes o' me. Not only must they not touch you, but you must avoid what they have grasped; for someone yet unborn will bring you death and defilement. Your beauty, which revolts at my uncomeliness, will melt away, so that you will sigh to be even as I am. To prove that my words are truth, you shall have the answer to the question that tortures your heart."

The lady started. Upon the road was her servant bringing up the pony-carriage, while from the town approached a gentleman on foot. They were not within hearing, but at their speech she made instinctively a sign of caution.

The beggar wrote on the ground with her crutch.

"In three times nine days," said she, "you will be a widow—you will be free—that is, more of a slave than now."

Mrs. Cravenbough was stunned. She entered her carriage mechanically. She did not notice the strange gentleman, who watched her depart, and she passed him with surprise and admiration.

"My good woman," he hastened to say to the beggar, who spurned the tribute of Mrs. Cravenbough, "who is that woman, if you know?"

The beggar studied him intently.

"You will become her husband."

"What do you say?" cried the gentleman. "Nonsense, I am just arrived from across the Atlantic. It is the merest chance that I am on post on this road."

"She will be your wife," repeated the sybil.

"She is extremely lovely. I am to be envied if you have the gift of second sight. Mind, I do not doubt you, auld spa'-wife!"

He smiled grandly, and laid a coin on her shawl by her side.

"I fancy she is the sort of woman that would make any man happy."

"You will be happy together, and yet—" she paused, for it was clear that she had pity rather than enmity for the unoffending man—"and yet I would kill my own son, were you he, rather than that he would spend their last night together as you and your wife will do."

"I never was good at riddles," said the gentleman, curtly. "If I am to marry that lady, perhaps you will tell me her name."

"Mrs. General Cravenbough."

"A widow! whew! rather young for widowhood."

"Not yet. But that will soon be."

"I pity the poor fellow who is to make room for me then," said the other, lightly.

He tossed the witch a coin, which she stowed away among her rags, while she spat on the coin which the lady had left, and set a stone with a curse for its remover, a time-honored custom which is not extinct throughout England and the United States. She then went her way, and never more was seen by the gentlemen or the May mated with December.

But it was not long before he crossed her path again and again. Once he was enabled to speak to her on an indifferent matter. She answered in a commonplace sentence, but he could have sworn that her excessively snowy face warmed with a blush. At the house of a Glasgow merchant he was presented to her. He was able to speak to her at length on the later occasion. He gained nothing by that. But the merchant's wife told him her story.

"Firm faith is the characteristic of her family," said she, not knowing how deeply she interested her hearer. "The general married her when she was penniless. Though she loved any one, which is possible to one so young, I am sure she would give said out a hope as long as the general lived."

Six weeks afterwards Mr. Melcomb found in an old newspaper that General Cravenbough had died within a month of his first seeing his wife.

He ventured to write to the widow his condolences, with apology for not having learned the sad intelligence till so late. The reply was that the young widow was coming to town, having settled the business affairs save what the steward and solicitor could not arrange, and that he might call on her at her town residence. He became a regular visitor.

She was soon town-talk. She acted upon the motto of the Thistledowns: "*Sans sullire* (soil-lure)," said Society, a "*nemo me impune lacessit*," and which it was not quick to overlook. Mrs. Cravenbough pushed personal resolution to the extreme. Her servants were always gloved; she shook hands, and, still less, embraced, with no one; she loved children, but would no more fondle them than vipers. She rejected a bouquet which a gallant had sent her by a chance messenger, whom she had happened to observe out of the window not to be of the cleanest.

Alone, Mr. Melcomb supported her "craze." As a reward of his patience, the outsiders thought, he conducted her to St. George's altar after the due delay.

She was loving as never the happy man had anticipated, and yet her fits of sadness were distressing. He had been told of the hag's prophecy, but he did not tell her of his own. So much was worthy of belief in the prediction, judging by what was already realized of his own, that he could not conscientiously mock at her. But he urged her to tell him more of her beginning, for he was sure that the vague dread of infection from a chance contact would not so deeply weigh on so noble a woman.

She made an effort, and confessed.

"Less than ever wish I to die, and by a defacing illness now," she said piteously. "I loved you ardently from the first glance we interchanged. When I returned home from that dreadful old woman's cruel sayings, they seemed belied at once, for the general was better, and the physician thought he would be able to live a full ten years longer, since the fragment of bullet tormenting him all these years had been dislodged by a struggle of nature. I was in despair. Just when I thought the obstacle lightest between us and our happiness, it had become most important. Instead of waiting twenty odd days as the witch had said, it might be months, if not a year. Whilst I wandered in the park, sad as never before, I picked up a yew twig. I stripped it mechanically. I had a handful of the leaves between my fingers as I returned. I had seen lambs lose life from eating of that baneful tree. Yet I put the leaves in tea, and—within thirty days the general was dead. Did he die poisoned? I trust not, for the doctor said it was a natural disease. In many cases the will was as bad as the dead, and remorse is killing me."

Melcomb shuddered. Earlier in their union, he might not have pardoned her with so much apparent sincerity. He lifted her up off her knees, and spoke of repentence and expiation. They gave away the general's property in charity. They went into an absolute retreat, the less commented on from the lady becoming a mother. The child was marked on the shoulder with what the nurse, a country woman said, was for all the world like a yew leaf.

The lady's beauty remained unimpaired. Never was it more brilliant than one evening, when Melcomb, not feeling over bright, asked for a sip of wine. What was there in her expression in playing the Hebe, he knew not, but he repulsed the glass, sprang up and said:

"You wretch! though the mother of our child, do you love and—and for his sake would you again poison—and poison me?"

"You are mad, George!" she stammered.

He had already leaped into the garden by the window, and, without hat, fled frantically. He clothed himself more fittingly for his wanderings at a friend's, and then began an erratic course which had but one intervening halt of reason. That took him to the village near Chesterfield where his little boy was at nurse. Four days had passed. Mrs. Melcomb's maid had been down and removed the infant. It was the last shock to his reason, undermined by dwelling upon the prediction.

He resumed his vagabond career. At times he presented a silence, at others he congratulated himself on having the handsomest wife in London, or derided the wretch who had promised a more dreadful parting than his had been with his wife.

"Did she mean the murder?" he demanded of himself. "Or is it yet intended that her death will be at my door?"

A storm broke over him as he was in the country road. He was in rags, emaciated, the wreck of the fine gentleman of fashion. The lodge offered no protection in such a deluge. He blundered on with half-naked feet.

A small roadside inn was before him. With absurd delicacy, he would not knock up the inmates. In the yard, a flash of lightning showed a long, covered cart, such as some bagmen use for the transportation of their supplies. The door at the tail was ajar, even flapping with the high wind. He was so exhausted that he could hardly climb in. It was empty, save for a long box, which burdened one side. He laid himself down, half-pillowing his head on it, and slept. The lashing of the rain, the banging to of the door, the howling of the wind on the old thatched roof, nothing of these aroused him. He woke up after four hours' soundest slumber. It was two in the morning.

He was quite sensible. He remembered much of what had passed.

"Upset by the fancy"—here he smiled bitterly over the fact that my wife sought to poison me—"I have been racing about England like a mad man. But I am not mad now. I went to see my child. I remember that clearly. They told me her mother had taken her away, perhaps in alarm, lest in my wild state I should wreak revenge on it. Nonsense!"

It was very dark there. He remembered the door of the vehicle though, and shaking off the well-known impression of one awakened in a strange bed, of being turned, he found it. He burst it open. Daylight, after the storm.

Then he shuddered.

His pillow had been a bier—he was in a hearse—and his bedfellow, for so heavy a box was not untenanted, was a corpse. He swooned away with a pealing shriek.

In the morning, the undertaker's man from London came out to see his horse put to the funeral conveyance. The ostler had found him a very jolly companion indeed.

"These 'black' jobs," said the undertaker's man cheerily, "are werry muzzyrable things at the best, d'ye see, but this here is a well-paid one, or else I would not have put up here over night."

"It was very lucky you did, master," said the ostler, "for it were a night o' bad nights. Such floods o' rain, such flashes of lightning, and did you hear the howl the wind gave in the morning? 'Pon my soul, I thought it was a voice from ——"

He pointed to the grim conveyance.

"Stuff!" said the other with a laugh; "she rests quiet enough, poor lady! Ah! I wasn't always a monte and a hearse-driver, mate—I was a coachman in a swell family once, and I knew that lady well by sight. She was one of the handsomest figgers and faces in town! And so select, too, everybody wondered when she, the widder of General Cravenbough, married a great military genius as fout the Russians, married a young man by the name of—here, that's slipped my mind—however, he had the pluck, for she kept everybody else off at arm's length. And now, poor lady, she died hard—a-howling 'erself hoarse because her beauty was spiled. All through her having broke her rule for once and kissed her own child that came from the country with some dreadful fever in her innocent limbs. Both of them died of it—and both of 'em is there!"

"Ah!" said the other of 'em, pathetically. "And so the young husband is going to put them together in his family vault?"

"Him? He went mad and can't be found. She is going to be put in the family vault of her first husband. T'other is not to know anything about it, and that is why I'm bringing 'em along on the strict Q. T., d'ye see?"

Part of this the unhappy gentleman had heard. He rose on his knees. His young wife had died disfigured. The crime-branded infant reposed in her arms. He had spent the stormy night with but the thickness of lead and a plank between his head and the heart that had beaten for him.

Racked, spent, bewildered, he sought to hurl himself out of the dread vehicle, but his strength failed him. He felt his very heartstrings snap, and the undertaker's man, when recovered from his alarm at the death groans, found that he had another inanimate body for his load and the same destination.

The witch had spoken but too truly.

FOREIGN SHOW NEWS.

ROBERT BUCHANAN'S new play, "Partners," will not be put on at the Haymarket Theatre, London, Eng., until Jan. 5. In addition to the regular company of the Haymarket, the services of Misses Le Thiere and Kingston have been secured. The latter lady is a well-known professional beauty, who has had some experience in the provinces, and will be intrusted with an important role. The story:

An old German merchant is possessed of a beautiful wife, with whom his partner falls desperately in love. The German trusts both man and woman implicitly, despite the warning of friends and enemies. During her husband's absence on the Continent the wife has a passionate love scene with the partner, in which she confesses her love. He urges her to flee with him, which she is about to do, when the voice of her child is heard calling her from an adjoining room. This brings her back to her proper self, and she refuses to betray her husband. This is an excellent scene, and although the idea has been used before, Buchanan's treatment of it is forcible. The husband returns, after being ruined by the failure of a Continental firm. From a conservatory he sees the two together and hears the woman avow her love for Charles, but he does not hear her avow that gratitude and respect preclude her from wronging her husband, even if the motherly love stirred by the voice of her child was not sufficient. Further, he is poor now, and her duty compels her to remain. The husband's eyes are at last opened and in a strong scene he drives her from his house without listening to her story. In the fifth act it is Christmas eve, with its sacred and peaceful associations. The old man's heart, touched by the gladness around him, breathes forgiveness on his wife and partner, and the curtain falls on a holly-decked apartment, in which once more reign domestic peace, happiness and love.

W. G. WILLS' and Sydney Grundy's historical play of the reign of Louis XV, which will follow "Partners," has been christened "Pompadour," and the life of the famous French courtesan will be depicted to her fall. H. B. Tree has a part entirely different from anything he has ever before attempted, and which, if successful, will enhance his already excellent reputation for versatility.

D'OYLY CARTE'S CONTINENTAL OPERA CO. will visit Russia, probably, the CZAR having expressed his desire to have the company appear at St. Petersburg.

"MATHIAS SANDORF," by Jules Verne, received its *premier* evening of Nov. 26, at the Ambigu Theatre, Paris, Fr.

"NOS BONS-JURES," by Paul Ferrier and Fabrice Carre, was done for the first time, Dec. 1, at the Varietes Theatre, Paris, Fr.

A RUSSIAN DRAMATIC COMPANY, from the Imperial Theatre, St. Petersburg, gave six performances at the Eden Theatre, Paris, Fr., commencing Dec. 3. The company included: Mons. Nilsky and Mmes. Mazourovskaja and Strelskya. Scenery and costumes came from the Russian capital.

"THE QUITZOWS," Ernest Von Wildenbruch's latest effort, is under consideration by the management of the Royal Playhouse, Berlin, Ger.

"THE MUSICIANS," Flotow's posthumous opera, achieved a brilliant success week of Nov. 21, at the Residenz Theatre, Hanover, Bavaria.

"DER SEESTERN," the latest drama of the Swedish poet, Ivan Svenson, and written by him in German, received its *premier* Nov. 24, at the Royal Playhouse, Berlin, Ger.

PATTI made her first public appearance in Paris, Fr., since the Franco-Prussian war, Dec. 9, in a concert for the benefit of the French Hospital in London, Eng.

F. H. COWEN has taken the place of Sir Arthur Sullivan as conductor of the London Philharmonic concerts.

"THE POINTSMAN" was withdrawn from the London, Eng., Olympic Dec. 10. Sophie Eyre will probably have this theatre soon.

JENNY LEE is talking of a production at a London Theatre of Aug. Daly's "An Arabian Night," in opposition to Sydney Grundy's version of the same comedy.

"DER BIBLIOTHEKAR" ("The Private Secretary") has been brought out with success at Milan, Italy.

JULES MASSENET'S opera, "Le Cid," has been sung with indifferent results at the Royal Vienna Opera-house.

F. GIANNINI, the tenor, is now with an Italian-opera troupe at the Teatro Nacional, City of Mexico.

THE QUEEN OF SPAIN is taking music-lessons from Napoleon Verger, the baritone, who, sixteen years ago, visited America with Christine Nilsson.

THERE is more trouble ahead for the Paris Grand Opera-house. Rumors of an impending dissolution of partnership between the present managers—MM. Ritt and Gailhard—were current, at last accounts, and it was also whispered that next Spring Sig. Vianesi would resign the leadership of the band.

SIGNORA EVA TETTRAZZINI, a young dramatic prima donna, known in private life as Signora Cierfonte Campanini, and who made a hit a few weeks ago at the Royal Opera-house, Madrid, has been compelled to suspend her performance through illness. Signora Tettrazzini is to be Desdemona when Verdi's "Otello" is brought out at the Metropolitan Opera-house in the Spring.

T. W. ROBERTSON'S "Caste" Co. disbanded Dec. 3, at Bath, Eng., after twenty years' travel, of which the last nine were under Mr. Robertson's personal management. Charles Coghlan, Florence Gerard, E. D. Ward, George Alexander, W. T. Lovell, H. M. Pitt, Ada Dyas and other prominent people had traveled with this troupe at one time or another.

WALTER CLIFFORD, English baritone, and Florence Waud, pianist, have signed engagements for a tour in the United States, commencing in Chicago early in April next, and comprising thirty-two concerts, under the direction of Sig. Julius Bona, conductor of the Chicago Symphonic Orchestral Society.

BEFORE Helen Barry leaves England for America she intends to produce two new four-act plays, specially written for her by T. Malcolm Watson.

A BATTLE WITH BRUIN.

Nicholas Fleming, the veteran hunter of Nicholas County, W. Va., has killed nine bears thus far this season, but the last one came very near finishing him. He was following a trail with his dogs when he suddenly came face to face with a remarkably large bear. The hunter hadn't time to level his gun before the bear was upon him. He gave Fleming a blow with one of his paws which knocked him flat, and before he could get upon his feet or draw his hunting-knife the beast was industriously chewing his right leg while his fore paws, armed with claws three inches long, were tearing his clothing into strips. Fleming turned over in his endeavor to get upon his feet or away from the bear, when the animal caught him between the shoulders with its claws and stripped the clothing from his collar to his waist, leaving half a dozen rips down the back half an inch or more deep, from his collar-bone to his hips. Fortunately for Fleming, his faithful dogs arrived upon the scene by this time and distracted the bear's attention long enough for Fleming to crawl to his gun, level it behind the bear's shoulder and shoot him through the heart. The bear weighed 350lb.

WILD FOWL SHOOTING.

How Wild Geese are Killed and Why Chesapeake Ducks are Scarce.

There is a general complaint among the duck-shooting sportsmen about the scarcity of wild fowl this season. Some account for it by saying that the ducks and geese have not left their northern homes yet, while others say that the constant shooting to which they are subjected drives them off, and this latter reasoning is doubtless correct. Take, for instance, the flats near Havre de Grace. It has been found necessary there to limit the shooting periods to three days each week, and the law also prohibits boats from trespassing on the grounds when the fowl feed, between sundown and five A. M. At the latter hour the numerous gunning crafts fall in line, and then begin a scramble for a berth or position to lay out their box and decoys, and by the peep o' day the gunners are in the box and several hundred decoys floating gracefully on the water immediately around them. As soon as it becomes light enough to see any distance, the gunner surveys his field, to find himself also surrounded by numerous other stools of decoys, both for boxing and for bushwhacking. There is no law that prescribes the distance which should intervene between one lot of decoys and another, but a selfish courtesy governs the matter, and, as it spoils the shooting of parties if they be in too close proximity, they usually give one another a quarter of a mile at least of clear water, and the unlucky bunch of ducks that hankers after the delicious morsels of celery has to run a gauntlet if he tries to light that soon decimates the flock. The temptation must be strong that induces a duck to try to feed on the flats on a gunning day. When the ducks are driven off they go out into the bay and try the next best places, which are the rivers near by. Here they meet an equally warm reception, as every week day it is lawful to shoot on the rivers, the shores of which on both sides belong to clubs or are gunned by the residents either for the market or for sport. It will readily be seen that the fowl are indeed stubborn if they remain around such localities.

About the worst feature, and one most conducive to driving away the ducks, is the habit many sportsmen have of sending some one out to scare up a flock of ducks that are feeding in their locality, with the hope that that will decoy when started up. This practice is nearly as bad as night shooting, and should be stopped. But there are so many engaged in the sport of duck shooting who can only spend a few days each season on the shores that they resort to all sorts of practices to secure their game. Another practice as detrimental and as foolish is shooting at flocks out of range, in the hope that by some miracle the bird will be knocked out. In most cases the shot never reach the ducks, and in others it just strikes hard enough to sting and frighten them off. It is an ill wind, however, that blows nobody good, and this is true of the shooting, as the game is generally diffused over the country, and sportsmen now find amusement down the entire bay and tributary rivers. Although ducks are scarce, wild geese are abundant in the lower rivers and along the bay shore. One of the favorite points for geese and swan is Kent Island, and it is rare that large numbers of them are not to be seen daily on the flats around Kent Point. Sharp's Island is another favorite ground for them, as are the flats in the Patuxent and Choptank Rivers. The creeks from Tilghman's Island, in the Choptank River, to the Tread Avon River are also good shooting points. Many of the geese are shot as they fly over the land or swim by the points in rough weather, but the most successful plan for goose shooting is that used for taking ducks, viz., the sink-box. When this device is adopted the box is laid out, and enough duck decoys put out to effectually hide the box it requiring for this purpose from fifty to seventy-five for a single box, and a few more for a double one. The decoy ducks are put out close to the box, the outer ones not being more than five yards distant. The box is anchored so that the wind blows from the head to the foot of the shooter as he lies down in his coffin-shaped blind. About twenty yards from the ducks at the foot of the box the wooden geese decoys are set out, leaving a clear body of water of about twenty yards between the geese and ducks. As it is natural for all wild fowl to either alight or rise with head to the wind, the geese naturally come to the foot when decoyed, thus giving the shooter a good view.

Though naturally a wary bird, when geese come to decoys they are less suspicious than ducks, and often come within a few feet of the box. It is, however, necessary to have them close, as they are hard birds to kill on account of the thickness of their feathers and down, which offers a natural shield. Unless killed outright, a wounded goose will make trouble, as any one who has ever chased a crippled one can testify—it being veritably a wild goose chase. They are very fast swimmers, dive when wounded, sink themselves in the water when pursued, and, with just their bills above the surface, they will swim in the direction of the sun, when it is almost impossible to follow or see them if the sun streak is bright on the water. They resort to all sorts of manœuvres to escape capture. Though not so good a combatant when tackled in the water as a swan, a goose will make a good fight, and can strike a powerful blow with the knuckle of his wing. Geese are said to live to be over fifty years of age—though they do not resemble chickens in the matter of toughness, as they are nearly all found to be tender when cooked. The sportsmen use the oil from the goose for the gun for preserving them from rusting when used near salt water. Geese, like ducks, fly more in windy weather. They are also prognosticators of the weather in life, becoming very restless when a change of weather is approaching, and the breast-bone after death is used as a barometer, changing its appearance from atmospheric influences. In moderate weather the best hours for goose shooting are shortly after sunrise and about three or four o'clock in the afternoon.

Within the past two weeks large numbers of geese have been killed in Maryland waters. They range in weight from eight to sixteen pounds. Reports from the lower rivers say that the already large flocks now there are being augmented daily by fresh arrivals. Many of them are shot at night as they go ashore to rest. They usually select the high tides for this purpose, and the gunners watching their manœuvres in the afternoon, await them on the shore, and, as soon as they get a sufficient number close to the point where they lie concealed, they shoot them as they sit on the shore or marsh, sometimes bagging several at one shot. Number 10 or number 8 bore guns are used for killing geese, though many of the old-timers still retain what they term goose guns. These are muzzle-loaders of large gauge. Some of them have trumpet muzzles that scatter the shot all over a bunch. Shore shooting has not much sport flavor, though considerable game is captured. Near a certain shore down the bay that was noted for its goose shooting is a little barren sand-bar, which the geese frequented at night. It is too far from shore for shot-guns to be effective and too barren to secrete a gunner. An inventive genius erected a trestle on the edge of the island or sand-bar, on which he rigged his big goose gun. Placing it in such a position as to command the place where the geese rested, he had a string tied to the trigger, which ran to the shore. At night, when the geese were comfortably settled on the island, he would pull the string and go out and pick up his game. On an occasion he made the string fast to shore and went up after his supper. In his absence a piece of driftwood, floating in with the tide, came in contact with the cord and fired the gun. When the owner returned he found several dead geese on the island as the result of the self-acting gun. As the numbers of geese have been increasing of late years in Maryland waters, goose shooting will doubtless become a favorite sport. The size of shot used depends on the style of shooting. For flight shooting single or double Bs are proper; for shooting over decoys No. 1 or 2 shot is large enough. Chilled shot is necessary for any kind of shooting, as the bones of a goose are very stout, and soft shot often flattens out instead of breaking them.—*Baltimore Sun.*

THERE was a maid of Mozambique,
With coal-black eyes and umbre chique;
One day she climed a lofty palm,
But, failing, came to deadly haim,
And died in just about a wique.

BASEBALL.

AN IMPORTANT MOVE.

What the New Baseball Reporters' Association Hopes to Accomplish.

The organization of the Baseball Reporters' Association, in Cincinnati, during the recent great baseball gathering there, was unquestionably an important event in the history of the national game. It is an association which has long been needed; in fact, it has been wanted ever since the art of scoring and reporting the game was developed into an important part of the game itself; for, without correct and uniform scoring, no reliable data can be procured on which to base the annual averages of the players each season; and without this correct scoring half the interest is taken out of the business of recording the daily contests for the press and the general public. Perhaps the greatest use the association will be to the game at large, is that of making it an authority for consultation by the professional associations in amending the rules of the game each year. Hitherto, this work has been in the hands of parties who have, in a measure, been incompetent for the work of a thorough revision of the rules of play, and by this it is not meant to reflect upon their ability for legislative work as it is to show that other influence control them as a general thing, than those calculated to advance the game towards a perfect code of playing rules. In drafting a code of laws for State government, the legislature in its appointment of a committee to formulate the laws select members well versed in legal knowledge and familiar with all the questions which the laws are intended to control. So in this matter of baseball laws of the game, it is advisable that those chosen on the committees should be men fitted for the position, and also that the committee should seek such assistance in their work of revising the rules as this new organization of baseball reporters are competent to give. It is in this respect that the new organization will be beneficial to the game by the assistance they will be able to give the conference committee of the National League and the American Association at the November conference of 1888. What with the suggestions and advice given by the committee of the Reporters' Association at the next conference-meeting, and that they will derive from the umpires, a better code of playing-rules for the game can be made up than ever before known. The organization of the new association at Cincinnati was, necessarily, almost informal, though much good preliminary work was done in the short time the scribes could devote to the work. Ultimately, however, the Baseball Reporters' Association will become one next in importance in promoting the welfare of the game to that of the National League and American Association, if not fully equalling these associations. The design is alike to advance the welfare of the game at large, and to further the special interests of the baseball reporters of the country in particular. What was done in Cincinnati to further those desirable objects will be followed on the occasion of the schedule meeting in March next, when a special meeting of the Reporters' Association will be held in Brooklyn. In the meantime the president of the American Association desires to receive from every regular baseball reporter of the United States and Canada his views and experience in regard to the working of the existing code of playing rules, so far as scoring the game is concerned. It is also desired that during the coming season each reporter shall make a note of all cases in which disputed points come up bearing upon a correct interpretation of each rule. It is by such experience as this that a correct knowledge of the wants of the game can be arrived at, and that valuable amendments can be discovered. What the meeting in Cincinnati did in defining an improved interpretation of the scoring rules, will be supplemented by better work at the March meeting of the scribes. By that time our brethren of the East will be heard from, as also those of the South, the Pacific Coast and of Canada, in the association; for be it known that no "pent up Utica" will confine our powers. New York City, Philadelphia, Cincinnati, St. Louis and Cleveland are on the books. Now we want Boston, New Orleans, San Francisco and Toronto, not to mention all the other baseball centres. In President Munson the association has a gentleman well-fitted for the position, possessing unusual facilities for supervising the interests of the association, through his office as secretary of the St. Louis Club, not to mention his characteristic energy and vim. The other officials include some of the most prominent of the baseball reporters of the country, and these will be added to when the organization is more fully represented.

The following rules were adopted, subject to revision at the March meeting, governing the scoring of stolen bases, earned runs and one or two other points looking to a more uniform system of scoring than has hitherto prevailed:

Resolved, That the sense of the Association on the base-stealing rule was that any attempt to steal a base must go to the credit of the base-runner, whether the ball is thrown wild or muffed by the fielder, and unless the base-runner is advanced more than one base no error is to be charged to the fielder. If the base-runner advances another base, the fielder allowing the advancement is to be charged with an error. If a base-runner makes a start and a battery error is made, the runner secures the credit of a stolen base, and the battery error is scored against the player making it. Should a base-runner overrun a base and then be put out, he should receive the credit for the stolen base.

Resolved, That the left-on-base item in the summary be represented by the difference between the total of times at bat, bases on balls and hit by pitchers and the total of the put outs and runs. (This simply credits a man who has made a force-out hit with being left on base).

Resolved, That when a player reaches first base through an error of judgment, such as two fielders allowing the ball to drop between them, the batter shall not be credited with a base hit or the fielder charged with an error, but it shall be scored as an unaccepted chance, and the batter shall be charged with a time at bat.

Resolved, That an earned run shall be scored every time the player reaches the home base unaided by errors, before chances have been offered to retire the side of three men. Bases on balls being summarized as errors, shall not be credited as factors in earned runs.

Resolved, That in the summary of the scores each pitcher shall be credited with the number of strike-outs he causes in the game, and that the secretaries of the League and Association be requested to keep a record of these strike-outs separate from the fielding averages of the pitchers. It is still deemed advisable, however, that a strike-out be scored as an assist.

Resolved, That in all cases where a base-runner is retired by being hit by a batted ball, the batsman shall be credited with a base-hit.

The members who paid their dues—one dollar a year—were Messrs. Mulford, Faulkner and Johnson of the Cincinnati papers; Munson, Pritchard, Murphy and Sheridan of St. Louis; Brunell of Cleveland, and Kennedy, Stackhouse, Mandigo and Chadwick of New York. These will of course be followed by all the other prominent baseball reporters of the country.

PETRIFIED SALMON.

Henry Benson of Hayden Hill, Lassen County, Cal., has a specimen of petrified salmon found on a hill 1,500 feet elevation above Big Valley, and which was evidently turned to stone at that point, indicating that salmon inhabited the ancient rivers, the beds of which now form the strata of the Sierra Nevada mountains. What was formerly the fleshy part of the fish now resembles crystallized quartz, and partly retains the yellowish color of the salmon; the former skin of the fish looks like white flint. In the collection of natural curiosities of Darwin T. Briggs of Franklin, Mass., are several specimens of petrified fish found in high elevations of the same mountain range, and probably belonging to the same period of the world's history. To prove that salmon were in these ancient rivers is a matter of great interest, as it fixes the geological period of the destruction of the water courses at a much later time than generally supposed.

TRIGGER.

PAINE AND BENNETT.

Referee Gould Squashes the Protest of the Chevalier.

In response to the statement from Ira A. Paine in last week's issue concerning the manner in which F. E. Bennett's revolver-shooting record was made, and protesting against the acceptance of the same as against Paine's previous performance, Referee A. C. Gould, who supervised the attempts of both men, publishes the following:

"DEAR SIR: In reply to Chevalier Paine's statement in to-day's papers in regard to F. E. Bennett's late performance with a revolver, allow me to say in terminating this controversy that I was asked to referee this match, and the terms of this match as given to me were exactly the same as those under which Mr. Paine shot, viz: 100 consecutive shots at 50 measured yards on the standard American target in strings of 10 shots, revolver, Smith & Wesson, 44 calibre, Russian model, using factory ammunition. Mr. Bennett essayed to equal or surpass 841 points or over, three days out of the six, and to secure a grand aggregate in the six days' shooting which would average 841 points or over a day. The conditions were strictly complied with by Mr. Bennett and the results published. The cartridges were factory-made in unbroken boxes, and were purchased daily at the J. P. Lovell Arms Company in this city, and such as anyone can purchase and not specially prepared. I am not the champion of Mr. Paine or Mr. Bennett; my only object is to make public the best results in a manner fair and equitable to all, no matter who the individual may be. A. C. GOULD."

Boston, Dec. 13, 1887.

On Dec. 13 and 14 Paine shot 290 rounds with a 38-calibre revolver at a standard American target, 50yds. and 1ft., at the grounds of the Narragansett Gun Club, Providence, R. I., in the presence of the president of the club, E. W. Tinker, and the deputy-chief of the city police, John Brown, who measured the distance and verified the shots. On Tuesday he fired 190 shots and made 174 bull's-eyes, with a total of 1,670 out of a possible 1,900; average, 87.9. The scores were: 89, 85, 87, 85, 90, 92, 87, 89, 86, 85, 92, 85, 85, 91, 87, 88, 91, 88, 88—1,670. On Wednesday he fired 100 shots and made 84 bull's-eyes, with a total of 874 out of a possible 1,000; average, 87.4. Scores: 92, 89, 89, 89, 86, 88, 85, 85, 83, 88—874. This gave him a grand total of 2,544 out of a possible 2,900, 258 bull's-eyes out of a possible 290, and a grand average of 87.69. He then challenged Bennett to accept one or all of the following wagers: $1,000 that he (Paine) can make more bull's-eyes in 600 shots than Bennett did or can; $1,000 that he can beat the record made by Bennett at Walnut Hill; $1,000 that he can shoot 600 shots against Bennett and beat him any time or place. On the 17th he completed a trial under these conditions at the grounds of the N. G. C., the result being a total of 5,279 out of a possible 6,000, or 107 more than Bennett made at Walnut Hill. The points made by Paine in each string of 100 shots is as follows, by which it will be seen that in the last string he scored 888 points out of 1,000, thus beating by two points the performance made by Bennett: First, 878 points; second, 875; third, 880; fourth, 874; fifth, 884; sixth, 888. The score is certified to by C. P. Babcock, scorer of the Narragansett Gun Club, and Newton Dexter. He used a 38-calibre revolver during the first 100 shots, but after that he changed to the same kind of revolver used by Bennett at Walnut Hill range. Responding to the challenge issued by Paine, the Boston marksman on the 17th put up $100 with a counter challenge reading as follows:

One hundred shots a day, for six consecutive days, on Standard American target, at a distance of 50 measured yards Revolver, any with barrel not over eight inches in length, including cylinder, and of calibre not less than 44. Factory ammunition in unbroken boxes of any of the following makes: United States Cartridge Company, Union Metallic Cartridge Company or Winchester Repeating Arms Company, to be furnished by the referee. Any open sights' revolver to have a three-pound trigger-pull, to be tested each day by the referee before the shooting. Privilege of cleaning revolver between each 10 shots Each man to choose a judge, the judges to choose a referee, whose decision shall be final, and who shall also be the stakeholder. The referee to give each man two cartridges as he goes to the firing point. The shooter shall not be challenged or interfered with in any manner while shooting; either party violating this rule shall forfeit the match. The shooting to commence between 1 and 2 o'clock P. M. each day. The party securing the highest aggregate in the six days' shooting to be the winner. This challenge to remain open for six days from date.

THE Easton (Pa.) Gun Club have made arrangements for a match between William Graham, the English champion, and Frank Kleinz, champion of Pennsylvania, to shoot at one hundred birds each, fifty under Long Island rules and the same number under Hurlingham rules, for a purse of $300 on their grounds on Christmas-day.

EPHRAIM SEWELL of Long Branch and George Waldo of New York shot a match at live pigeons at Sea Girt, N. J., on the afternoon of Dec. 14. The conditions were to shoot at fifty birds each, twenty-eight yards distance, under Hurlingham rules, for $100 a side, and the latter won by a score of 42 to 40.

THE Donnelly badge was contended for by fourteen members of the Coney Island Rod and Gun Club at Woodlawn, L. I., Dec. 14. Each contestant fired at seven birds, and F. Lanzer, standing at the twenty-five yards mark, killed all his birds. Three others knocked over half a dozen each.

ALL residents of Monmouth County are eligible to compete for a gold badge, emblematic of the championship of that district, which is to be shot for at Oceanport, N. J., on Monday, Dec. 26. Entries must be addressed to F. Alder, Park Hotel, Oceanport, N. J.

A TWO-DAYS' tournament will be held at the grounds of Enoch D. Miller, Springfield, N. J., Dec. 20, 21, by the Union Gun Club. Among the events will be a shoot for a diamond trophy emblematic of the State championship.

THERE will be shooting for prizes at the Heald moor Rifle Range, Wilmington, Del., on Monday Dec. 26, the prizes aggregating $120, which will be contested for in three events.

A SERIES of open sweepstakes shoots will take place on the grounds of the Woodside Gun Club of Newark, N. J., on Christmas.

BILLIARDS.

EUGENE CARTER gave a private exhibition to gentlemen of the press and a few invited guests at John J. Murphy's Hub Billiard Palace, Boston, Dec. 7. He first played cushion-caroms with Kendricks, a well-known local billiardist. Afterwards Carter executed a number of his fancy shots. The press of the city gave Carter a half-column notice descriptive of his skill at the exhibition. On the evening of Dec. 8 Carter gave an exhibition at the Boston Press Club before a large gathering of members, who greatly admired his play and applauded his efforts. Carter will remain in Boston and vicinity until the St. Louis tournament, and while in the East will give exhibitions in the principal clubs and billiard-rooms in that vicinity.

FRANK IVES of Plainville, Mich., who created such a favorable impression in the late Chicago carom tournament, and who, after reaching Chicago, was given employment in Slosson's billiard room with a view of training him as the "coming man," met with a sad bereavement recently through the death of his father at his home in Plainville. Young Ives immediately on receipt of the news left Chicago for his home, where it is said he will hereafter remain, and will succeed to his father's business in the manufacture of woodenware.

WM. ERNST, well known in connection with the old billiard house of the H. W. Collender Co., and later with the Brunswick-Balke-Collender Co., has turned boniface in the proprietorship and conduct of the Hotel Adelphi, at the corner of Sixth avenue and Twenty-eighth street, and is making a specialty of a fine table d'hote at fifty cents a head. The establishment has been thoroughly renovated, newly-furnished and carpeted, and Mr. Ernst extends greeting to his old friends and acquaintances of the billiard world, and requests them to give him a call.

THE TURF.

HORSE BREEDERS IN SESSION.

The annual meeting of the National Association of Trotting-horse Breeders was held at the Everett House, this city, on Wednesday afternoon, Dec. 14. A number of gentlemen prominently identified with the raising of blooded equines were present, and the following were elected members of the executive committee for three years: I. V. Baker Jr., J. D. Norris, S. N. Rundle, C. F. Emery and S. A. Brown. In order to clearly define what constitutes a trotting-bred horse, and to establish a breed of trotters on a more intelligent basis, the following rules were adopted to control admission to the records of pedigrees. When an animal meets the requirements of admission and is duly registered, it shall be accepted as a standard trotting-bred horse:

First—Any stallion that has himself a record of two minutes and thirty seconds (2:30) or better, provided any of his get has a record of 2:35 or better, or provided his sire or his dam is already a standard animal.

Second—Any mare or gelding that has a record of 2:30 or better.

Third—Any horse that is the sire of two animals with a record of 2:30 or better.

Fourth—Any horse that is the sire of one animal with a record of 2:30 or better, provided he has either of the following additional qualifications:

(1.) A record himself of 2:35 or better.

(2.) Is the sire of two other animals with a record of 2:35 or better.

(3.) Has a sire or dam that is already a standard animal.

Fifth—Any mare that has produced an animal with a record of 2:30 or better.

Sixth—The progeny of a standard horse when out of a standard mare.

Seventh—The female progeny of a standard horse out of a mare by a standard horse.

Eighth—The female progeny of a standard horse when out of a mare whose dam is a standard mare.

Ninth—Any mare that has a record of 2:35 or better, and whose sire or dam is a standard animal.

The executive committee met on the following day and elected these officers: President, H. W. T. Mali; first vice-president, Leland Stanford; second vice-president, Isaac V. Baker; secretary, L. D. Packer; treasurer, J. W. Gray.

SALE OF THOROUGHBREDS.

Turfmen of prominence from various parts of the country were attracted to the Kentucky Tattersall's, Lexington, on Dec. 15, to be present at the auction sale of racehorses from the stables of W. L. Scott and others. Among the fifty-one head disposed of were some very speedy animals, and they brought excellent prices, the lot realizing $78,500. The auctioneer was William Easton. The pick of the sale was the famous two-year-old Tea Tray, and, after lively competition, the colt was secured by the Dwyer Bros. The animals whose prices reached four figures were as follow: Two years old and upward—Tea Tray, 2, by Rayon d'Or—Ella T., Dwyer Brothers, Brooklyn, N. Y., $10,500; Torchlight, 2, by Rayon d'Or—Blue Cap, S. S. Brown, Pittsburg, Pa., $7,600; Satan, 2, by Rayon d'Or—Presto, M. Jordan, Baltimore, Md., $5,100; Flageoletta, 3, by Rayon d'Or—Clover, M. Jordan, $4,025; Arundel, 3, by Rayon d'Or—Long Nine, George Hankins, Chicago, Ill., $2,700; Quito, 4, by Duke of Magenta—Quits, E. Morgan, New York City, $2,450; Roi d'Or, 3, by Rayon d'Or—Blue Cap, R. Tucker, Louisville, Ky., $1,750; Bavlight, 2, by Rayon d'Or—Valleria, M. Young, Lexington, Ky., $1,300. Yearlings—The Belle, by Rayon d'Or—Blue Grass Belle, J. E. McDonald, New York City, $2,500; Ransom, by Rayon d'Or—Nellie Ransom, J. B. Haggin, San Francisco, Cal., $1,600; Lucerne, by Longfellow—Geneva, G. B. Morris, $1,500; Sin, by Rayon d'Or—Presto, E. Morgan, $1,300; Florentine, by Rayon d'Or—Florence I., J. B. Haggin, $1,050, Madonna, by Rayon d'Or—Valleria, M. Young, $1,000.

NEW ORLEANS RACES.

After two postponements, caused by the unfavorable condition of the weather, racing was resumed at the track of the Louisiana Jockey Club on Thursday afternoon, Dec. 15. The weather was pleasant and the assemblage of spectators fair, but the track was in very bad order. Result: Purse $200, for all ages, selling allowances, five furlongs—Lida Ferguson, 110, Easly, the favorite, first, in 1:10; Hallie B., 87, Warwick, second, by a length; Festus, 82, Overton, third, by the same distance.....Purse $200, for all ages, selling allowances, six furlongs—C. B. Long's Leman, 102, Watson, first, in 1:27; Little Joe, 105, Stone, the favorite, second, by a head; Sullivan, 90, Barnes, third, by two lengths.....Purse $300, a handicap for two-year olds, five furlongs—B. McClelland's Buckeye, 96, Breckenridge, first, in 1:10½; Quotation, 105, Watson, the favorite, second, by half a length; Eimira, 105, Barnes, third, by two lengths.....Purse $200, a handicap for all ages, a mile and seventy yards—J. J. Tompkins' Phil Lewis, 88, Barnes, first, in 2:00; Harry Glenn, 103, Moore, the favorite, second, by two lengths; Jennie McFarland, Hollis, third, five lengths away.

OHIO BREEDERS.—The third annual meeting of the Ohio Association of Trotting-horse Breeders was held in Cleveland Dec. 15. A committee was appointed to draw up resolutions to be presented to the different sporting journals and breeders' associations throughout the country, requesting that in future more attention be paid to trotting meetings, which are purely an American institution, in preference to those of running associations. A committee was also appointed to consider the advisability of a State law for the regulation of breeding and official investigation into the pedigree of sires. The election of officers resulted as follows: President, C. F. Emory; vice-president, L. G. Delano; treasurer, H. P. Wade; secretary, William Fasig.

THE Pennsylvania Association of Trotting-horse Breeders met in Pittsburg Dec. 14, prominent horsemen from different parts of the State being present. The election of an executive committee resulted as follows: Wallace Pierce, N. G. Edelblute, H. S. Denny, John E. Dubois, H. C. Litch and A. W. Harbison. Subsequently the committee met and chose the following officers: President, N. G. Edelblute, Brookville; vice-president, John A. Dubois, Dubois; treasurer, H. S. Denny, Ligonier; secretary, A. W. Harbison, New Castle.

THE New England Association of Trotting-horse Breeders held their annual meeting in Boston, Mass., Dec. 14, the following officers being elected: President, General W. S. Hilton; vice-presidents—C. H. Nelson, C. H. Eaton, John B. Clarke, D. B. Whitcomb, H. L. Cutts, J. C. Parker, J. G. Davis, William Mason, Henry Brill Jr., J. B. Barnaby, S. H. Rundle and George L. Clarke; secretary, S. W. Parlin; treasurer, John R. Graham.

THE National Jockey Club of Washington, D. C., held an election Dec. 5, the old officers being re-elected, as follow: President, Fred B. Maguire; vice-presidents—J. C. McKibbin, H. Kilbourn, S. Townsend, O. C. Duncanson and Frank K. Ward; secretary, H. D. McIntyre; treasurer, P. H. Christian.

THE Minnesota Association of Trotting and Pacing Horse-breeders met in Minneapolis last week and elected the following officers for one year: President, N. W. Kittson; first vice-president, Isaac Staples; second, Dr. O. J. Evans; treasurer, T. B. Marrett; secretary, R. C. Judson.

THE executive committee of the Passaic County Racing Association held a special meeting on Dec. 13, at which Sigmar Cohen, owner, and Martin Bergan, rider of Change on the preceding day, together with a bookmaker named Block, were ruled off the track.

MESSENGER CHIEF, a noted trotting stallion, foaled in 1870, being by Abdallah Pilot, dam by Mambrino Messenger, died at Versailles, Ky., Dec. 14, from rupture. He was the property of George A. Singerly of Philadelphia, who paid $16,000 for him, and valued the horse at $20 000.

"SNAPPER" GARRISON during his journey to California stopped at the Susquehanna Valley Home, Binghamton, where he was an inmate when a boy. He was entertained by thesuperintendent.

W. B. GILPIN has been engaged as trainer for Mrs. G. L. Lorillard's stable for the year 1888.

BREEDERS MEET IN JERSEY.—There was a very good attendance of prominent horsemen residing in various parts of the State at the annual meeting of the New Jersey Trotting-horse Breeder's Association, held in Trenton on Wednesday, Dec. 14. A committee was appointed to draft a bill for presentation to the next legislature making it a penalty to give wrong pedigrees. The election for officers to serve one year resulted as follows: President, A. V. Sargent, Raritan; first vice-president, Joseph W. Ballantine; second, George Wild; secretary, Edward S. Edwards, Newark; treasurer, Charles Rassini, Irvington; executive committee—Messrs. Cadugan, Ballantine, Wild, Allen, Dunbar, Bergen and Konnover. It was decided to incorporate the association, and to hold the next annual trotting meeting at Somerville, in August.

THE most important business transacted by the Board of Review of the National Trotting Association at the meeting held at the Fifth-avenue Hotel, this city, was the permanent reinstatement of W. McGuigan, who, with the brown gelding Small Hopes, afterwards owned by the late W. H. Vanderbilt, were ruled off for some most barefaced "ringing" in 1875. Mr. McGuigan had previously been temporarily reinstated. The bi-annual congress of the N. T. A. will be held in this city in February of next year.

MOCK CHIEF, the four-year-old trotting stallion, by Messenger Chief, dam the dam of Prince Wilkes, has been bought by William Turner of Versailles from J. T. Mock of Danville, Ky. The stated price paid was $2,000.

FRANK VANNESS has, it is stated, been engaged by the Sire Bros. to drive for them during the season of 1888. The Brothers have just added Scott Newman to their string of fine trotters.

SIXTY-SEVEN head of race-horses, including drafts from the stables of various owners, were sold at Lexington, Ky., Dec. 16, the lot realizing $41,500.

S. S. BROWN of Pittsburg, Pa., has recently lost by death the following yearlings: Bay colt by Glenelg, dam Petrolia; bay colt by Glenelg, dam Marmot; bay colt by Glenelg, dam Mayfield.

THE RING.

CARNEY vs. McAULIFFE.

A Fresh Proposition from Jack Promptly Accepted by Jimmy.

After the return of the stake money to the backers of Jimmy Carney and Jack McAuliffe, it was thought that we had learned the last of not only this very unsatisfactory match, but of any further attempt to bring the principals together again. The prolonged delay, quite in keeping with the length of the battle at Revere Beach, exhausted the patience of ring-goers, while the manifest lack of desire on the part of the American party for a renewal of the engagement caused a loss of interest in the matter, and they were well satisfied to see the money taken down. McAuliffe was in Boston last week, however, and, alleging that he was governed by the wishes of his backers in not meeting Carney half-way in an effort to bring about an early meeting in the ring, authorized the publication of the following:

To whom it may concern: This is to certify that I am willing to meet Jim Carney in a ten-round glove contest under the auspices of either the Athenian Club of Boston, or the New York Racquet Club, for a purse of $1,000, the contest to take place in two or three weeks. I am induced to make this proposition owing to the fact that Carney is about to return to England, and has not accepted my offer to fight to a finish in three months.

In conversation subsequently Jack said that, in addition to the above, he would agree to meet Carney under any conditions, even in England, if the latter would wait two or three months to permit of his fully recovering his health. To this Carney promptly responded, as follows:

TO JACK MCAULIFFE: You continue to battle me in the only place where I have never cared to battle you, viz., in the newspapers. You refused to fight out our match of Nov. 17, as the referee ordered, until after your people got their stake-money returned. Your only proposition to me was to fight a new match in three months. You now offer to go me, within three weeks, ten rounds for a $1,000 purse, to be given by the Athenian or Racquet Clubs. I doubt whether either club will entertain the idea. If the gentlemen of the Racquet Club are agreeable, I am ready, however, to go you twenty rounds, or to a finish, skin gloves, Queensberry rules, weight 133 or 135lb., weigh the night of the contest, for $1,000, the Racquet Club people to have the whole management. If they want me to fight you under their direction I shall be glad to accommodate both you and them. Your proposition to meet me at my own benefit in Boston next Monday evening and spar me for the receipts of it, is characteristic of your fairness. You would doubtless be glad to get a chance even for the money that I sell tickets for. You have not, as you state, been invited to spar on that occasion. I should have no need for a benefit at all if I had my rights from you and your people. I have chased you all over your country for a year to get you to fight at weight. I got you in the ring and beat you, and by the published statement of the referee I was the winner and wa-robbed. You are the only man in the world that I care to fight. I want to retire. If you will come to England, however, I will engage that you have a fair, square show, and I will wager $2,000 to $1,000 that I win, and pay over to you $100 for expenses as soon as you cover $500 forfeit at the office of *The London Sportsman, London Sporting Life, Referee*, or *Licensed Victuallers' Gazette*. You have been claiming that you have £500 backing for a fight with me, and I am showing you where there is $10,000 to be won with it if you will come over and try for it. I am done now taking notice of your talk. I want only what I always have done, a fair show in a fight with you. JEM CARNEY.

Boston, Dec. 17, 1887.

DEMPSEY AND REAGAN.

Jack Dempsey appeared at the office of the stakeholder the day following his battle with Johnny Reagan for the middle-weight championship and received the stakes, together with the belt emblematic of the title, which trophy now becomes his personal property. He bore no visible marks of the fistic engagement, although he suffered considerably from the injury inflicted on his leg by the murderous spikes in the toe of his adversary's fighting boots. Barring the effects of the damage thus done he was in condition good enough to permit of his taking on another job of the same sort right away. Reagan was around on Friday, his face showing only a bruise over one eye, but his body was still sore from the effects of the bone-shaking falls so oft sustained. He expresses himself dissatisfied with the outcome of the battle, and says he will ere many weeks challenge Dempsey to fight under Queensberry rules.

THE SPIDER IN DEMAND.—Since his victory over Tommy Warren, Ike Weir, "the Belfast Spider," has been challenged by both Patsy O'Leary of Cincinnati, O., and his old opponent, Jack Havelin of Boston. The former wants to fight to a finish, using skin-tight gloves, under the old rules, for $2,000 and the feather-weight championship, the battle to take place four weeks from signing articles, within one hundred miles of St. Paul, Minn., and the spectators to be confined to fifty on a side. Havelin's proposition is to fight to a finish, for $1,000 a side, under either the regular rules or the Queensberry code, using two-ounce gloves; the contestants to be confined to 116lb five hours before fighting, or 120lb at the time of entering the ring. Weir says that he will give both of his challengers a chance at him, but will "bide a wee" in order to allow his hands to recover from the effects of the blows he planted on Warren's conk.

OFF.—The glove-contest, limited to six rounds, which was to have taken place between Patsey Cardiff of Minneapolis and Captain James Dalton of Chicago, at the Opera-house in the former city, on the evening of Dec. 23, will not eventuate, owing to the former having declined to go on with it, on the ground that he was about to make arrangements to meet Jake Kilrain upon the return of the latter to this country, and did not care to meet anyone in the interim. Dalton considers the excuse offered very lame, and expresses the opinion that lack of heart is the real reason for Cardiff's change of mind. The opinion of the Chicagoan is shared by very many of Patsey's townsmen, and his latest move has not had the effect of enlarging his circle of friends.

LOUIS BROWN and Jimmy Lee, both light-weights, residing in Milwaukee, Wis., fought for $100 and 75 per cent. of the receipts in a beer garden about five miles from the city, early on the morning of Dec. 12. They used skin-tight gloves, and were engaged eight rounds, when a fourth claim of foul was made by the seconds of Lee, and the referee declared the fight in his favor.

DAVE BURKE was beaten by W. Reeder in a contest with small gloves, for $500, in London, Dec. 1. The fight lasted fifty-eight minutes.

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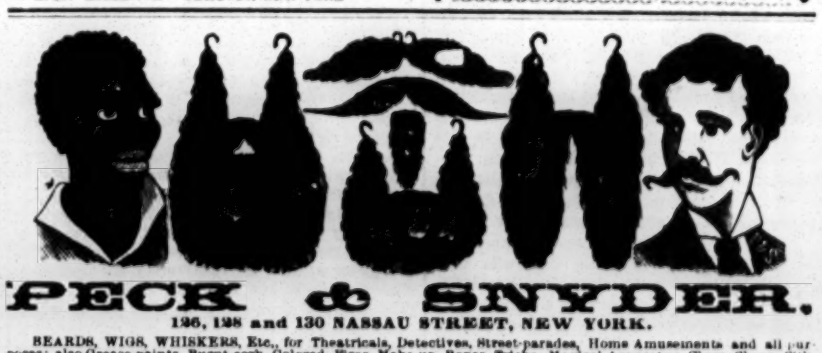

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THE RING.

THE WORLD'S CHAMPIONSHIP.

Kilrain and Smith Fight for the Title in France—Stopped in Darkness.

THE AMERICAN PLAINLY THE BETTER MAN—SMITH SEVERELY PUNISHED.

A Prolonged Battle Ends in a Draw—Over One Hundred Rounds.

The British Champion Outfought at all Masterly Points.

The parties interested in the management of the match between Jake Kilrain, the American champion, and Jim Smith, champion of England, for the championship of the world, $5,000 a side and the belt offered by R. K. Fox of this city, backer of Kilrain, anticipated the original fixture, Jan. 3 next, and brought off the battle on Monday last, and on French soil, instead of in Spain. This precaution was taken in order to lessen the probability of interference by the authorities or otherwise, and it attested the earnest desire on the part of all concerned to have the question between the rival champions settled by an appeal to the code, thereby proving how wrong were those on both sides of the Atlantic who, ever since the agreement was entered into, have persisted in asserting that business was at no time intended, and that the principals would never be found in a ring together. The character of the battle itself certainly proved that the combatants themselves were very much in earnest. It was one of the most protracted pugilistic battles ever contested within the ropes, and for such heavy men to stand before each other for two hours and a half, during the greater part of which time they were engaged in some of the fastest fighting ever witnessed, even among light-weights, was astonishing, and shows that both are blessed with unusual powers of endurance, and that each was trained to the hour for the engagement. Although it was admitted that the American was the more skillful boxer, besides possessing an undoubted advantage in the matter of length of reach, the general impression among those who would seem best qualified to form a correct judgment in relation to the subject was that the sturdy Englishman would at least outstay his antagonist, even if he did not, as they confidently anticipated, prove the better punisher and the fiercer, more bulldog-like fighter. To size it all up, they did not think that there was enough of the "devil" in the American's composition to properly back up his skill and undoubted gameness when opposed by such a thorough, persevering pugilist as the British champion. All through the battle, however, Kilrain was the aggressor, and at all points he outfought and outgeneraled his adversary, notwithstanding the fact that the latter proved himself as good as anticipated, except in the matter of wrestling, wherein he had been expected to greatly excel, whereas he gained nothing from his knowledge of the science. The performance of the American stamps him as a better man by considerable than the majority, even of his own countrymen, gave him credit for being, and it is safe to say that he will meet with a hearty welcome when he returns to our shores. He had unquestionably the better of the contest from end to end, and had there been light enough to finish it on the day he would no doubt have won, provided he had received fair play to the last. It is unfortunate that the battle was not renewed, which would have been proper, and no doubt that there are many who will blame Kilrain for agreeing to a draw, especially when his superiority had been so clearly established. It is probable, however, that he had reason to believe that had they met again the battle would not have been decided on the merits of the men, as considerable money depended on the issue, and it was not unreasonable to fear that the opposite side, who were largely in the ascendency, would resort to unfair means to save the same, now that the inability of their representative to win by fair fighting had been made apparent to all at the ring-side. If he did not succeed in capturing the laurels outright, Jake has at least the satisfaction of knowing that he clearly demonstrated his ability to have done so had the opportunity been afforded him. It is not probable that these men will ever meet again, and we presume that the previously broached match between Kilrain and John L. Sullivan will be made, as the backer of the former is now more willing than ever to find the necessary amount to match the champion against the Boston Boy in a fight with the bare knuckles. The excellent report of the battle which we present below was cabled by Edward Plummer, the sporting-editor of *The New York Star*, a gentleman who has had much experience in this department of sport, and who is the only newspaper man who went from America expressly to report the contest:

VERNON, France, Dec. 19.—Jake Kilrain and Jem Smith met to-day in a twenty-four foot ring on a small island in the Seine, opposite the historic forrest of Vernon, and for over two mortal hours struggled manfully for the fistic supremacy of the world.

Fate and an English referee, however, were against the American. He outfought the Briton at every point in 106 desperate rounds, displayed a generalship that laughed to scorn the attempts of his adversary to hold him, and even held his own with the Englishman in that branch of athletic art in which he was supposed to excel other pugilists—wrestling.

Contrary to general expectation, Kilrain assumed the part of aggressor from the start. He maintained this attitude throughout, and had the Englishman beaten almost to a standstill. When Smith saw that Kilrain was his superior in brawn and science, and that it was only a question of time when victory should perch upon the brave Yankee's banner, he pursued a system of tactics common to the generality of English fighters; he dropped every time Kilrain drove him over to his own corner to avoid punishment.

His scheme was to prolong the battle until darkness and have it adjourned for all time. He succeeded. After two-and-a-half hours of furious fighting the shades of night fell, and despite the protests of Kilrain's seconds and friends the referee decided to postpone the fight.

The American's adherents were vigorous in their demands for the continuation of the battle, as the British champion was whipped to a standstill. The Britons, who had wagered heavily on Smith, however, were anxious to have it adjourned, and the referee favored them. Kilrain was eager to go on, but Smith was glad enough to quit. The American coterie, fearing that their man would not be permitted to thrash the English gladiator to-morrow any more than to-day, agreed with the adherents of Smith to call the fight a draw.

Upon all sides were the highest encomiums passed upon the American's splendid fighting abilities. The referee pronounced him the manliest fighter he ever saw, and many fair-minded Englishmen present personally congratulated Kilrain upon the magnificent form he had displayed. These same Englishmen roundly hissed Smith when he resorted to his dropping tactics to avoid punishment.

It was exactly 2.09 o'clock when Smith approached the inclosure in which he was to battle for the world's championship. The Englishman was attired in full fighting rig, and a warm woolen coat was spread over his massive shoulders. There were fifty people gathered about the ring, and forty of them gave a genuine British cheer for England's mightiest man. Jim grinned cheerily and shied his castor into the ring. He was in the pink of condition and tipped the beam at 182lb. Almost instantly Kilrain followed. He, too, had on his fighting regalia and by his side trotted Charley Mitchell with an overcoat in his hand. He tossed it about Jake's shoulders just before the stalwart American leaped over the ropes. As Kilrain entered, the small coterie of "Yankees" present gave a lusty cheer for the brave American who had journeyed 3,000 miles to do battle with England's greatest gladiator. A dozen or more Englishmen "what loves a mill" followed suit. Kilrain bowed, and evidently appreciated the compliment. He was remarkably cool, and the air of quiet dignity with which he deported himself gave evidence of a calm, manly confidence. He evidently felt that he would win the battle. He was in fine fettle, and pulled down the scales at 196lb. Smith's representative won the choice of corners, and took the one looking toward the west. This did not worry Kilrain a bit, and he smilingly went to the corner assigned him. Both fighters then tossed off their overcoats, and at the call of time approached the centre of the ring and clasped hands. Both appeared buoyant and confident.

THE FIGHT.

From the start Kilrain, to the astonishment of all present, assumed the aggressive position. He stood with left hand well extended, eyeing his man and weighing him up. Smith stood erect, with guard low. After a moment of parrying Kilrain leaped forward with lightning-like rapidity and landed a crushing blow with his left upon Smith's face. He followed it up with a stinger on the left ear and a hard one on the stomach. Smith tried to counter, but failed in each attempt. Kilrain has a sort of cat-like tread, and cleverly jumped back from danger every time. Smith endeavored to even up matters by rushing in and hurling Kilrain to the earth. He is a famous wrestler, and his adherents expected to see him crush Kilrain to a jelly. He failed. Kilrain neatly cross-buttocked him and threw him heavily to the ground. The duration of the round was fifty-five seconds.

In the second round Kilrain again assumed the aggressive, and delivered a fearful punch on Smith's stomach. Smith managed to land his left heavily on Kilrain's forehead. The fighting was fast and furious, with everything in favor of Kilrain. Time of round, twelve seconds.

From the second to the eighteenth round the battle raged fiercely, Kilrain having the best of the exchanges throughout. In the eleventh round the American gained first blood, tapping the Briton heavily on the nose, and in the eighteenth he gained first knock down, flooring Smith with a tremendous right-hander.

Between the twelfth and fifteenth rounds the fighting was somewhat even, Smith visiting Kilrain on the left side of the face and forehead. Kilrain in return gave him some vicious rib-roasters. After he applied the fearful right-hander to Smith in the eighteenth round the Briton seemed groggy for a time. He stood upon the defensive almost entirely, and only when cornered did he fight fiercely. Frequently he dropped to avoid punishment.

This state of affairs continued up to the ninety-fourth round. In that round Kilrain split Smith's lip with a crashing left-hander. He followed it up with a terrific right-hander on Smith's jaw which felled him to the earth.

From this point up to the 104th round Kilrain had everything his own way. In every round he would knock Smith down, and the latter would drop whenever cornered to avoid punishment. For this he was roundly hissed and repeatedly asked by the spectators to stand up and fight.

In the 105th round Smith staggered to the centre of the ring and Kilrain went at him savagely. He drove him over to his own corner and aimed a frightful right-hander at Smith's jugular. Had Smith got it the fight would have been ended right there. Smith saw it coming, however, and dropped in time to save himself.

It was now dark and the men could hardly see each other. Kilrain, however, tried to force matters, and rushed furiously at Smith. The Englishman went down as usual.

A discussion ensued about continuing the fight. The English contingent wanted to postpone it and the Kilrain party insisted on continuing the battle. The referee, however, decided that the fight would have to be postponed until daylight, and the ring was broken. The referee stated that he would order the fight to-morrow morning. Subsequently the representatives of the pugilists met and agreed to declare the battle a draw.

The battle, in which 106 rounds were fought and which lasted for two and one-half hours, was one of the greatest and most desperate that heavyweights ever entered into. The result proves Jake Kilrain one of the greatest two-handed fighters that ever entered the ring. He is strong, clever, game beyond cavil, and good enough to meet anybody breathing. Smith he can undoubtedly whip, and this Englishmen now admit.

Kilrain was thrown but twice in the fight by Smith, who is accounted the greatest wrestler in the world among pugilists, while Kilrain hurled him to the earth once after a great struggle. Smith was terribly punished about the face and body and will not be the same man for some time to come. His left ear was terribly lacerated and his neck was puffed out to twice its natural size. Kilrain, too, received some bad wounds. His forehead has two big lumps upon it, his left ear is split and left eye nearly closed. He cleverly avoided all body punishment.

Among those present at the ring-side were Lord De Clifford, the Marquis of Queensberry, Sir Hugh Drummond and many other English notables, most of whom left for Paris on the Rouen train. After the fight had been declared a draw, both men left for Paris, reaching that city at a late hour to-night

The Associated Press Account.

LONDON, Dec. 19.—The international contest between Jake Kilrain of Baltimore and Jim Smith of England took place on the Island of St. Pierre in the River Seine, France, to-day, in the presence of about one hundred persons. There was no police interference. Smith was seconded by Jack Baldock and Jack Harper, and was attended by Jim Howes and Dick Roberts. Jake Kilrain was seconded by Charley Mitchell and Ned Donnelly, and was attended by Charley Rowell. Messrs. Fleming and Harding acted as timekeepers and umpires. The party left the Paris-Rouen train at the village of Bornieres, whence they tramped across muddy fields and marshy lands to the river, where there was a steam launch lying alongside the bank. The party included Lord de Clifford, the Marquis of Queensberry, Sir Hugh Drummond, the Hon. Mr. Sandys and Capt. Lee Barber. The launch took all hands on board and steamed to the scene selected for the fight. There great difficulty was experienced in getting a good site for the ring, on account of the deep mud. Smith appeared in white knee-breeches and emerald green socks, and looked a perfect Hercules. Kilrain wore black tights and brown socks, and although in point of muscular development he compared unfavorably with his opponent, the American had decidedly the advantage in height, and from head to heel looks the thorough business-like fighter. Smith, crossing over to his opponent, offered to lay him £400 to £200 on himself, a similar bet having been previously laid by a well-known Dublin sporting-man, the taker being Charley Mitchell. The layer of the odds quickly had the best of it, as 7 to 2 was immediately afterward laid in minor sums on the Briton.

THE FIGHT.

ROUND 1. The men had no sooner faced each other than Kilrain led off with his left, and landed lightly on the head. Smith countered viciously with his left in the region of the stomach, but Kilrain neatly stopped the intended blow and returned a useful tap on the same part of Smith's anatomy. Both men now sparred cautiously, but they soon closed and fell, Kilrain going down under Smith.

2. As soon as the men came together again the American dashed out with his left, but was cleverly stopped by Smith, who sent in his left sharply on the body, and the pair closed and wrestled for a fall, which again resulted in favor of the Englishman.

3. The English party were now jubilant, as their man came up smiling.

4. The pair responded quickly to the call of time, each wearing a look of dogged determination. Kilrain was the first to commence hostilities, letting fly his left, which landed heavily on Smith's head, but in return he was the recipient of a red-hot one on the right eye, Smith getting his left fairly home with such force that Kilrain's optic soon showed signs of closing. Neither appeared to care for attention to each other, the result being that both fought with great dash. Some heavy countering followed. During this the American landed a terrific right-hander on Smith's left ear, which narrowly escaped giving the Englishman his *coup de grace*. It so staggered Smith that he had great difficulty in keeping up, and he had all the worst of it when they fell.

5. It was now the Yankee's turn to crow, and Kilrain, following up his advantage forced the pace, and at once went in for fighting, and threw his man, Smith going down heavily.

6. As soon as the men had their hands up some light exchanges took place. After sparring for an opening they got down to business, but neither man was able to make any marked effect until Smith dashed out his left and got a stinger in on the head, when the men closed and went down.

7 and 8. It was now manifest that Smith was no match for his opponent at wrestling. These rounds were remarkable for hugging tactics, in which neither man made any headway.

9. Both men had now apparently made up their minds to settle matters, and they set to work in earnest. Kilrain let fly with his left and right, but was cleverly stopped, and Jim returned the intended compliment with interest, getting in a tremendous left-hand flush on the nose, following this up with the right on the body, the round closing with Smith uppermost.

10. The pair got in close quarters, and, after some light in-fighting, wrestled for a fall, Kilrain finally throwing his antagonist very heavily.

11. Kilrain led, but fell short, and Smith, taking advantage of this, dashed in his left hotly on the head and supplemented it with his favorite hit on the mask. Kilrain did not relish this, and retaliated with his right on the body, being repaid by a heavy smack on the ribs. He, however, had all the worst of the fall.

12 and 13 were unimportant.

14. Both men came up after a lively fall with confidence. Smith dashed his left home three times on the face, when Kilrain again saved himself by getting close in and throwing his man.

15 and 16. The partisans of Smith appeared highly delighted when they saw cordial refreshment administered to Kilrain. Both then sparred for wind, until Kilrain brought the round to a close by back-heeling his opponent. Kilrain, however, again forced the fighting, but Jim was not to be caught, and cleverly dodged out of the way of a well-meant visitation on his chest. Smith now popped in his left, and they again closed. After some severe fibbing in his own corner, the Englishman got his man down.

17. Kilrain shot his left in on the body and Smith slipped and fell.

18. Both had now recovered somewhat. Smith led with his left, which reached his opponent's head, but was smartly countered by Jake with a terrific swinging right-hander on the jaw, sending Smith clean off his pins. This was the first knock-down blow of the fight.

19 and 20. Little progress was made, both easing up, Smith showing signs of weakness.

21. Smith was evidently considerably distressed by his repeated heavy falls, and, thanks to the terrible blow received in the last round, came up a bit groggy. Kilrain took advantage of this, and aimed a straight left-hander; but Smith, all there, warded off the blow, and gave receipt in full on Kilrain's forehead. It was now his turn to be aggressor, and, after landing a vigorous right-hander on the ribs, he brought his left into play twice in succession before going down, Kilrain falling heavily on Smith.

22 to 38. During the next seventeen rounds there was very little attempt at fighting. The rounds consisted principally of wrestling, Kilrain evidently having a wholesome dread of Smith's left. Finding this mode of procedure paid him best, as soon as time was called in each round Kilrain made for close quarters, and over and over again had the best of the falls. During this period Smith's damaged ear bore a most unsightly appearance, being very badly bruised, while Kilrain's right eye was putting the shutters up fast.

39. Considering their previous exertions, both men were wonderfully fresh. Kilrain, eager for business, popped his left in on Smith's body. This roused Smith to further efforts, and he aimed a terrific left-hander at the Yankee, which the latter, by great good fortune, just missed. Kilrain, not relishing this, dashed at his man and brought him down with a thud.

40 to 42. Very little was done, save hugging, Kilrain going over to Smith's corner, with the usual result—throwing Smith and falling uppermost.

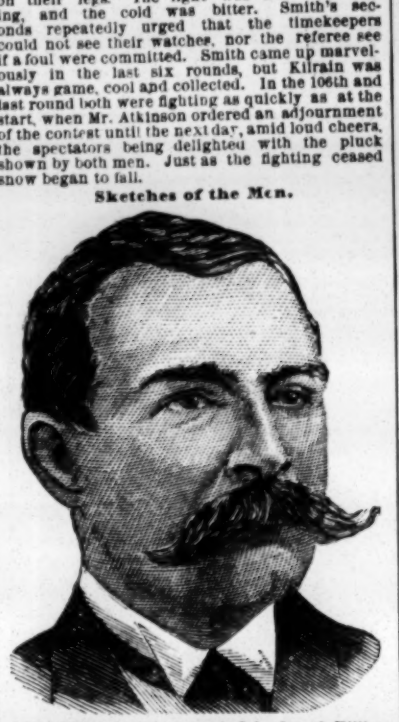
43. Smith, following the advice of his seconds, led off with his left with a lot of spite in his delivery, and in return for his kind attention Kilrain got home a straight one from the shoulder in Smith's stomach. Smith rapped one on Kilrain's head, when the latter closed with him and again brought him down. Odds were now laid on Kilrain.

In the forty-fifth round both were very weak, and seemed more inclined to close and wrestle than to fight.

Kilrain had all the best of the fiftieth round. When Smith came round again both were strong on their legs, though Smith's party were growing very anxious.

Cutting a long story short, up to the ninetieth round Kilrain held the advantage, and had knocked Smith down three times, while Smith had only once succeeded in knocking Kilrain down. One hundred rounds were fought in one hour and forty minutes. Both men, however, kept strong on their legs. The light was now fast fading, and the cold was bitter. Smith's seconds repeatedly urged that the timekeepers could not see their watches, nor the referee see if a foul were committed. Smith came up marvelously in the last six rounds, but Kilrain was always game, cool and collected. In the 106th and last round both were fighting as quickly as at the start, when Mr. Atkinson ordered an adjournment of the contest until the next day, amid loud cheers, the spectators being delighted with the pluck shown by both men. Just as the fighting ceased snow began to fall.

Sketches of the Men.



Jake Kilrain's right name is John Joseph Killion, and he was born at Greenport, N. Y., Feb. 9, 1859. When young his comrades persisted in calling him Kilrain, and the name stuck to him so persistently he was finally compelled to adopt it. When a youth he worked in a rolling mill in Somerville, Mass. In his leisure hours he took to rowing a working boat, and a friend of his—a member of a four-oared crew—falling sick, he filled his place in the shell, the crew winning in a regatta near Boston. He rowed with the same men two or three times, and then George Faulkner, the professional oarsman, taught him how to become a single-sculler. He entered the junior race of the National Association, Newark, N. J., in 1883, and won the event. He rowed in several races that year, and won a closely contested event given by the Bradford Boat Club in Pennsylvania. The Fall of that year Kilrain developed into a professional pugilist and obtained the position of assistant to Tim McCarthy at the Boston Crib Club. He had many glove encounters there, among them being with Harry Allen and George Godfrey, colored, which he won; then he fought Jim Goode a draw, that being in 1884, after which Charley Mitchell wanted a chance at Kilrain, and the two came together and boxed four rounds, also a draw. The same may be said of Mike Cleary, although Kilrain felt that he should have had the verdict in the latter case. Jack Burke and "Jake" agreed to fight five rounds, and the battle was commenced, when the police stopped it. All these contests were in Boston and with gloves. Kilrain rested awhile and then went to Bangor, Me., where he met Jerry Murphy. Kilrain won without great trouble. In 1885, at Cambridge, Mass., Kilrain met William Sheriff, the "Prussian," the bout being arranged for six rounds. The "Prussian" was knocked out in the second round. Then Kilrain had glove fights with George Fryer, the English pugilist; Jim McGlynn, at New Bedford, Mass., and knocked out in one round Frank Hearld in Baltimore. Kilrain afterward met Jack Ashton, Joe Lannon and others. Previous to being matched with Smith he was not averse to meeting almost anybody with the gloves, and after the arrangements had been made he went sparring around the country with Mitchell. He arrived in London on Oct. 2, and after giving exhibitions so long as they could be carried on he went into training under the care of Charley Mitchell and Charley Rowell. Jake is 5ft. 10½in. in height, measures 41in. around the chest, 34in. about the waist; muscle of the arm, 16in.; forearm, 14in.; thigh, 25in.; calf, 16½in.

Jim Smith was born on Jan. 21, 1863, in Red Lion Market, White Cross street, St. Luke's. He stands 5ft. 8½in. high. For some years he was employed in one of the London timber yards, but, developing a taste for boxing, after one or two rough and tumbles with his mates he was taken in hand by Jack Knifton (Eighty-one Tonner) and the veteran Goode, and later by F. Grimm, of the Central Club. His first success was in a competition at the Griffin, Shoreditch. Later, he beat Snowey of Holloway, and was then matched to box Harry Arnold, with gloves, for a fifty-dollar purse. Arnold, though twenty pounds lighter than Smith, stripped in good condition, having for some time previously been engaged in training Jack Massey for an important engagement. The affair was looked upon as a good thing for Smith, but it took him nearly an hour to polish off the Seven Dials representative, though he had slightly the best of the encounter from start to finish. Subsequently the veteran Goode deposited a sovereign on behalf of Smith to match him to fight Massey, but this was forfeited. Smith's next engagement was with Woolf Bendoff, to box to a finish with gloves, for $100 a side, which came off at an East-end club. In this contest Smith injured his right arm, but, nevertheless, proved successful. Smith also won Tom Symonds' all-comers' competition at Bill Richardson's, defeating Jack Wannop (the wrestler) and Tom Longer. Smith's battle with Jack Davis, for $500 a side, was with the raw 'uns, on the turf, and came off on the borders of Surrey and Sussex, on December 17, 1885. In all six rounds were fought, occupying 7m. 56s., Davis being knocked out of time with a swinging right-hander. Then Smith was matched with Alf Greenfield for $1,500 a side and the championship, which came off at Maisons Laffite, near Paris, Feb. 17, 1886. The battle was all in favor of Smith, and, after they had fought thirteen rounds, the ropes were cut and the ring broken into by Greenfield's partisans. Smith was next matched with Jack Knifton, and they went to France for the purpose of fighting, Dec. 1, 1886, being agreed upon for the battle, but the fight did not take place. Both men returned to London, and agreed to have it out in private, and met with that intention in a room in the Metropolitan district, but as they were arranging the necessary preliminaries the police surprised them and the match was abandoned. The match with Kilrain followed. Smith's measurements are: Chest, 43in.; waist, 33in.; muscle of the arm, 15¾in.; forearm, 12¾in.; thigh, 30in.; calf, 16in.

JOHN L. SULLIVAN appeared at Leinster Hall, Dublin, Ireland, Dec. 12, before an audience that packed this spacious hall. On the following evening he showed at the Theatre Royal, Waterford, on the 14th in Cork, on the 15th in Limerick, 16th in Dublin again, winding up his tour of Ireland's principal cities in Belfast, where he appeared at Ulster Hall, afterwards leaving by boat for Glasgow. Ovations have been tendered him everywhere, and his boxing exhibitions with Jack Ashton excited enthusiasm, while proving highly profitable.

JAKE STEARNS, the backer of Jack Dempsey, offers to give Johnny Reagan a chance to meet his late conqueror in a contest under Queensberry rules, upon the following conditions: The men to contend in public, in some large hall in St. Louis, Minneapolis, or some other city where such a contest can be brought off, two-ounce gloves being worn, for $1,000 a side and the net gate receipts, all to go to the winner. Reagan can name the limit of the rounds, anywhere from ten to thirty, or more. If Reagan should prefer a contest for gate money alone, Dempsey will accommodate him, making it either for all or for 75 and 25 per cent of the receipts.

FINED.—Bob Slade and John Munyan were fined fifty dollars each for fighting with hard gloves in a barn in Binghamton, N. Y., Dec. 16. Sixteen rounds were contested.

CARNEY'S BENEFIT at Music Hall, Boston, Mass., appears in our dispatch from that city.

WHEELING.

A GREAT PERFORMANCE.

Frank Dingley undertook the feat of eclipsing the twenty-four bicycle record on a path at the Washington Rink, Minneapolis, Minn., Dec. 9, 10, and he more than succeeded in the effort, pedaling over thirty-three miles further than had ever before been traveled in the same time. The previous record was 317½ miles, made by W. J. Morgan on the same track in December of last year, and Dingley rode 350½ miles. Dingley was paced by Whittaker, Knapp, McCurdy and Eck. The position of referee was filled by John Nicholson, W. Smith and S. F. Heath were the judges, B. Wallace the starter, and the following were the timers and scorers: George H. Bartlett, Frank T. Gaylord and Edward P. Kendall. In two hours Dingley made 36 miles and 5 laps and 100 miles in 5h. 22m. 25s. He then left the track for the first time and was off some eight minutes. On returning, he rode another 100 miles before leaving the track again. At 200 miles he took a rest of 25 minutes, 12h. 56m. 50s. having elapsed. It was just 15 hours from the start when he passed the line at the close of the 225th mile. At 250 miles he had been 16h. 39m. 42s. on the wheel, with the exception of the few minutes' rest which he had taken. He then left the track, returning in five minutes. The 275th mile was finished in 18h. 23m. 16s. On finishing the 300th mile in 20h. 16m. 12s. he took his last rest, and remained off the wheel eight minutes. At the 325th mile the tickers showed 22h. 6m. 55s. His time for 350 miles was 23h. 57m. 58s. and the extra half mile was put on for good measurement. The track was the same upon which records have at different times been made during the past two years, and is a furlong in circumference. The previous records for eight and twelve hours, held respectively by Morgan and John S. Prince, were beaten by him. All his times from 100 miles up are now the best on record. Eck mounted the new Champion safety at 10.55 A. M. to establish for it a 50-mile American record, and while making the record was pacemaker to Dingley. Eck's record was 3h. 18m. 50s. for the 50 miles.

THE Oregon Bicycle Club recently elected these officers: President, Dr. B. E. Miller; vice-president, D. B. Loucks; secretary, C. S. Wells; financial secretary, W. C. Goodrich; treasurer, G. Breck; captain, Dr. C. C. Newcastle; sub-captain, R. Martin.

WHITTAKER VS. MCCURDY.—A match has been made between Samuel G. Whittaker and A. A. McCurdy to ride a five mile race at the Washington Rink, Minneapolis, Minn., inside of six weeks, for $2,500 a side and the admission receipts.

THERE are some good road riders in the Warren (R. I.) Bicycle Club. Captain Fred A. Bliss covered 4,000 miles, Secretary Alf. Barton 3,500 and C. E. Gladding 3,000 during the past season. Each of these men will be rewarded with a medal.

THE Manchester (N. H.) Bicycle Club recently elected the following officers: President, Wm. J. Price; secretary, C. H. Fisher; treasurer, Clarence E. Temple; captain, Clarence D. Palmer; first-lieutenant, John E. Newton; second, Daniel E. Price.

THE Hudson County (N. J.) Wheelmen, at a recent meeting, decided to award a medal to every member who during the season of 1888 rides a distance of one thousand miles on the road.

THOMAS BATTENSBY won a fifty miles' race on bicycles at the St. George's Hall, Newcastle, Eng., Dec. 3, his time for the distance being 2h. 50m. Young was second and Dubois third.

CRICKET.

ON Dec. 17 the amateur team who had arranged to return the visit of the West Indian team, made last Summer, left this city in the steamship Barracouta for the West Indies, where they are engaged to play a series of matches. The team consists of C. Coates, Newbold Etting, W. C. Morgan, S. M. Waln, W. J. Duhring and C. N. Palmer of Philadelphia, C. L. Bixby of Boston, J. M. Gärnett and E. W. Sadler of Seabright, and Hamilton and J. Thorold Carter and G. De Saumaurez of this city. George Lane accompanies the team as professional coach and umpire. The American team will play at St. Croix, St. Kitts, Georgetown, Barbadoes and Trinidad. A large number of the cricketers of New York and vicinity went down to the Barracouta to take leave of the team. Its members went out in good spirits, and seemed confident that, if not victorious in each and every match, they were still going to have a good time. Of course, this is not a representative team of the strength of the United States, but only a touring party of amateurs, among whom, however, are several very good players.

THEY do surprising things in sports in Australia nowadays. *The Adelaide Observer* mentions a youth named Bertram, who, although under fifteen years of age, threw the cricket ball 105 yards, and a recent number of *The Sydney Mail* gives the particulars of a match played in that city between two elevens representing the Verona Club and the firm of Wakhurst Company respectively. The latter were all dismissed for one run, and that was a wide. One of the team was run out.

THE Young America Club of Philadelphia is taking active measures towards purchasing a new ground on the expiration of the lease in 1889 of its present grounds at Stenton, and a committee has been appointed to take the matter in charge, consisting of Messrs. D. S. Newhall, chairman; Henry Lewis, E. W. Clark Jr., E. J. H. Howell, John B. Morgan, Wm. C. Houston Jr. and Henry H. Firth.

WHILE OUR baseball legislators are revising their rules so as to increase the batting scores, the cricketers of England are doing the reverse, as Lord Harris intends to call the attention of the County Council to the abnormally long scores of the past season to see if some rule cannot be adopted to prevent heavy run getting.

HARVARD has challenged Yale to meet her on the cricket field next season. Should the challenge be accepted the University may have a chance to wipe out some scores. Those who know say there will be more interest taken in cricket by American colleges next season than ever before.

A COMMITTEE of the Merion Club of Philadelphia is considering the advisability of moving to a situation nearer a station on the main line of the Pennsylvania Railroad.

BASEBALL.

FROM THE HUB.

Gossip Gleaned by the Clipper's Boston Baseball Reporter.

BOSTON, Mass., Dec. 18.—I can't echo the words of Ned Stevens, the official mouth-piece of the Boston triumvirate, who always says "dry as a chip" in response to the demand for news. But he doesn't drink, you know, and it's a wonder that he is not always dry, though it is very difficult to fill him on account of his avoirdupois. I am feeling pretty buoyant myself, and when even your best friends will persist in stopping you at street corner and asking you what the Boston management are doing and what sort of a nine they intend to put into the field next season, it shows that matters in baseball circles are pretty ripe. I saw Mr. Billings at a polo game last week, and found him pretty nervous. I told him about a player I heard he was after, and it made him feel more nervous. He did not like to have anybody "catch on" to what he is doing. He was feeling nervous in the first place because no player had fallen into the Boston clutches as yet. The public demand for action is agitating him. I told him that I knew he was after a pitcher and a dandy. He may be signed by the time this effusion greets the eye of your readers. I have it from the best of authority that he is a very desirable man—a better man than Krock. If he is not signed between now and Christmas, it's because he cannot be secured. If the Bostons get him, it will relieve minds greatly about the club in 1887. The Boston people feel very confident about getting Clarkson. Why should they not? He is really a Boston, boy and that's why he wants to play here and live here. If he plays in Chicago, the only opportunities that he will have to be at home will be in the few days when that club plays here. If he plays with Boston, he can go home nights half the playing season. "I've got a nice little home," he said to me the other day, "and I want you to come to Cambridge and see how I am fixed." I don't blame John a bit, and I hope that Al. Spalding will look at the matter in the right light. Spalding will lose nothing by it. Boston won't be any too strong with Clarkson, and John will be a great card when Boston plays in Chicago. What's the use of making so much fuss about the matter? Spalding knows precious well that he will get a good price for Clarkson's release, and the Boston people know that they are going to pay it. Then why act like a pair of coy lovers? The matter might as well be settled now as next spring. It was as long as last August that Clarkson told me that he wanted to play in Boston in 1888. I don't believe that the Boston management said one word to him about the matter. Before he had made the maid of his heart Mrs. Clarkson, Boston had no charms for him and lost him on that account. Now, matters are different. Al. Spalding is altogether too shrewd and sensible a man to detain Clarkson against his will, when his heart is set upon remaining in Boston. Does he think that Clarkson's head would be on his work if he played in Chicago? I don't. As for his playing in New York, the idea is absurd. Al. Spalding would not dream of allowing Keefe and Clarkson to stay in one nine. Clarkson told me that if he played anywhere outside of Chicago it would be in Boston. Why, he might as well play in Chicago as in New York. He would be away from home just the same, and have to shut up the house if he wanted his wife with him.

It was quite a surprise to see our umpirical friend, Phil Powers, step into the sanctum last week. He is looking fat, as he says he always does in Winter. Phil has quite concluded to abandon umpiring. He was offered a place on the staff by Nick Young, and pressed quite hard to accept it, but he said that he wanted to be with his wife next season and, having had a good offer from London, concluded to accept it. He will have no easy job to secure a team that can cope with Toronto. He was here after players, and though he secured none, he was put in the way of capturing enough to stock Canada. Some scared him by the amounts they wanted by way of salary and advance money. One pitcher wanted $300 a month and $100 advance. John Clarkson wanted Phil to take his brother Arthur, who was with the Portlands last season, and whom Clarkson will coach after Jan. 1. Phil said that Nick Young's limit in salaries for League umpires was $1,600, which shows how the League magnates were disposed on that question. Phil says that he will go behind the bat next season, and that he expects to fill the position as well as ever, which means something, we all know.

The Beacons, our crack amateurs, and as we believe here, the crack amateur team of the country, dined at Young's Hotel, Saturday evening, when "Dr." Pope read the records for the team. Though weakened by the absence of the heaviest batter of the team, Welch, and the lack of condition of George Richardson, who was unable to do himself justice after he became an engaged man, the club did very creditably, winning 15 games out of 19, and defeating, besides the Harvards, the professional Belfasts, Millers of Wakefield, Holbrooks and Cantons. Richardson in 12 games, had a batting average, league rules, of .327. He stole 15 bases in 12 games and made 22 runs. His work was very brilliant. C. C. Frederick was elected captain and manager for 1888.

When Frank Selee, manager of the Omaha team, returned from a visit to that place he smilingly showed me a very pretty gold medal, which was given him, as well as to the other Oshkosh players, as a souvenir of the Northwestern championship.

Tom McCarthy, John Irwin, Miah Murray, Pat Hartnett, Slattery and McKeever, with some other South Boston talent, have banded together and secured a fine loft in that district, where they daily play handball and baseball. They are all in splendid condition.

Joe Hornung is the first one to sign a Boston contract for 1888. Joe never looked better. "He might as well be first as last," he said. Generally Ezra Sutton was the first to sign, and he might be now if he were here.

Salem people are very happy over the fact that they have signed Ike Brigham, the Harvard College pitcher, to play with them next season. Brigham has a good head, and is a good man besides being a good batter. Turner and Brigham make a fine pair of pitchers, and the club has young Priest and George Henry to fall back upon.

Probably Burke of last season's Lowells was as much sought after as any pitcher in this vicinity. He has finally signed with the Manchester Club, which has also Ellis, John Staib and E. Heidingsfeld as pitchers. Manchester is perfectly wild over baseball, and if the club does not beat Lowell about six times out of six there will be squalls. The club means to win the championship if enthusiasm and money will bring about that result, and they will come pretty near to getting there. So Walter Burnham thought that the other New England clubs wouldn't follow him, and strengthen their clubs. What does he think now, I wonder? Unless *he* braces up and gets some strong pitchers, he will never get the New England championship, depend upon it. Portland has not yet signed a player, and will not make much noise until some money is forthcoming. President Vose does not intend to work on wind.

Manager Burnham of Worcester has signed Ed. Hanagan, of last season's Haverhills, as first-baseman, and Thomas F. Barrett of Holyoke, of last season's St. Albans (Vt.) Club, as pitcher.

The Lynns have released Thomas Corcoran, William Murray, John Fitzgerald and John Leighton. They have signed Floyd Lanman of New Brighton, Pa., and Bob Black.

The annual meeting of the Boston Baseball Association will take place at Young's Hotel, Boston. The triumvirate have bought up all but seven out of the 78 shares of stock, and are going to get the rest some way. There'll be fun at the meeting.

THE ST. LOUIS BROWNS met with three successive defeats recently in San Francisco, Cal., the Chicagos beating them Dec. 14 and 18 by the respective scores of 5 to 1 and 17 to 3, and the Philadelphias winning Dec. 17 by 4 to 3. Foutz was batted hard and often in the two games by the Chicagos, who beat the Philadelphias Dec. 11 by 15 to 8, and who now have the lead in the series. Casey changed his mind at the last moment and did not join the Philadelphias. The New Yorks played the Pioneers Dec. 10 and the Waverlys Dec. 18, winning twice by scores of 11 to 1 and 8 to 0.

MANAGER WATKINS of the Detroit Club will sit with the players on the bench as "bench-captain" of the team, as last season. The players allege that his criticisms exasperated the old players, and he "rattled" the colts by roasting them for every misplay. "It was his custom," says a Western exchange, "to threaten to 'soak' a player $10 or $25 for a costly error. He charged Ganzel with being the cause of a hit off Twitchell at a critical point of a game. Ganzel asserted that he was not to blame. Watkins angrily insisted that he was. 'You're a liar!' said Ganzel. 'I'll soak you $25,' responded Watkins. But he didn't. The affair came to the ears of a reporter, who asked Watkins if he had fined Ganzel, and Watkins said he hadn't." If this is the existing condition of things the Detroits need a new manager.

PRESIDENT YOUNG is quite satisfied at the result of the Arbitration Committee meeting in Cincinnati. He says: "Our meeting was in every way successful. I found nearly all the members of the board of one mind on the leading questions submitted to us, and the work of putting our conclusions in shape was an easy task. Al Spalding is entitled to whatever credit attaches to this suggestion. He wrote me as long ago as last May urging the necessity for just such action as we have taken." The money paid out for the protection of the minors, Mr. Young thinks, will come back to them threefold within the coming season. The only difference will be in the channel, which, under the new laws, will be a legitimate purchase, and release of such star players as the small clubs cannot afford to hold, considering their market value.

THE NEW TEAM of the Brooklyn Club for 1888 has been slated as follows: Pitchers—Caruthers, Foutz, Terry, Mays and Hughes; catchers—Bushong, Holbert, Clark and Peoples; infielders—Orr, McClellan, Pinkney and Smith. outfielders—D. O'Brien, Silch, Radford and McTamany. This will leave the following strong team for the club which succeeds the Metropolitans of 1887: Pitchers—Toole, Lynch, Harkins, Cunningham, Fagan and Porter; catchers—Donohue, Kinslow and Greer; infielders—Phillips, Knowles, Hankinson and Cross; outfielders—Greer, Jones and Swartwood.

THE CANDIDATES for the Yale College team are in practice at New Haven. The Freshmen Class is full of good ball-players. One of the Freshmen named Dalzell, who hails from Pittsburg, is said to be a wonderful pitcher, and he will undoubtedly succeed Stagg when the latter leaves college. Dalzell is now under Stagg's tutelage. He is a swifter pitcher than Stagg, but has not as yet acquired as much control over the curves.

THE OUTCOME of the visit of Messrs. Byrne, Abell and Pritchard to Chicago, was the signing of Caruthers by the Brooklyn Club on Dec. 13. This closes the deals made by the Brooklyn Club since the end of last season in procuring players for the reorganized team of 1888. The outlay incurred reaches nearly $40,000, and altogether exceeds in enterprise and expenditure any previous deal of the kind known in the history of the game.

A CINCINNATI contemporary says that J. H. Gifford will place the St. Louis men this and that way in 1888. The fact is he will have nothing to do with the placing of the men or their management, as that will be entirely in Comiskey's hands. Gifford's work will be that of attending to the ordinary business of the club, and not in managing the team.

JOHN NELSON, the veteran short-stop, strengthens the Buffalo Club instead of the Manchester next season, having signed to play with the former team last week. Nelson denies that the Manchester Club has any hold on him. Manager Chapman is looking for a first-class third-baseman to complete the Buffalo team.

MANAGER BURNHAM'S Worcester team will include O'Connell, Walker and Barrett, pitchers; Derby, Briggs and Pierce, catchers; Flanagan, Meister and Sheehan on the bases; Wheelock, short-stop, and Wheeler, Hamilton and Clifford in the outfield.

THE PITTSBURG CLUB is having trouble in signing players. They all want fancy prices. Morris, the left-handed pitcher, is the first one signed for next year, and then only after he had been paid the money deducted from his salary for the time he was suspended last season.

THE OLD Western League does not propose to be left in 1888. Denver, Lincoln, Leavenworth, Kansas City and Hutchinson have determined to stick, and will meet Jan. 15 to complete organization and make a schedule. Pueblo, St. Joseph, Emporia and Wichita will probably also enter the League.

PAUL HINES signed Dec. 19 with the Indianapolis Club.

ATHLETIC.

THE Royal Blue Snowshoe Club of Halifax, N. S., held their annual meeting Dec. 12, when the following officers were elected: Captain, C. W. McLeod; vice-captain, M. M. Christie; secretary, G. H. Boyle.

THE Redcap Snowshoe Club of Halifax, N. S., on Dec. 13 elected the following officers: Captain, G. Taylor; vice-captain, Wm. Lithgow; secretary-treasurer, Jas. Mitchell.

THE new officers of the Crescent Snowshoe Club of Montreal, Can., are as follow: President, S. E. Tapprell; vice-presidents, J. Moore and W. Scott; secretary and treasurer, A. M. Elliott.

TEAMS representing the Crescent Athletic Club and the Alcyone Boat Club played a game of football under intercollegiate rules in Brooklyn, N. Y., Dec. 17. The Crescents won by a score of 32 to 0.

THE Reliance Athletic Club of Oakland, Cal., recently elected officers as follows: President, J. W. Tompkins; vice-president, R. W. Fitzgerald.

CROSS-COUNTRY RACING.—The Suburban Harriers held their regular cross-country run on Dec. 17, the start being made from the summit of Fort George at 4 15 P. M. Visitors from the New York, Manhattan and Pastime Athletic Clubs, with the Suburban team, made up a strong pack, which under the leadership of E. C. Carter set out at a good pace towards Bronson's Farm, then over the bridge to the Westchester shore, up over Fordham Heights, when a detour was made across-country back towards home. The men all being in good condition, and the ground in good shape for fast going, a longer run-in than usual was arranged, which after a fine race resulted in a victory for T. A. Collett, Suburban Harriers; Will Frank second, E. C. Carter third, Zimmerman fourth, and the rest close up. About seven and a half miles were run in 59m. 56s.

SPORTS IN NEW JERSEY.—The annual games and sparring exhibition of the Newark Athletic Association was held at Caledonia Rink Dec. 19. The following is the summary of the sports: Four-hundred and-forty-yards dash, handicap—First, E. Russell. Newark, 3yds.; second, G Schwegler, New York, 4yds.; time, 1m. 30s. One-mile run, handicap—First, F. Mueller, Newark, 50yds.; second, A. S. Mulloy, scratch; time, 5m. ⅗s. High jump—First, F. Hasp, Newark, 5ft. 4in.; second, A. Barnes. Half-mile handicap—First, W. Forman, 25yds.; second, J. S. Logan, 10yds.; time, 2m. 25s.

WILLIAM P. CORNEY of Philadelphia, better known by the soubriquet of "Frozen Bill," sailed from this port for England on Dec. 17. He goes over as the representative of Frank Hall, for the purpose of endeavoring to arrange for the participation of Charles Rowell, George Littlewood and Joe Scott of Australia in the six-day go-as-you-please race, which is to take place at Madison-square Garden week of Feb. 6-11.

A SEVENTY FIVE-HOUR walking contest between local pedestrians will take place at the King-street Theatre, Lancaster, Pa., opening Dec. 21 at 8 P. M. Prizes of $75, $50 and $25 will be given. G. D. Noremac and Frank Hart will give exhibitions. A six-day contest will probably come off at the same place week of Dec. 26, in which Noremac, Hart and others, possibly including Vint, will take part.

THE Spartan Harriers and Company H. Twenty-second Regiment will hold a joint athletic meeting in the armory on West Fourteenth street, this city, on the evening of Feb. 11. Entries must be made to John Hatton, 114 East Ninety-second street, not later than Feb. 4. All amateurs are eligible.

KING'S shuffleboard tourney took place at the well-known hostelry on West Forty-second street, this city, Dec. 12, 19, with the following result: J. McKenzie first, W. Maloney second, and C. Johnson third. It was a very interesting and successful affair.

THE PENNSYLVANIA Bicycle Club elected the following officers last week: President, Isaac Elwell; vice-president, F. W. Crugan; secretary, Lee R. McKinstry; assistant secretary, W. S. Harper; treasurer, John B. Young; captain, W. D. Supplee.

THE Philadelphia Football Association a few days ago elected these officers: Captain, Charles Coape; vice-captain, Archie Baxter; secretary, Charles Berterman; treasurer, John Davis.

G. L. M. SACHS and Foster L. Backus have been elected honorary vice-presidents of the National Cross-country Association.

JACK CARKEEK, the Cornish wrestler, arrived at this port from England on Dec. 17, after a very successful trip abroad.

JOHN ILLSTON has been reinstated as an amateur by the L. A. W. Racing board.

THE TURF.

THE CLIFTON RACES.

Indifferent Sport in New Jersey—Fraud Punished.

The attendance on Monday, Dec. 12, was good and the sport excellent, although considerable dissatisfaction was created by the apparent non-intention of the rider of Change to win the fourth race, which seemed to be at his mercy. This, however, is only one of numerous instances of the sort on this track. Result: Purse $200, for two-year-old maidens, six furlongs—E. Devine's Slumber, 112, Hogan, the favorite, first, in 1:25; Carrie G., 112, Meagher, second, by three lengths; St. Clair, 112, Cardon, third, by ten lengths......Purse $200, for horses that had run and not won at the meeting, selling allowances, seven furlongs—Westmore Stable's Bishop, 101, Bender, first, in 1:40½; Brilliant, 101, Ossler, second, by a length; Moonshine, 95, Penny, third, by a head......Purse $200, for horses that had run and not won at the meeting, selling allowances, six furlongs—R. Lefevre's Comus, 76, Penny, first, in 1:24½; J. J. Healy, Ossler, the favorite, second, by five lengths; Richelieu, 103, Goodale, third, half a dozen lengths behind......Purse $250, a handicap, one mile and a sixteenth—J. N. Price's Pegasus, 104, Kelly, first, in 2:01; Change, 105, Bergan, second, by four lengths; Suitor, 109, Bender third, two lengths away......Purse $200, for three-year-olds and upwards, seven furlongs—J. Delong's Joe Mitchell, 111, Taylor, the favorite, first, in 1:40; Souvenir, 105, Innes, second, by three lengths; Bass Viol, 113, Whyburn, third, by ten lengths.

Although the track was bad, so pleasant was the weather that Wednesday was a very enjoyable day at the course, especially to the betting fraternity, four of the favorites winning. In two of the events the finish was very close and exciting, particularly that between Glendon and El Trinidad, the latter, who was the favorite, holding the advantage till almost at the wire, when Glendon managed to get past and win by a short head. Result: Purse $200, for two-year-olds that had run and not won more than one two-year-old race at the meeting, six furlongs—M. Zeigler's Carrie G., 115, Meagher, the favorite, first, in 1:25¼; St. Clare, 112, Taylor, second, by half a dozen lengths; Rekoic, 112, Camp, third twenty lengths behind. ......Purse $200, for horses that had run and not won at the meeting, selling allowances, one mile—West-side Stable's Moonshine, 104, Taylor, the favorite, first, in 1:57; Auditor, 87, Kelly, second, by three lengths; Zampa, 108, Whalen, third, four lengths away........Purse $200, for three-year-olds and upward that had run and not won at the meeting, to carry 110lb without allowances, seven furlongs—P. F. Cogan's Zero, Kelly, the favorite, first, in 1:41¾; Lute Arnold, R. Fitzpatrick, second, by a neck; Richelieu, Ossler, third, two lengths behind. ......Purse $200, a handicap for all ages, a mile and a sixteenth—M. Michael's Glendon, Taylor, first, in 2:01¾; El Trinidad, 114, Henderson, the favorite, second, by the shortest of heads; Big Head, 100, Bender, third, a length away.......Purse $200, for horses that had run and not won at the meeting, allowances, six furlongs—M. Killelea's Nellie Van, Penny, the favorite, first, in 1:24; King Arthur, 90, Coldier, second, by a head; Castilian, 90, Kelly, third, a length away.

The usual crowd was present on the 16th, when the weather was cooler and the track rather stiff. Favorable comment was evoked by the action of the judges in preventing and punishing apparent fraud. In the second race Anarchy was the favorite, but they had reason to suspect that the horse was not "meant," and they requested Jockey Kemp to dismount, intending to replace him with another rider. This he refused to do and the owners, Messrs. Riley & Rogers, supported him in his refusal to comply. Again he was asked to dismount, and upon persisting in refusing to do so Kemp, together with the owners and horse, were ruled off the track, the officials allowing twenty minutes to make new books on the race. Then Lute Arnold was made a heavy favorite, but so indifferently was he ridden that the judges were satisfied that he was not "out for the money," and they ruled Jockey Thompson off, referring the case of horse and owner to the Executive Committee. If the suspicions of the judges are confirmed both of them will have to go. Result: Purse $200, selling allowances, for two-year-olds, six furlongs—J. Delong's Courtier, 112, Camp, the favorite, first, in 1:25½; Carrie G., 105, Coldier, second, by two lengths; Lizzie C., 102, Kelly, third, six lengths off. .....Purse $200, for two-year-olds that had run and not won at the meeting, selling allowances, six furlongs—C. A. Bader's Velvet, 110, Cahill, first, in 1:26½; Carolina, 155, second, by less than a length; Lute Arnold, 118, Thompson, the favorite, third, a head behind......Purse $200, for horses that had run and not won at the meeting, selling allowances, one mile—D. McAuliff's J. J. Healy, 3—105, Coldier, first, in 1:57¼; Auditor, 2—83, Barton, the favorite, second, by five lengths; Black Tom, 4—111, Brown, third, by a neck......Purse $250, a handicap, a mile and a sixteenth—D. McCarthy's El Trinidad, 3—113, Henderson, first, in 2:01¼; Big head, 4—100, Penny, second, by a length and a half; Count Luna, 3—96, Tribe, third, two lengths away......Purse $200, for horses that had run and not won at the meeting, to carry 20lb above the scale, selling allowances, six furlongs—Linwood Stable's Vauiter, 5—138, Wyburn, first, in 1:26¼; Theodorus, 5—126, Finch, second, by three lengths; Brilliant, 5—135, Meagher, third, by the same distance.

THE GUTTENBURG RACES.

Delightful weather prevailed on Tuesday afternoon, Dec. 13, and the attendance at the course of the Hudson County Racing Association was very large. The track, however, was heavy and sticky, but good fields of horses answered the bell, and the racing was interesting. Result: Purse $200, for three-year-olds, to carry 110lb, without sex allowances, seven furlongs—A. Worley's Landseer, 110, Green, the favorite, first, in 1:38; Pocassett, 110, Ossler, second, by four lengths; Marguerite, 110, Doane, third, two lengths behind........Purse $200, for all ages, seven furlongs—H. Askey's Ben Thompson, 115, Morrison, the favorite, first, in 1:38; Anarchy, 115, Bender, second, by a length and a half; Pat Divver, 115, Cowal, third, two lengths away........Purse $200, for horses that had run and not won at this meeting, five furlongs—F. M Bray's Playfair, 115, Crittenden, first, in 1:08¼; Editor, 119, Cowal, second, by a length and a half; Traveler, 110, Coldier, third, ten lengths off........Purse $200, selling allowances, six furlongs—L. Hanning's Pampero, 109, Taylor, the favorite, first, in 1:22; Veto, 101, Ossler, second, by two lengths; Lizzie M., 95, Coldier, third, ten lengths behind. ....Purse $200, selling allowances, one mile—T. F. Carmody's George Angus, 93, Kelly, first, in 1:53¼; Wanhoe, 99, Coldier, second, by a length; Gracie, 99, Doane, third, three lengths off.

The sudden change in temperature on the preceding day, accompanied by a high northwest wind, had the effect of causing the track to freeze, making the going very bad on Saturday. The weather, too, was cold and bleak, but the gathering of spectators was nevertheless very good. Scratches were numerous, but in all the events the starters were many and the racing interesting, while the results were in most instances in accordance with the expectation of the bettors. Result: Purse $200, for horses that had run and not won at the meeting, maidens allowed 10lb, five furlongs—L. Elmore's Roy Boy, 118, Cowal, the favorite, first, in 1:06¼; Warren Lewis, 115, M. Barrett, second, by two lengths; Bonne Bouche, 115, Crittenden, third, by the same distance........ Purse $200, for all ages, at stated weights, seven furlongs—L. Hanning's Pampero, 112, Taylor, the favorite, first, in 1:36; Franz, 112, Henderson, second, by three lengths; Gracie, 95, Doane, third, a length away......Purse $200, for three-year-olds, allowances, six furlongs—J. N. Price's Pocassett, 107, H. Penny, first, in 1:20¼; Zero, 107, Kelly, second, by a length; Falsehood, 110, P. Fitzpatrick, third, two lengths away; Landseer, 112, Green, the favorite, fourth.....Purse $200, selling allowances, six furlongs—A. Worley's Veto, 109, Taylor, the favorite, first, in 1:20¼; Sweety, 106, H. Penny, second, by a length; Bradburn, 100, Coldier, third, two lengths away......Purse $200, selling allowances, a mile and a furlong—L. Elmore's Ivanhoe, 125, Cowal, the favorite, first, in 2:06; Blizzard, 128, J. Barrett, second, by five lengths; King George, 125, Ross, third, beaten off.

NEW RUNNING TRACK.—The half-mile trotting track known as the Yonkers (N. Y.) Driving Park is to be a thing of the past. Surveyor James Lynde and his assistants are altering the trotting course into a mile running track. There will also be a straight quarter-mile track. The grand stand will face north, (the present one faces south), and betting booths will adjoin. The stables will be at the east end, as the track will run east and west. There is to be a station there of the rapid transit road, which is a branch road, almost completed, that will run from Van Cortlandt (where it will use the tracks of the N. Y. C. and N. road) into the heart of Yonkers, (Getty square). Trains will leave 155th street every fifteen minutes daily till 10 P. M. The work is being going on very quietly, but actively. The trees in the eastern end have been felled, and if the present plans are not changed the grand stand will command a clear view of the course. It is expected to be ready by May 1.

W. E. CALDWELL of Kansas last week paid $1,500 for the yearling bay colt Redmere, by Red Wilkes.

BILLIARDS.

THE PENNSYLVANIA TOURNEY.—In the handicap, cushion-carom preliminary tournament in Philadelphia, McLaughlin, Burris and Palmer won their entries into the State tournament, which will be inaugurated in the Quaker City Jan. 9. Bullock and Levy having made a tie were to have played it off early in the present week, and the winner of the play-off would also be received as a contestant in the State tournament, four players being eligible through winning their way in the preliminary. It is expected that Pollard and Wood, together with the four players from the preliminary, will represent Philadelphia in the State tournament, while Brandt of Scranton, Dodds of Pittsburg, and Cline of Lancaster are yet to be heard from. The entrance-fee is $50 each, and subscriptions have been recived as follow: The Brunswick-Balke-Collender Co., $100; J. E. Kingsley, Continental Hotel, $100; Thomas H. Green, $100; John Crehan, $25; H. J. Bergman, $25. The games of the State tournament will be 150 points at cushion-caroms.

COULDN'T AGREE.—A meeting of the pool experts was held at the warerooms of the B.-B.-C. Co., 860 Broadway, this city, Dec. 19, for the purpose of organizing a pool tournament to be played next month in Daly's Assembly Parlor, in Brooklyn. After a lengthy debate the meeting broke up because of failure to agree on a style of game. It was all cut and dried by a combination to play the old game of continuous pool, that is to say, 200 balls, more or less, to constitute a game. To this Balbo, the Cuban, objected, and the meet adjourned to meet again the next day. Some three years ago a set of rules were sent to New York from a Western city, proposing to introduce this game in tournament play, and claiming it as original, when a match had been played in the East at the same identical game several years ago. A tournament at continuous pool will be a failure financially, and the beneficiaries will be the chief prize-winner and Daly; the rest will "get left."

THE FORMAL OPENING of Geo. Boemermann's handsome new room at the corner of Gates and Nostrand avenues, Brooklyn, will occur on the evening of Dec. 23, upon which occasion Maurice Daly, Wm. Sexton and all the experts of New York and Brooklyn will be present to play scientific billiards. The room contains eleven elegant new tables from the factory of the Brunswick-Balke-Collender Co., ten of which are 4½x9 in size, the remaining one being 5x10. The room is one of the finest in Brooklyn, and will be presided over by Melvin Foster.

JOHN F. MOULDS of St. Louis defeated John Thatcher of Chicago Dec. 13 in Schaefer's room in St. Louis, in a match contest at 14in. balkline billiards, for $100 a side and the Schaefer medal, which was won by Thatcher in the St. Louis tournament last Winter. Score, 300 to 259; average, 4; best run by winner, 24; by loser, 27. Referee, Hank Wider; official-scorer, Ed. Brown; marker, A. H. Ehrlich.

THE STANDING of the players in Matt H. Hewins' pool tournament in Hartford up to the close of play Dec. 16 was as follows: Elliott won 1, lost 4; Murphy won 3, lost 1; Leary won 3; lost 1; Beardsley won 2, lost 3; Pease won 1, lost 4; Sanderson won 4, lost 1. Sanderson has been the star of the tournament, and he came into it after play had been begun to take Hooker's place, who was called home through a death in his family. Sanderson had to shoulder Hooker's lost game.

MRS. LANGTRY called at the warerooms of the B.-B.-C. Co. in this city, on Dec. 9, and selected a handsome antique table, in old rosewood, which she ordered sent to her residence the next day, that she might entertain a billiard party that evening in her newly furnished, antique billiard-room, the ceiling of which, together with the mantelpiece and old-fashioned, open fireplace, is finished in dark oak.

EMELIE PALMIRE ESTEPHE, the daughter of the late Victor Estephe of Philadelphia, was united in marriage, at her home, No. 329 West Twenty-ninth street, this city, Dec. 14, to Emile Collette, baritone of the St. Leo Church Choir. The ceremony was performed by Rev. Fr. McCloskey. The wedding was a quiet one, relatives and intimate friends only being present.

SAM BALDWIN of St. Louis, having visited Chicago last week, returned to his business Dec. 14 and reported the billiard-rooms doing a brisk trade in the Lake City, but that none but Slosson's and Massey's rooms charged the standard fifty cents per hour for table hire.

JACOB SCHAEFER and Louis Shaw are reported from the West as having contracted to give a billiard exhibition at the St. Louis Club some time during the present week, and that they will then journey to Cincinnati to give an exhibition at the Lincoln Club.

IN THE cushion-carom tournament handicap in Bensinger Bros.' room, St. Paul, Minn., Albert Hoa had scored at last advices his sixth victory without defeat. It is probable that the best three men will be Hoa, Hayward and Mallette, and that they will finish in the order named.

THE Brunswick-Balke-Collender Co., at 860 Broadway, this city, are carrying a large and complete holiday stock of handsome tables, and parties who desire to make the home circle happy should give this firm a call. See their business-card in another column.

ASA BRAINARD, an old-time Brooklyn amateur billiard-player and a member of the original Excelsior baseball nine, of this city, also of the first nine of the champion Red Stockings of Cincinnati, is at present engaged in a billiard-room in Denver.

FRANK MAGGIOLI has again transferred himself, and this time it is to Donavan's Manhattan Room in St. Louis. It is almost a nightly occurrence for ladies with escorts to occupy the cosy private-parlors at the Manhattan to indulge in billiards.

LOUIS SHAW is booked for exhibition games at the Exchange Room, Chamber of Commerce Building, St. Louis, at present writing, where billiards are dispensed at twenty-five cents per hour and pool at two and one-half cents per cue.

MRS. THOMAS A. SCOTT recently had a handsome table put into her private residence on West Logan square, Philadelphia, which was supplied by the B.-B.-C. Co.

CHAS. SCHAEFER, it is reported, will take Gallagher's place in the St. Louis fourteen-inch balkline tournament, which is announced to begin Jan. 3.

IN THE PLAY-OFF for the third prize in Daly's Brooklyn Assembly Room amateur pool tournament Ganzell beat Lewis, thereby winning a handsome silk umbrella.

LOUIS REED beat Chas. Schaefer in Jacob's room in St. Louis Dec. 15, for $10 a side. The game was cushion-caroms.

HARVEY MCKENNA writes that he will ere long open a handsome billiard parlor in Detroit.

.... While out rabbit hunting last week, George Joraleman and Charles Deagle of Asbury Park, N. J., started a red fox, and, after a sharp chase, succeeded in capturing him. He was the first specimen of reynard found in that vicinity for years.

.... A site has been selected for a State deer park, comprising a tract of five hundred acres, in the town of Denning, in Ulster County, in the heart of the Catskills and on one of the branches of the Neversink. This is in pursuance of an appropriation by the last Legislature of $5,000 for the establishment of such a park for the preservation of deer and wild game, which have become very scarce.

AQUATIC.

ROSS GETS LEFT.

The following dispatch from London was cabled on Dec. 16: "Wallace Ross, who arrived from America Monday, is in a bad way. He came over on a telegram signed Alfred Martin, which assured him that £200 would be put up to back him against Bubear, champion of England. Since his arrival he has been unable to find the mysterious Martin. Nobody knows Martin or where he can be found. To-day Martin wrote Mr. Allison, editor of *The Sportsman*, enclosing the half of a fifty pound note, saying he did not expect Ross to come without hearing further from him, and that he was unable to put up the £200 as expected, and he was about to leave England. He would, however, send the other half of the fifty note to help towards backing Ross as soon as the receipt of the first half should be acknowledged. Ross is training at Putney, but is probably training for nothing, as there is but slight prospects of £200 being found to back him."

VOLUNTEER EXPECTED ABROAD.

It is now settled that there will be no international contest next year for the America Cup, and that the Volunteer will cross the Atlantic to fight the Thistle in British waters. The main object of Gen. Paine's visit will be to win back the Cape Breton Cup, won by the Genesta in America three seasons ago. It is confidently expected that the famous centreboard sloop will hoist her racing flag on the Clyde, in the great match for £1,000, which has been arranged to take place in connection with the Glasgow exhibition. The upper Clyde courses are fluky in the extreme, but the race around Ailsa Craig, in the open Firth, would well test the relative merits of solid or shifting keels. In the meantime, G. L. Watson is preparing to get his hand in with centreboards, and is building a boat of the latter type for an American gentleman. This points somewhat conclusively to the fact that the next British boat built to race for the America Cup will be constructed entirely on American lines, and not partly so like the Thistle.—*St. James Gazette.*

THE Vesper Boat Club of Philadelphia held their annual election last week, the following gentlemen being chosen: President, A. R. Parsons; vice-president, R. B. Miles; treasurer, C. F. Grim; recording-secretary, B. Hooley; corresponding-secretary, Guy King; captain, George S. James; first lieutenant, W. B. McManus, second lieutenant, George L. Hooley; third lieutenant, L. Von Soldoneck.

JOHN MCKAY and Al. Hamm left Boston for Florida last week to fulfill the Winter engagement previously alluded to. John Teemer will join them this week.

CAPT. HARRY D. WILSON of the Alcyone Boat Club of Elizabeth, N. J., was married Dec. 14. The Alcyones give their annual minstrel performance Jan. 25. A new piano has just been purchased by them.

THE Arthur Kull Rowing Association of Elizabeth, N. J., will soon commence their semi-monthly sociables at the club house.

THE Riverside Boat Club of Boston, Mass., last week elected these officers: President, Frank Facey; vice-president, Frank Smith; treasurer, James McNamee; secretary, James Isaac; recording-secretary, M. Brandon; captain, William Newman.

THE new officers of the Toronto Canoe Club are as follow: Commodore, John L. Ker; vice-commodore, D. B. Jacques; rear commodore, M. H. McKendrick; secretary and treasurer, Bert Shaw.

THE TRIGGER.

FOR the seventh time during the season President Duryea won the gold medal of the North-side Gun Club of Brooklyn, L. I., at the monthly shoot at Woodside Dec. 14. He killed seven birds straight.

THE West Newark (N. J.) Gun Club will hold a tournament at the Springfield-avenue Grounds on Dec. 26.

WINSTON DEFEATS BOGARDUS.—A match at pigeons, one hundred wild birds each, English rules, five ground traps, for $250 a side, was shot by J. L. Winston and A. H. Bogardus at Compton Park, St. Louis, Dec. 16. Winston won by 90 to 88. They were tied on the ninety-seventh bird. They will shoot a return match at Cincinnati, O., on Jan. 2, the pigeons to be tame and the terms of the match otherwise the same.

.... "The Sportsman's Paradise" is the title of a book just issued from the press of the J. B. Lippincott Company of Philadelphia, which will be found both entertaining and instructive by all lovers of the gun and rod. The author of this entertaining book, descriptive of life in the woods, is B. A. Watson, who has gained a practical knowledge of the subject during years spent among the scenes whereof he writes so enthusiastically. The book is elegantly illustrated by Daniel C. and Harry Beard, and is beautifully printed and bound. No better companion for a sportsman could be found.

.... During November Leph Ayres, one of the trappers employed by the Delaware and Raritan Canal Company, caught 261 muskrats. Were not men like him regularly employed to catch and keep down the number of these little animals, they would do much damage by burrowing into the banks of the canal, and causing breaks in time of freshets.

JOHN HANSON CRAIG, HEAVIEST MAN ALIVE, and wife, ZULU AEYERS, Circassian and Snake charmer, with other curiosities, can be engaged for 1887 and 1888. Can furnish tents, wagons, harness, paintings, etc. Either on percentage or salary. None but sober and reliable parties need apply. JOHN HANSON CRAIG, Proprietor, Powers' National Dime Museum, P. O. Box 410, Danville, Hendricks Co., Ind.

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TO THE PROFESSION—REILLY'S HOTEL, 144 W. Baltimore street, Baltimore, Md., within three minutes' walk of Holliday street Theatre and ten minutes of any of the others. Rates per week, $7. Parties of ten or over, $6. BERNARD REILLY, Proprietor.

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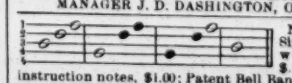

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Now Touring the Principal Towns and Cities of the East to a Rousing Patronage and a Royal Welcome.

WHY ARE THESE THINGS? viz.:

Unequivocal endorsement and unstinted approbation of the press.
Fullest satisfaction to our masses of kindly appreciated patrons.
Halls packed to the doors, as attested by agents and managers along our route.
The fullest measure of financial results, limited only by the four walls that encompass our patrons.

READ YOUR ANSWER IN THE FIRMAMENT OF FACTS against whose girted dome the records of our success are dotted like pathlines of bright gold, and remember us as we follow in the wake of Disintegrated Itinerants, only to discover a Rich Oasis in the Desert of their Existence. Remember, also, that the point at which the Real Clefts the Ideal is where Facts are borne out by Proofs. To wit:

TWO NIGHTS AT JAMESTOWN, N.Y., TO PACKED HOUSES, the second being larger than the first (opening of season).

TWELVE HUNDRED TICKETS SOLD at Fredonia, N. Y. Doors closed and hundreds turned away.

LARGEST HOUSES EVER KNOWN IN ASHTABULA, PAINESVILLE, ELYRIA and NORWALK, Ohio.

SOUTH BEND, INDIANA---Packed to doors. LAPORTE ditto.

BATTLE CREEK, MICHIGAN---Every seat taken.

LARGEST ADVANCE-SALE EVER KNOWN in Ionia, Michigan.

Our return to New York State welcomed by the Largest House at Attica ever recorded in Show Annals. Over Thirteen Hundred Admissions Sold. A solid block at the entrance for one hour and Hundreds Turned Away.

As it was in the West, it is thus in the East! Facts reply that:

At North Adams--The largest gathering ever within the walls of the building. Hundreds turned away. Packed at Greenfield! Jammed at Brattleboro!

Witness!! we have been following the "Fortys" with the largest house at Marlboro of any minstrels of the season, and the Daily Mirror says:

"Hi Henry's Minstrels gave the best minstrel show of the season for a long time."

Against a strike at South Framingham and behind the "Fortys" to a larger house and the prize verdict.

At Milford---Again in the wake of our illustrious predecessors, whose record we distance both in attendance and a general verdict. Meanwhile the greatness of simplicity and the simplicity of greatness go sailing down the tide together.

Attention good, reliable, useful, temperate performers, comedians, vocalists, specialties, etc., who appreciate sure pay, send fullest particulars and address

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PROPRIETOR HI HENRY'S MINSTRELS,
EN ROUTE.

THE WORLD'S GREATEST FACIAL WONDER,

LAYMAN,

MAN OF A THOUSAND FACES,

will be open to accept engagements on and after Dec. 26. Westminster, Providence, Jan. 2. N. B.—During the act will portray correct pictures of any gentleman in the audience in half a second, without paint, powder or picture-frames. LAYMAN, Miner's Bowery Theatre, New York City.

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FULL DRAMATIC COMPANY.

Three night stands. Comedian and Soubrette. Must sing and dance. Two good Actors and Woman for general business Must have good wardrobe. Manager pays all expenses, but will not advance fares. Salaries must be low, as they will be paid. State lowest salary in first letter. Address MANAGER, care Box 1,068 Plymouth, Pa.

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TWO ACROBATIC SONG-AND-DANCE TEAMS;
those that can sing in first part or work on end. MUSICIANS to double brass and orchestra. All must play brass. ALSO A SMALL TROUPE OF TRAINED DOGS. No fares advanced. Address BOB LESLIE, Boone, Ia.

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HARRY JOHN
BLOCKSOM and BURNS,
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MUSICAL-MOKE, MAGICIAN AND PEOPLE IN VARIETY BIZ
that can do two turns and willing to hustle. State lowest salary in first letter; no time for correspondence.
CLIFTON'S WONDERS,
Towanda, Pa., Dec. 22-24, Tunkhannock 26-28.

To Whom It May Concern.

All difficulties between MR. DAVIS ("Alvin Joslin") and myself have been satisfactorily adjusted, and I shall remain with the company. Managers who have written please accept thanks. Respectfully yours,
GEORGE ARTHUR,
Press-agent "Alvin Joslin" Company.

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WANTED, Attractions of all kinds at all times. Mechanical Wonders, Wax-figures, Illusions and Inanimate Monstrosities preferred. Will buy, rent or share. Wanted, Piano-player. Must play brass (in colored band). Wanted, Sideshow-talker—young, full of ginger and good dresser. Glassblowers, etc., can secure privileges.

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Grand Revival of the Famous Ravel Pantomime,

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Rewritten expressly for Mr. IMRE KIRALFY by the original author of all the Ravel Pantomimes, Ballets and Fairy Spectacles,

MONS. GEROME RAVEL.

Engagement extraordinary of the Greatest Living Aerial Gymnasts, the

VIADIS SISTERS, From the HIPPODROME IN PARIS.

First appearance in America of the

BRAATZ BROTHERS,

The Celebrated Musical Acrobats from the Royal Alhambra Palace, London.

First appearance of the famous French Clown,

MONS. GAVANT,

From the Eden Theatre, Paris, and Palais Christal, Marseilles.

First appearance of

MR. T. S. DARE.

The Great American Clown, supported by a competent and powerful troupe of Pantomimic Artists.

THREE GRAND AND NOVEL BALLETS,

Led by the Greatest Living Premiere Danseuse,

MLLE. QUALITZ.

MONS. ARNOLD KIRALFY,

The unrivaled Grotesque, and

MLLE. NEUMANN,

The Dashing Premiere Danseuse, supported by IMRE KIRALFY'S famous Corps de Ballet of One Hundred and Fifty Artists.

First appearance in America of the Eccentric Live Trick Elephant,

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Over 300 Performers in this grand production. Gorgeous Scenery by Messrs. Robecchi and Anable of Paris, and H. L. Reid of Boston. Superb Costumes, designed by the famous Artist Wilhelm of London. Executed by Mons. Landolff of Paris, Miss Fischer of London, Eaves of New York, and Mrs. Cranna of New York.

Magnificent Accessories, Most Marvelous Tricks, Transformations and Mechanical Effects, invented by Mr. ROBERT CUTLER. The Grand Ballets produced by SIGNOR ETTORE COPPINI, from the Scala Theatre, Milan, producer of Excelsior and the Fall of Babylon Ballet, the Pantomime under the stage management of SIGNOR A. GROSSI, of the Famous Ravel Troupe. The entire spectacle produced at a cost exceeding

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By and under the personal direction of

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I WONDER WHERE THEY ARE. WHO?

PAULINE **THE LUPROILS,** GEORGE

The California Wonders and Champions of all Double-trapeze Artists. They were at Harry Miner's Eighth-avenue Theatre last week; this week at Manager Cronheim's Theatre, Hoboken, N. J. Managers please write. N. B.—Please read the following and be convinced: "The Luproils are from California, and they made their debut in this city Monday night; they do a trapeze act of merit."—N. Y. CLIPPER, Dec. 17....TO MANAGERS: After witnessing the performance of the Luproils and the evident satisfaction of our patrons, it is with pleasure that I recommend this act as being truly wonderful, and combining every element of grace, dexterity and agility.—LOUIS ROBIE, Acting-manager H. C. Miner's Eighth-avenue Theatre, Dec. 17. Would like to arrange with a responsible manager for the tenting season of '88. We are first-class gymnasts, and I a first-class knockabout clown. Kind regards to all our California friends. In reference to engagements for next season address GEO. LUPROIL, care of CLIPPER.

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BUDGET OF WIT,

containing Fresh Wit, Stories, Comic Recitations, etc. The following leading stars of the theatrical profession are personal contributors to this book: Evans and Hoey, The Dalys, Tony Pastor, Pat Rooney, Monroe and Rice, Lizzie Derious, Earl Remington, Lester and Allen, Daily and Hoey, and many others are now preparing stories especially for this book whose names are shortly to be announced through these columns. To be sold on all railroads and news-depots. Price 25 cents.

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THE ORIGINAL AND ONLY

Jules **TISSOTS** Amanda

Have just closed their eight weeks' engagement with Kiralfy "Black Crook" Co., having made a TREMENDOUS HIT where they have appeared, being called three and four times before the curtain of such houses as Harry Miner's Opera-house, Newark; Bijou, Pittsburg; Heuck's Opera-house, Cincinnati; Chicago Opera house; White's Opera-house, Detroit; Euclid Opera-house, Cleveland; Opera-house, Buffalo. This week, H. Miner's Eighth-avenue; Dec. 26, H. Miner's Bowery; Tony Pastor to follow. Permanent address, JULES TISSOT, 127 Bleecker st., New York City.

CHEVALIER IRA PAINE,

L'INCOMPARABLE.

Beats Amateur Bennett's Pistol Record One Hundred and Seven Points (107) Points.

CARD TO DIRECTORS, ESPECIALLY MR. FRANK A. ROBBINS AND MESSRS. RICH & HARRIS.

In an interview with Mr. Harris of the Howard Athenæum concerning Amateur Bennett's pistol record, he advised me to take some notice of it, which I was disinclined to do, as I then told him I could beat it easily, and I did not wish to interfere with the only vacation I have had in years. Taking his advice, however, I secured the grounds of the Narragansett Gun Club here, arranged with THE PROVIDENCE DAILY JOURNAL to send people down to verify scores, etc., and commenced work for fun only, as Mr. Bennett and party refused to cover my $1,000 that I had left with BOSTON HERALD and BOSTON GLOBE that I would beat his record, his number bulls and beat him. The money still lays there. There was any amount of gush over the affair, and many people who knew nothing at all about it aired themselves and showed their ignorance in a thorough manner. Mr. Bennett's score was simply that of a fair amateur. Either Mr. Frank Lord or Mr. George Bird or young Pierre Lorillard can beat it easily should they care to take the trouble to try. I will here state that my scores were all properly verified by reporters of daily press, Chief and Deputy Chief Police, Mr. Newton Dexter and members of the Narragansett Gun Club composed of our best citizens. I will submit both scores below, and never again will I be drawn into a controversy with any amateur who chooses to attempt to trade on my name.

CHEVALIER PAINE'S RECORD.		AMATEUR BENNETT'S RECORD.	
1st hundred	878	1st hundred	886
2d hundred	875	2d hundred	867
3d hundred	880	3d hundred	839
4th hundred	874	4th hundred	843
5th hundred	884	5th hundred	808
6th hundred	888	6th hundred	870
Total	5,279	Total	5,172

All the shooting was done with a 44-calibre Smith & Wesson army revolver except my first day, when I used a 38 and lost but 12 points by so doing—distance also was 50 yards 1 foot. In this shooting I have beaten his score in every department, as only a grand professional could beat a fairish amateur. I have beaten his grand total by ONE HUNDRED AND SEVEN POINTS (107) have beaten his best hundred shots—888 against his 886—have beaten his average, have made 37 more bull's eyes than he did and made the greatest succession of "bulls"—21 against his 16—and I assure the public I have still a little left up my sleeve. This record also is NOT PAINE'S BEST. When it is worth my while to make that, I shall simply load my own cartridges as any other sensible person would do. I open in Cincinnati Christmas night, and shall be most happy to go to the ranges at any and all times. Now, as I have given Mr. Bennett the LESSON I promised in my last letter to BOSTON HERALD, I shall go on the road this week and take no further notice concerning Mr. Bennett's challenge; he might as well ask Sullivan to come over here and fight for $25 as to ask me to leave my engagements to bother with a silly match that he proposes. I now leave the entire matter in the hands of the public, who are sure to find out the right one in the end.

I remain, faithfully yours, CHEVALIER IRA PAINE.

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a few dramatic people who have specialties, one lady who can dance. Send photo, terms, etc. EVERY NIGHT, Main-street Theatre, Ft. Scott, Kas. B. F. Nichols, M'ng'r.

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2 COMPLETE SETS OF BAGGAGE-WAGONS.

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HIPPODROME CANVAS, 170x360.
2 CIRCUS CANVASES, 120ft., with middle pieces.
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CANDY STAND TOPS, COOK TENTS, PAINTINGS, CHANDELIERS, DRUMS, CYMBALS, ENTREE DRESSES, BAND SUITS, BANNERS, FLAGS, PLUMES, AND A LARGE QUANTITY OF WARD ROBE, DRESSING-ROOM PROPERTIES, ETC.
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27 FLAT CARS, 50ft. long.
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THE NEW YORK CLIPPER ANNUAL

For 1888,

CONTAINING

SOME ACCOUNT OF THE EARLIER DAYS

OF THE

AMERICAN STAGE,

THEATRICAL, MUSICAL AND SPORTING CHRONOLOGIES FOR 1887, A LIST OF DEATHS IN THE AMUSEMENT PROFESSIONS, AQUATIC AND ATHLETIC PERFORMANCES, BILLIARD, RACING AND TROTTING RECORDS, BASEBALL AND CRICKET DATA, Etc.

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BY MILTON NOBLES,

Has Achieved an Artistic and Financial Success, far Exceeding that of any of the Author's previous efforts.

That Mr. Milton Nobles is a man of more than ordinary versatile talents has long been conceded. An actor of good ability, he is also a dramatist of no mean order. For several years he has enjoyed popularity in eccentric comedy-dramas of his own writing, and has shown a disposition to improve the quality of the work, both as player and as writer. He has reached a plane, in his last play, "From Sire to Son," that must entitle him to more respect than many of its casual critics have seen fit to accord him in the past. This play, now being presented successfully at the Academy, is not only the best work of the author, but it is work of a quality to indicate yet greater possibilities with this practically ambitious dramatist. It is not free from fault by any means. But Mr. Nobles is a clever man and a thoroughly experienced actor, and what effects and incidents are in themselves absurd have been given ingeniously a logical and consistent seeming. The play is, however, very skillfully constructed, and in the treatment there is an air of probability given to the most incredible conditions and combination of events. Moreover, the story—somewhat complicated, making many narrative scenes necessary—is interesting, has novelty, and is relieved by an agreeable sort of comedy that arises naturally and easily out of the scenes and as a cognate part of the whole. Nothing is deliberately dragged in for the mere purpose of providing a comic episode. The whole play, whatever its other defects, is homogeneous, completely harmonious. The story is too involved for easy synopsis, nor is it necessary to reduce it to narrative. It is enough to know that the plot is based on a murder, followed by the usurpation of property and family relations by the murderer, who is, of course, the villain of the play. Mr. Nobles has treated this act uniquely, and, generally, in a very clever manner. The first act occurs in a mining town in California, and is romantically conducted. We see nothing of the conventional types of the familiar Western play, and it may be objected that the author has given too much refinement and "gift of speech" to several of his characters; but that is a small matter compared with the daring originality of having all the characters, including the Sheriff, meet in Venice four months later in regulation evening toilet. This is done for a dramatic purpose, however, and the purpose is very well met. The play ends with a stormy scene in the tower of an old castle on the Rhine where virtue is triumphant and retribution attends. The audience very enthusiastically commended the play, and we believe Mr. Nobles has in his last play a valuable piece of property. The company is superior to any Mr. Nobles has ever before had surrounding him.—INTER-OCEAN, Chicago.

"From Sire to Son" is a better melodrama than "Love and Law," but both show indications that Mr. Nobles could write a better play than either if he were convinced that it would pay. He has given Mrs. Nobles an attractive role, which, as she is a very attractive little woman, with a sweet face, a graceful, refined manner, and a nice talent, has suited her admirably. She is a versatile actress, earnest and painstaking, and has improved wonderfully since she played here last. There is something agreeable about Milton Nobles, and one is sure of being interested when one goes to see his plays. This last one embodies a very dramatic as well as an original idea. The loss of speech, by which Alfred Armitage is stricken at the moment when he needs speech most, is turned to excellent account, and is logically accounted for.—SAN FRANCISCO EXAMINER.

"From Sire to Son," in the hands of Milton Nobles and his excellent support, has proved a big attraction at the Alcazar Theatre during the week, every seat having its occupant on the rising up of the curtain each evening. Nobles has always been a favorite with San Francisco theatre-goers, and "From Sire to Son" has proved the most entertaining melodrama that this playwright and actor has yet produced. The scene is laid in the mining camp of Yuba, and introduces many of the scenes familiar to old Californians. Mr. Nobles' plays are all full of strong "human interest." In the present instance his early California experiences have materially aided him in reproducing many life-like types of character, notably the two gamblers, the old express-agent and postmaster, and the mining-camp doctor. "From Sire to Son" will live.—ALTA CALIFORNIA.

Milton Nobles gave last night, at the Alcazar, his first performance in this city of his own drama, "From Sire to Son." It is the fashion to speak sometimes in a deprecating tone of Mr. Nobles, both as a playwright and actor, but it is certain that his work appeals with great force to his audiences, that it is never dull or stupid, and that it is filled with strong situations and is always consistent and coherent. The opening scenes of his new play are laid in a mining camp in California in 1860, and his men and women are so near the real thing as to make the illusion entirely successful, which is the acme of the dramatic art. As an actor Milton Nobles has lost none of his old-time fire and vigor. He is well supported by an excellent company. Mrs. Nobles has improved markedly, and her husband has fitted her with a part which she does naturally and gracefully. * * *—SAN FRANCISCO CHRONICLE.

"From Sire to Son," measured by whatever standard you will, is a strong and taking play. It is entirely different from anything Milton Nobles has previously produced, being essentially melodramatic from first to last, while all his other pieces are of the comedy school. The characters are strongly and distinctively drawn, the plot is intricate and interesting, and some of the situations are irresistible. No stronger proof of the latter quality could be asked than the tumultuous recalls at the end of the second and third acts. The entire company is one of the best that travels, each seeming to have been selected with special reference to his fitness for the part he has in hand.—CHICAGO EVENING JOURNAL.

Of Mr. Nobles and his wife little need be said except that they have more than ever the power to sway their audience, a power evidenced last night by their vociferous recall after every act, and twice at the close of the second. This company is an excellent one. * * * Indeed, it would seem as if the people had been specially selected for the production of this play. Of all the successful plays which Mr. Nobles has written, "From Sire to Son" is decidedly the best. While the plot is not deep, the drama is constructed on strong lines, and appeals to the deepest emotions. The dialogue is rich, and the climax of each act is very strong. The comedy is neatly interwoven, never "dugged in," and there are no unnatural situations. * * * —PORTLAND OREGONIAN.

* * * "From Sire to Son" is beyond all comparison the best play Mr. Nobles has yet written. The comedy is bright and clean, and there are many expressions that will, I prophesy, become popular catch phrases; notably, the Doctor's line: "There are moments when we desire to be alone with our surging thoughts." In the role of Alfred Armitage, Mr. Nobles achieved a distinct success in a character entirely unlike anything he has previously written for himself. Dollie Nobles as Mabel Armitage, mother and daughter, played with intense feeling and naturalness. The groupings at the ends of various acts showed Mr. Nobles to be a master of stage-craft. Mr. Nobles is to be congratulated upon having evolved one of the very best plays yet written by an American.—N. Y. MIRROR (St. Louis Correspondent).

* * * A very strong play has Mr. Nobles evolved this time, and, as usual, one that happily hits the happy medium between dress-circle and gallery. His language is always forceful, healthful and strong; his climaxes intense and naturally wrought, and his characters flesh and blood creations that stand out with life like prominence. Mr. Nobles was, of course, the central figure; as the reformed gambler, he filled the idea to perfection, and gave some admirable instances of natural, quiet and effective acting. Mrs. Nobles, we think, appears to better advantage than in anything she has yet done here. There were the usual excellent features in the support.—SALT LAKE HERALD.

If "From Sire to Son" were the first drama from the pen of Milton Nobles, we have not the slightest question that the critics would grant it a high place among plays. * * * We desire to compliment Mr. Nobles upon the writing of so excellent a play as "From Sire to Son." It has faults, but as a whole it is strong and well managed. * * * In the main the dialogue which Mr. Nobles has written for this play is natural and effective. "From Sire to Son" is a play that the author may well be proud of, and whose presentation will bring many dollars into the box-office. The climaxes are all strong and well managed, and the idea of the play is unique without being unnatural. * * * The cast was entirely adequate. Mr. Nobles and his wife played the *roles* of the hero and the heroine, respectively, and Mr. Thomas Hunter did some really very artistic work in the character of a mining-camp doctor. Another word about the play. Its first two acts are a sensational but not exaggerated picture of mining-camp life in the West, and this alone is an achievement that entitles Mr. Nobles' latest production to consideration.—DENVER REPUBLICAN, Sept. 27.

Mr. Nobles' new play is a decided step forward in his advance as a dramatic author, and, in his rendition of the leading character, "From Sire to Son" is decidedly Mr. Nobles' best drama. Dollie Nobles was very effective in the dual role of mother and daughter, and her singing "Home, Sweet Home," with mandolin accompaniment was one of the features of the evening. Both Mr. Nobles and his wife were repeatedly called before the curtain, and at the end of the third act were obliged to respond twice.—OMAHA BEE.

"From Sire to Son" is incomparably Mr. Nobles' best work, from a literary and constructive point of view. Like all of the author's plays, it contains types easily recognized in American character. The company is superior to any with which Mr. Nobles has ever surrounded himself, and the scenery and general mounting is simply superb. Mr. Nobles' performance of the character of Alfred Armitage was both a surprise and a delight to those who knew him simply as a comedian. This performance advances Milton Nobles many degrees in the plane of dramatic measurement. Dollie Nobles assumed a dual role of mother and daughter, and played both with much feeling and natural sweetness. The toilets worn by the ladies were rich and elegant, and in keeping with the general surroundings.—OMAHA REPUBLICAN.

Milton Nobles is the same indefatigable worker and the same jolly person he always was. His acting and plays grow better and better, and it would not be surprising should he yet write the "great American drama" that we hear so much about. That he is one of the most popular and successful actors on the American stage is beyond question. And at last Milton Nobles has written a play that can be classed among the masterpieces of late American dramatists, and there is no reason why "From Sire to Son" should not become as popular as Bartley Campbell's excellent play, "My Partner."—DENVER TIMES.

* * * As the hero—a man whose bright side of life at the commencement of the piece is just dawning—Milton Nobles had a trying task on his hands. We have been accustomed to seeing him in the lighter shades of character, those in which the quaint and comic element prevailed; but this time he had a hero to portray—a man who had determined to turn his back upon the past, which contained but one redeeming feature, and, with the whole of his remaining life, restore what had been for the time lost, and make amends for the wrongs and shortcomings connected with a dissolute career. The love he bore his wife and daughter, and the terrible determination to avenge the death of the one and the outrage inflicted upon the other, required physical as well as metaphysical power which we should hardly have looked for in a comedian; but the task was well, even surprisingly well, performed. The audience were loud and enthusiastic in their tokens of approval, and the curtain descended on the second and third acts in a furor.—SALT LAKE NEWS.

The time has passed for turning up the critical nose at Milton Nobles and his plays. As good cider is preferable to cheap champagne, so is a good, wholesome play like "From Sire to Son" preferable to pretentious failures in more lofty styles, of which the San Francisco public have seen two or three this season. And we confess to having spent an evening at the Alcazar this week with genuine enjoyment, shared, as is usual there, with a large audience. The first two acts "From Sire to Son" are laid in the village and mining camp of Yuba, California, in 1860, and have strong local color, the third is in Venice, and the fourth in an old castle on the Rhine. Milton Nobles personates a reformed gambler, of course at heart a noble fellow; Dollie Nobles, in a very charming way, personates his wife in the first act and his daughter in the third and fourth. Henry D. Clifton plays the part of the wicked partner, Thomas M. Hunter that of a friendly, big-hearted and humorous doctor, with a son, played by Charles Morrell; and these two (the doctor being a widower) find wives in the Yuba hotel proprietress and her daughter, personated respectively by Misses Mary Davenport and Lizzie Jeremy. Other important characters are the Village Postmaster, played by Lewis F. Howard, and the County Sheriff, by Charles Canfield. These last two roles and that of the Doctor are especially well done, and Mr. Nobles has by no means monopolized the effective situations, but has given plenty of capital business to his principal associates. The story can hardly be told within our limits, but is vitally interesting, the title of the play being derived from an inherited tendency in the hero to attacks of speechlessness, which figure in the first and second acts. The enthusiasm of large audiences would justify a second week's run for the play, but "Love and Law" will be produced on Monday.—SAN FRANCISCO NEWS LETTER.

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